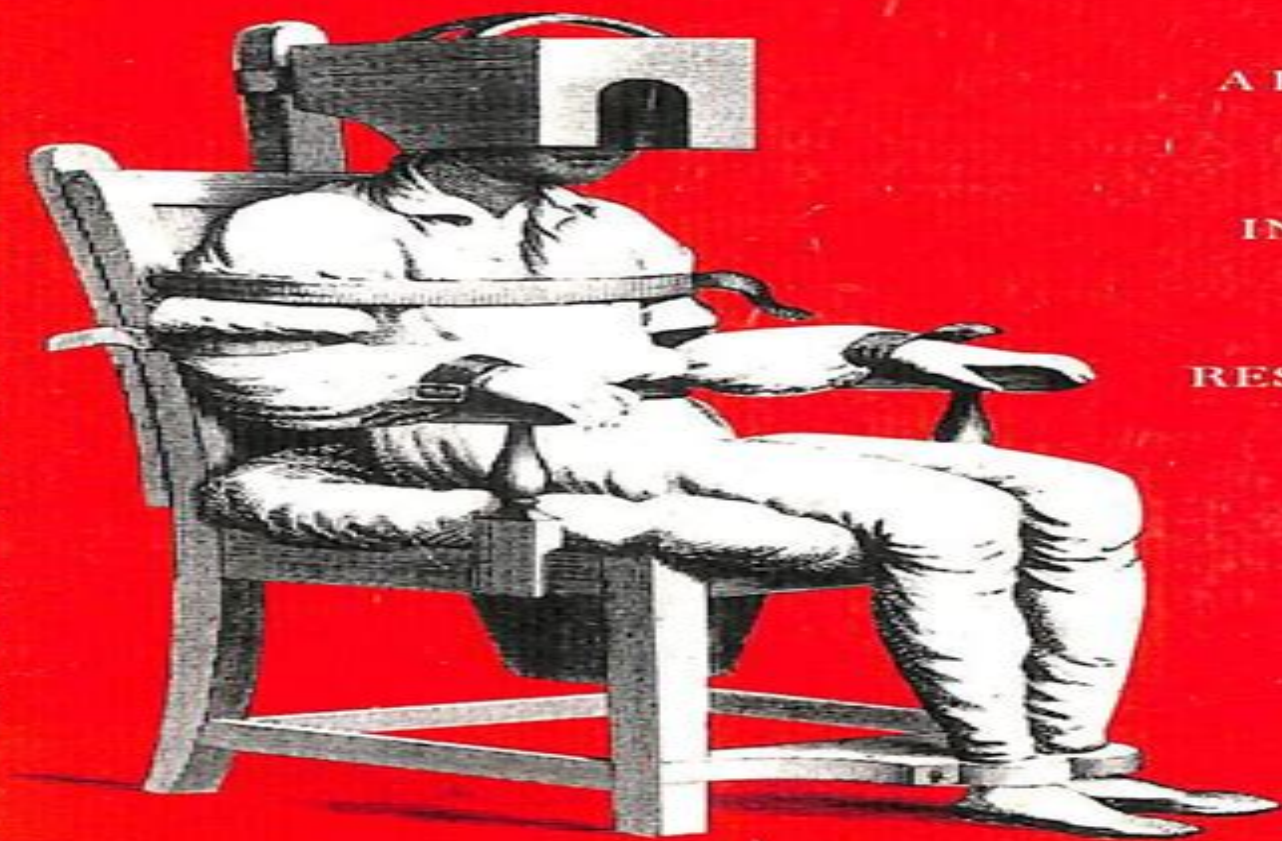


Mind-Forg'd Manacles

A HISTORY OF
MADNESS
IN ENGLAND
FROM THE
RESTORATION
TO THE
REGENCY



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R O Y P O R T E R

Mind Forged Manacles A History Of Madness From The Restoration To The Regency

Catherine M. Soussloff



Mind Forged Manacles A History Of Madness From The Restoration To The Regency:

Mind-forg'd Manacles Roy Porter, 1987 This book is an exploration of the attitudes towards and treatments for madness in the age before the mass asylum and the emergence of the psychiatric profession **Insanity, Race and Colonialism** L. Smith, 2014-10-14 Despite emancipation from the evils of enslavement in 1838 most people of African origin in the British West Indian colonies continued to suffer serious material deprivation and racial oppression This book examines the management and treatment of those who became insane in the period until the Great War Performing Medicine Michael Brown, 2018-02-28 When did medicine become modern This book takes a fresh look at one of the most important questions in the history of medicine It explores how the cultures values and meanings of medicine were transformed across the late eighteenth and early nineteenth centuries as its practitioners came to submerge their local identities as urbane and learned gentlemen into the ideal of a nationwide and scientifically based medical profession Moving beyond traditional accounts of professionalization it demonstrates how visions of what medicine was and might be were shaped by wider social and political forces from the eighteenth century values of civic gentility to the radical and socially progressive ideologies of the age of reform Focusing on the provincial English city of York it draws on a rich and wide ranging archival record including letters diaries newspapers and portraits to reveal how these changes took place at the level of everyday practice experience and representation Remembrance of Patients Past Geoffrey Reaume, 2000-12-15 In Remembrance of Patients Past historian Geoffrey Reaume remembers previously forgotten psychiatric patients by examining in rich detail their daily life at the Toronto Hospital for the Insane now called the Centre for Addiction and Mental Health CAMH from 1870 1940 Psychiatric patients endured abuse and could lead monotonous lives inside the asylum's walls yet these same women and men worked hard at unpaid institutional jobs for years and decades on end created their own entertainment even in some cases made their own clothes while forming meaningful relationships with other patients and some staff Using first person accounts by and about patients including letters written by inmates which were confiscated by hospital staff Reaume weaves together a tapestry of stories about the daily lives of people confined behind brick walls that patients themselves built **Mental Illness and Learning Disability since 1850** Pamela Dale, Joseph Melling, 2006-04-18 Taking forward the debate on the role and power of institutions for treating and incarcerating the insane this volume challenges recent scholarship and focuses on a wide range of factors impacting on the care and confinement of the insane since 1850 including such things as the community Poor Law authorities local government and the voluntary sector Questioning the notion that institutions were generally benign and responsive to the needs of households this work also emphasizes the important role of the diversity of interests in shaping institutional facilities A fresh stimulating step forward in the history of institutional care Mental Illness and Learning Disability since 1850 is undoubtedly an important resource for student and scholar alike **A Cultural History of Disability in the Long Eighteenth Century** D. Christopher Gabbard, Susannah B. Mintz, 2023-05-17 18th

century philosopher Edmund Burke wrote deformity is opposed not to beauty but to the complete common form. If one of the legs of a man be found shorter than the other the man is deformed because there is something wanting to complete the whole idea we form of a man. During the long 18th century new ideas from aesthetics and the emerging scientific disciplines of physics, biology and zoology contributed to changing fundamental notions about human form, function and ability. The interrelated concepts of the natural and the beautiful coalesced into a hegemonic ideology of form, one which defined communal standards regarding which aspects of human appearance and ability would be considered typical and socially acceptable and which would not. An essential resource for researchers, scholars and students of history, literature, culture and education. **A Cultural History of Disability in the Long Eighteenth Century** explores such themes and topics as atypical bodies, mobility impairment, chronic pain and illness, blindness, deafness, speech learning difficulties and mental health. **Foucault**

on the Arts and Letters Catherine M. Soussloff, 2016-10-06. As one of the most important philosophers of the 20th century, Michel Foucault's reputation today rests on his political philosophy in relation to the contemporary subject in a neo-liberal and globalized society. This book offers insight into the role of the arts in Foucault's thought as a means to better understanding his contribution to larger debates concerning contemporary existence. Visual culture, literary film and performance studies have all engaged with Foucauldian theories, but a full examination of Foucault's significance for aesthetic discourse has been lacking until now. This book argues that Foucault's particular approach to philosophy as a way of thinking the self through the work of art provides significant grounds for rethinking his impact today. The volume moves across as many disciplinary boundaries as Foucault himself did, demonstrating the value of Foucault's approach to aesthetic discourse for our understanding of how the arts and humanities reflect upon contemporary existence in a globalized society.

History & Crime Thomas J. Kehoe, Jeffrey E. Pfeifer, 2021-09-15. Revealing the cross-utility potential of multiple disciplines to advance knowledge in crime studies, *History & Crime* showcases new research into crime from across the interdisciplinary perspectives of early modern and modern history, criminology, forensic psychology and legal studies. [Bibliography of the History of Medicine](#) ,

The Early Public Lunatic Institutions of England Part I Robert J. Wycherley, 2017-12-20. In the published literature of madness and its institutional management, the earliest English institutions for the mad have tended to be treated as part of a bad old days from which progress has been painfully made to modern knowledge and humanitarian treatment of mental illness. This book takes issue with this simplistic account and re-examines these early institutions using their own records. It suggests that the institutional governors, while somewhat distanced from day-to-day institutional management, were relatively well intentioned and that the institutions were far more complex in their organisation and functioning than has previously been reported. **The Confinement of the Insane** Roy Porter, David Wright, 2003-08-07.

The rise of the asylum constitutes one of the most profound and controversial events in the history of medicine. Academics around the world have begun to direct their attention to the origins of the confinement of those deemed insane, exploring

patient records in an attempt to understand the rise of the asylum within the wider context of social and economic change of nations undergoing modernisation Originally published in 2003 this edited volume brings together thirteen original research papers to answer key questions in the history of asylums What forces led to the emergence of mental hospitals in different national contexts To what extent did patient populations vary in terms of their psychiatric profile and socio economic background What was the role of families communities and the medical profession in the confinement process This volume therefore represents a landmark study in the history of psychiatry by examining asylum confinement in a global context

Psychiatry for the Rich Charlotte MacKenzie, 2005-07-22 The madhouse often figures prominently in popular conceptions of the nineteenth century yet little is known about the realities of private institutions In *Psychiatry for the Rich* Charlotte MacKenzie examines the history of the asylum at Ticehurst in Sussex to explore the social history of madness and the impact of politics and popular opinion She details the backgrounds of the patients their own descriptions of the asylum as well as changes in the institution through the lunacy reforms and developments in medical theory Challenging many of the accepted views of the Victorian asylum *Money Medicine and Madness* is the most revealing account of the trade in lunacy in the nineteenth century *Insanity, Institutions and Society, 1800-1914* Bill Forsythe, Joseph Melling, 2013-01-11 This comprehensive collection provides a fascinating summary of the debates on the growth of institutional care during the nineteenth and twentieth centuries Revising and revisiting Foucault it looks at the significance of ethnicity race and gender as well as the impact of political and cultural factors throughout Britain and in a colonial context It questions historically what it means to be mad and how if at all to care *History and Philosophy of Psychology* Man Cheung Chung, Michael E. Hyland, 2012-02-20 *History and Philosophy of Psychology* is a lively introduction to the historical development of psychology Its distinct inclusion of ideas from both Eastern and Western philosophies offers students a uniquely broad view of human psychology Whilst covering all the major landmarks in the history of psychology the text also provides students with little known but fascinating insights into key questions such as whether Freud really cured his patients what was nude psychotherapy and were the early psychologists racist Encourages students to explore the philosophical and theoretical implications of the historical development of psychology Explores key theoretical ideas and experiments in detail with background to their development and valuable suggestions for further reading **Committed to the State Asylum** James E. Moran, 2001-01-01 Unlike other studies *Committed to the State Asylum* shows the important role that the community played in shaping the asylum and tackles the thorny issue of state development explaining how state asylums developed differently in each province He considers Canada's pioneering institutional efforts at dealing with the criminally insane and why those efforts lasted only a short time shedding new light on the debate about the nature and extent of state involvement in nineteenth century Canadian society *Committed to the State Asylum* offers new insights into the ways in which both ordinary families and the state understood and responded to those they thought had crossed the boundaries of sane

behaviour Forensic Psychiatry John Gunn, Pamela Taylor, Ian D. Hutcheon, 2014-01-06 Highly Commended BMA Medical Book Awards 2014 Comprehensive and erudite Forensic Psychiatry Clinical Legal and Ethical Issues Second Edition is a practical guide to the psychiatry of offenders victims and survivors of crime This landmark publication has been completely updated but retains all the features that made the first edition such a w The Georgians Penelope J. Corfield, 2022-02-08 A comprehensive history of the Georgians comparing past views of these exciting turbulent and controversial times with our attitudes today The Georgian era is often seen as a time of innovations It saw the end of monarchical absolutism global exploration and settlements overseas the world's first industrial revolution deep transformations in religious and cultural life and Britain's role in the international trade in enslaved Africans But how were these changes perceived by people at the time And how do their viewpoints compare with attitudes today In this wide ranging history Penelope J Corfield explores every aspect of Georgian life politics and empire culture and society love and violence religion and science industry and towns People's responses at the time were often divided Pessimists saw loss and decline while optimists saw improvements and light Out of such tensions came the Georgian culture of both experiment and resistance Corfield emphasizes those elements of deep continuity that persisted even within major changes and shows how new developments were challenged if their human consequences proved dire *Institutionalizing the Insane in Nineteenth-Century England* Anna Shepherd, 2015-10-06 The nineteenth century brought an increased awareness of mental disorder epitomized in the Asylum Acts of 1808 and 1845 Shepherd looks at two very different institutions to provide a nuanced account of the nineteenth century mental health system *At Home in the Institution* J. Hamlett, 2014-11-27 At Home in the Institution examines space and material culture in asylums lodging houses and schools in Victorian and Edwardian England and explores the powerful influence of domesticity on all three institutional types *Financial Failure in Early Modern England* Aidan Collins, 2024-10-29 Analyses how bankruptcy was litigated within the court to gain a more nuanced understanding of early modern bankruptcy This book examines cases involving bankruptcy brought before the court of Chancery a court of equity which dealt with civil disputes between 1674 and 1750 It uncovers the numerous meanings attached to financial failure in early modern England In its simplest sense personal financial failure occurred when an individual defaulted on their debts Because they had not fulfilled their responsibilities and behaved in a trustworthy and credible manner bankrupt individuals were seen to be immoral And yet bankruptcy was linked to wider notions of credibility trustworthiness and morality Financial failure was described and debated not just in economic terms but came to rely on a combination of social community and religious values Bankruptcy cases involved an interconnected network of indebtedness often including relatives neighbours and traders from the local community As such conceptions of failure implicated individuals beyond just the bankrupt As people began to look back and appraise the actions and words of those involved in trade a far wider network of creditors debtors and middlemen were blamed for the knock on effect of an individual failure Ultimately the book investigates the

negative aspects of early modern trade networks and the active role of the court when such networks broke down providing unique access to contemporary understandings of what was considered right and wrong honourable and deceitful and criminal and compassionate within the moral landscape of debt recovery during the seventeenth and eighteenth centuries

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