

Mimic Fires

ACCOUNTS OF
EARLY LONG POEMS
ON CANADA

D. M. R. Bentley

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Mimic Fires Accounts Of Early Long Poems On Canada:

Mimic Fires D. M. R. Bentley, 1994 In this survey and analysis of long poems written about Canada between 1690 and 1900 D M R Bentley establishes literary contexts for a greatly neglected period of Canadian literature He also provides critical discussions of the poems addresses larger questions of tradition and intertextuality and demonstrates the existence of a continuity in Canadian writing from the colonial to the post colonial period **Mimic Fires** D. Bentley, 1994-07-07 Bentley includes eighteen long poems by writers with first hand experience of Canada including Henry Kelsey Thomas Cary John Strachan Thomas Moore Oliver Goldsmith John Richardson Joseph Howe William Kirby Isabella Valancy Crawford and Archibald Lampman His commentaries offer a wealth of vital information on each poem such as its place in the Canadian tradition its prose sources incidents and people from whom the poet drew inspiration and structural and stylistic analysis Mimic Fires provides a historical overview a retrospective conclusion and an extensive bibliography and is informed throughout by ecopoetic feminist new historicist and post colonial theories By improving our understanding of nineteenth century Canadian writing Mimic Fires in turn affects how we view writing in Canada in this century **Canadian Books in Print. Author and Title Index** , 1975 Dominant Impressions Gerald Lynch, Angela Arnold Robbeson, 1999-11-02 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature *The Canadian Modernists Meet* Dean Jay Irvine, Dean Irvine, 2005 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century

English Canadian literature The Canadian Modernists Meets the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English **Imagined**

Homelands Jason R. Rudy, 2017-12-15 A ground breaking study of nineteenth century British colonial poetry Imagined Homelands chronicles the emerging cultures of nineteenth century British settler colonialism focusing on poetry as a genre especially equipped to reflect colonial experience Jason Rudy argues that the poetry of Victorian era Australia New Zealand South Africa and Canada often disparaged as derivative and uncouth should instead be seen as vitally engaged in the social and political work of settlement The book illuminates cultural pressures that accompanied the unprecedented growth of British emigration across the nineteenth century It also explores the role of poetry as a mediator between familiar British ideals and new colonial paradigms within emerging literary markets from Sydney and Melbourne to Cape Town and Halifax Rudy focuses on the work of poets both canonical including Tennyson Browning Longfellow and Hemans and relatively obscure from Adam Lindsay Gordon Susanna Moodie and Thomas Pringle to Henry Kendall and Alexander McLachlan He examines in particular the nostalgic relations between home and abroad core and periphery whereby British emigrants used both original compositions and canonical British works to imagine connections between their colonial experiences and the lives they left behind in Europe Drawing on archival work from four continents Imagined Homelands insists on a wider geographic frame for nineteenth century British literature From lyrics printed in newspapers aboard emigrant ships heading to Australia and South Africa to ballads circulating in New Zealand and Canadian colonial journals poetry was a vibrant component of emigrant life In tracing the histories of these poems and the poets who wrote them this book provides an alternate account of nineteenth century British poetry and more broadly of settler colonial culture *Home Ground and Foreign Territory* Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in English Aiming to be both provocative and scholarly it encompasses a variety of sometimes opposing perspectives subjects and methods with the aim of reassessing the field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi disciplinary approach innovates literary studies and appeals to literature specialists and general readership alike **Transatlantic Literary Exchanges,**

1790-1870 Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith's novelistic treatment of the American Revolution The Old Manor House Anna Jameson's counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown's intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America

Canada to Ireland Michele Holmgren, 2021-12-15 In the eighteenth and nineteenth centuries Irish writers played a key role in transatlantic cultural conversations among Canada Britain France America and Indigenous nations that shaped Canadian nationalism Nationalism in Ireland was likewise influenced by the literary works of Irish migrants and visitors to Canada *Canada to Ireland* explores the poetry and prose of twelve Irish writers and nationalists in Canada between 1788 and 1900 including Thomas Moore Adam Kidd Lord Edward Fitzgerald Thomas D Arcy McGee James McCarroll Nicholas Flood Davin and Isabella Valancy Crawford Many of these writers were involved in Irish political causes including those of the Patriots the United Irish Emancipation Repeal and Young Ireland and their work explores the similar ways in which nationalists in Ireland and Indigenous and settler communities in Canada retained their cultural identities and sought autonomy from Britain Initially writing for an audience in Ireland they highlighted features of the landscape and culture that they regarded as distinctively Canadian and that were later invoked as powerful unifying symbols by Canadian nationalists Michele Holmgren shows how these Irish writers and movements are essential to understanding the tenor of early Canadian literary nationalism and political debates concerning Confederation imperial unity and western expansion *Canada to Ireland* convincingly demonstrates that Canadian cultural nationalism left its mark on both countries Contemporary decolonization movements in Canada and current cultural exchanges between Ireland and Indigenous peoples make this a timely and relevant study

Winona; or, The Foster-Sisters Isabella Valancy Crawford, 2006-10-16 The prize winning entry in a national competition for distinctively Canadian fiction *Winona* was serialized in a Montreal story paper in 1873 The novel focuses on the lives of two foster sisters raised in the northern Ontario wilderness Androsia Howard daughter of a retired military officer and Winona the daughter of a Huron chief As the story begins both have come under the sway of the mysterious and powerful Andrew Farmer who has proposed to Androsia while secretly pursuing Winona With the arrival of Archie Frazer the

son of an old military friend there is a violent crisis and the scene shifts southward as Archie takes the foster sisters via Toronto to his family's estate in the Thousand Islands region of the St Lawrence River Farmer follows and the narrative moves towards a sensational climax The critical introduction and appendices to this edition place Winona in the contexts of Crawford's career the contemporary market for serialized fiction the sensation novel of the 1860s nineteenth century representations of women and North American indigenous peoples and the emergence of Canadian literary nationalism in the era following Confederation

All These Roads Louis Dudek, 2009-08-07 A passionate believer in the power of art and especially poetry to influence and critique contemporary culture Louis Dudek devoted much of his life to shaping the Canadian literary scene through his meditative and experimental poems as well as his work in publishing and teaching *All These Roads* The Poetry of Louis Dudek brings together thirty five of Dudek's poems written over the course of his sixty year career Much of Dudek's poetry is about the practice of art with comment on the way the craft of poetry is mediated by such factors as university classes public readings reviews commercial presses and academic conferences The poems in this selection witty satires short lyrics and long sequences reflect self consciously on the relationship between art and life and will draw readers into the dramatic mid century literary and cultural debates in which Dudek was an important participant Karis Shearer's introduction provides an overview of Dudek's prolific career as poet professor editor publisher and critic and considers the ways in which Dudek's functional poems help both formally and thematically to carry out the tasks associated with those roles Comparing Dudek's reception to that of NourbeSe Philip Marilyn Dumont and Roy Miki Frank Davey's afterword locates Dudek in a pre 1980s version of multiculturalism that is more complex than many critics would have it According to Davey Dudek broadened the limits on the possible range and type of poetry for subsequent generations of Canadian writers

Transatlantic Upper Canada Kevin Hutchings, 2020-08-20 Literature emerging from nineteenth century Upper Canada born of dramatic cultural and political collisions reveals much about the colony's history through its contrasting understandings of nature ecology deforestation agricultural development and land rights In the first detailed study of literary interactions between Indigenous people and colonial authorities in Upper Canada and Britain Kevin Hutchings analyzes the period's key figures and the central role that romanticism ecology and environment played in their writings Investigating the ties that bound Upper Canada and Great Britain together during the early nineteenth century *Transatlantic Upper Canada* demonstrates the existence of a cosmopolitan culture whose implications for the land and its people are still felt today The book examines the writings of Haudenosaunee leaders John Norton and John Brant and Anishinabeg authors Jane Johnston Schoolcraft Peter Jones and George Copway as well as European figures John Beverley Robinson John Strachan Anna Brownell Jameson and Sir Francis Bond Head Hutchings argues that despite their cultural differences many factors connected these writers including shared literary interests cross Atlantic journeys metropolitan experiences mutual acquaintance and engagement in ongoing dialogue over Indigenous territory and governance A close

examination of relationships between peoples and their understandings of land Transatlantic Upper Canada creates a rich portrait of the nineteenth century British Atlantic world and the cultural and environmental consequences of colonialism and resistance

The Fin-de-Siècle World Michael Saler, 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Siècle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Siècle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Siècle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Siècle period

The Confederation Group of Canadian Poets, 1880-1897 D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their

poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880-1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies

Of Sunken Islands and Pestilence Edward Taylor Fletcher, 2022-08-16 Edward Taylor Fletcher was born in England in 1817 and arrived in Canada as a young boy An important figure in Canadian literature Fletcher's writing was almost entirely forgotten by history In this volume James Gifford has gathered and annotated Fletcher's essays and poems writings that describe a nineteenth century Canadian cultural life far more cosmopolitan than what we might have imagined Fletcher was a voracious reader of works in many languages and although he was oriented toward Britain his writing notably reflects a gaze fixed on a horizon much further away His work therefore stands in contrast to the tendency of later Canadian writers who focus inward on the nation and on issues of Canadian identity His work as a surveyor allowed him to travel across the country observing the Canadian landscape which appears interwoven with different literary traditions in his metrically complex poetry By recuperating Fletcher's works Gifford expands our view of nineteenth century Canadian literature and establishes Fletcher as a remarkable literary figure worthy of attention

Byron C. Wilson, 2008-03-03 This exciting collection represents a range of scholarly approaches and include close textual study comparative readings and broad cultural analysis Contributors to this collection include Bernard Beatty Peter Cochran Marilyn Gaull Charles E Robinson Andrew Stauffer and Timothy Webb

Literary Land Claims Margery Fee, 2015-10-16 Literature not only represents Canada as our home and native land but has been used as evidence of the civilization needed to claim and rule that land Indigenous people have long been represented as roaming savages without land title and without literature *Literary Land Claims From Pontiac's War to Attawapiskat* analyzes works produced between 1832 and the late 1970s by writers who resisted these dominant notions Margery Fee examines John Richardson's novels about Pontiac's War and the War of 1812 that document the breaking of British promises to Indigenous nations She provides a close reading of Louis Riel's addresses to the court at the end of his trial in 1885 showing that his vision for sharing the land derives from the Indigenous value of respect Fee argues that both Grey Owl and E Pauline Johnson's visions are obscured by challenges to their authenticity Finally she shows how storyteller Harry Robinson uses a contemporary Okanagan framework to explain how white refusal to share the land meant that Coyote himself had to make a deal with the King of England Fee concludes that despite support in social media for Theresa Spence's hunger strike Idle No More and the Indian Residential School Truth and Reconciliation Commission the story about savage Indians and civilized Canadians and the latter group's superior claim to develop the lands and resources of Canada still circulates widely If the land is to be respected and shared as it should be literary studies needs a new critical narrative one that engages with the ideas of Indigenous writers and intellectuals

Representing the National Landscape in Irish Romanticism Julia M.

Wright, 2014-04-22 Ireland is a country which has come to be defined in part by an ideology which conflates nationalism with the land. From the Irish Revival's celebration of the Irish peasant farmer as the ideal Irishman to the fierce history of land claim battles between the Irish and their colonizers, notions of the land have become particularly bound up with conceptions of what Ireland is and what it is to be Irish. In this book, Wright considers this fraught relationship between land and national identity in Irish literature. In doing so, she presents a new vision of the Irish national landscape as one that is vitally connected to larger geographical spheres. By exploring issues of globalization, international radicalism, trade routes, and the export of natural resources, Wright is at the cutting edge of modern global scholarly trends and concerns. In considering texts from the Romantic era, such as Leslie's Killarney, Edgeworth's Limerick, and Moore's Irish Melodies, Wright undercuts the nationalist myth of a people of the soil using the very texts which helped to construct this myth. Reigniting the field of Irish Romanticism, Wright presents original readings which call into question politically motivated mythologies while energizing nationalist conceptions that reflect transnational networks and mobility.

Ireland and Romanticism J. Kelly, 2011-01-28 This collection by leading scholars in the field provides a fascinating and ground-breaking introduction to current research in Irish Romantic studies. It proves the international scope and aesthetic appeal of Irish writing in this period and shows the importance of Ireland to wider currents in Romanticism.

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