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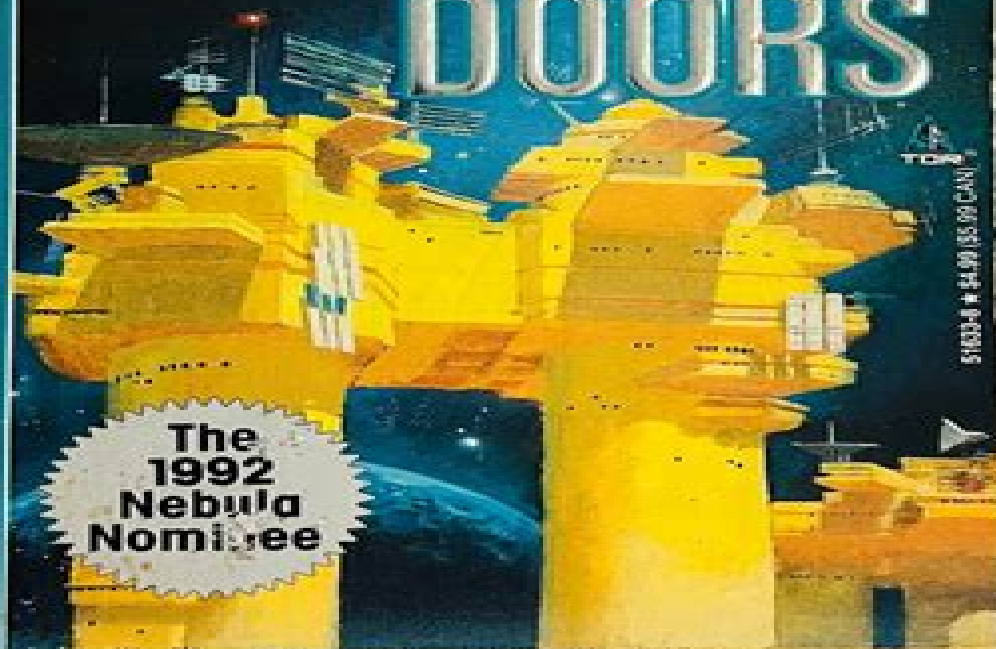
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A Million Open Doors John Barnes, 1993-11-15 Science fiction roman **A Million Open Doors** John Barnes, 1993 **A Million Open Doors** , **The Cambridge Companion to Science Fiction** Edward James, Farah Mendlesohn, 2003-11-20 Table of contents **Orbital Resonance** John Barnes, 1992-12-15 Melpomene Murray and her spaceborn classmates are humanity's last hope and Mel's just starting to realize how heavy a responsibility this is. But what they never realized is that Melpomene might have plans on her own. *Orbital Resonance* *Ancient Greece and Rome in Modern Science Fiction* Ross Clare, 2022-11-24 *Ancient Greece and Rome in Modern Science Fiction* introduces and analyses the reception of classical antiquity in contemporary science fiction. By using up-to-date methods from classical reception theory, science fiction analysis and fictional world studies, the book will help furnish the reader's understanding of the ways in which the literature, culture, history and mythology of ancient Greece and Rome are appropriated and represented across multiple media platforms in the science fiction genre today. The book will therefore serve as an entry point into several areas of study: the reception of classics in popular culture; antiquity in modern media; the uses of the ancient world in science fiction; and broader science fiction criticism. The chapters, structured by medium, principally offer a roughly chronological overview of that medium and its treatment of ancient history, mythology, literature and culture. An abundance of case studies from literature, film and television and videogames, including *Star Trek*, *Battlestar Galactica*, *Fallout*, *New Vegas*, the *Mass Effect* franchise and *Assassin's Creed*, show how classical antiquity is reused, encountered, re-encountered by creators and consumers of the present, how we bounce off it and it bounces off us, and how this reciprocation creates new visions of Greece and of Rome. **Look at the Evidence** John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy. *Look at the Evidence* is a collection of reviews from a wide variety of sources, including *Interzone*, the *New York Review of Science Fiction* and *Science Fiction Weekly*, about the most significant literatures of the twenty-first century: science fiction, fantasy and horror. The literatures Clute argues should be recognized as the central modes of *fantastika* in our times. It covers the period between 1987 and 1992. *The Digital Departed* Timothy Recuber, 2023-09-12 A fascinating exploration of the social meaning of digital death. From blogs written by terminally ill authors to online notes left by those considering suicide, technology has become a medium for the dead, and the dying to cope with the anxiety of death. Services like artificial intelligence chatbots, mind uploading and postmortem blog posts offer individuals the ability to cultivate their legacies in a bid for digital immortality. *The Digital Departed* explores the posthumous internet world from the perspective of both the living and the dead. Timothy Recuber traces how communication beyond death evolved over time. Historically, the methods of mourning have been characterized by unequal access to power and privilege. However, the internet offers more agency to the dead, allowing users accessibility and creativity in curating how they want to be remembered. Based on hundreds of blog posts, suicide notes, Twitter hashtags and videos, Recuber examines the ways we die online and the digital texts we leave.

behind Combining these data with interviews surveys analysis of news coverage and a historical overview of the relationship between death and communication technology going back to pre history The Digital Departed explains what it means to live and die on the internet today In this thought provoking and uniquely troubling work Recuber shows that although we might pass away our digital souls live on online in a kind of purgatory of their own *Encyclopedia of Science Fiction* Don D'Amassa,2015-04-22 Presents articles on the science fiction genre of literature including authors themes significant works and awards *The Year's Best Science Fiction: Twenty-Fifth Annual Collection* Gardner Dozois,2008-07-08 A collection of the best stories published in 2007 The Armies of Memory John Barnes,2025-06-25 Giraut Leones special agent for the human Thousand Cultures shadowy Office of Special Plans is turning fifty and someone is trying to kill him Giraut s had a long career the number of entities that might want him dead is effectively limitless But recently Giraut was approached by the Lost Legion an Occitan underground linked to an alliance of illegally human settled worlds beyond the frontier Also it turns out that the Lost Legion colony has a psypyx a consciousness recording of Shan onetime boss of the Office of Special Plans If they have that they have literally thousands of devastating secrets Now returning to his native Nou Occitan Giraut will encounter violence and treachery from human and artificial consciousnesses alike As bigotry and mob violence erupt throughout the rapidly destabilizing interstellar situation Giraut will be called on the make the ultimate sacrifice for the sake of civilization itself At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied Tales of the Madman Underground John Barnes,2009-06-25 Wednesday September 5 1973 The first day of Karl Shoemaker s senior year in stifling Lightsburg Ohio For years Karl s been part of what he calls the Madman Underground a group of kids forced for no apparent reason to attend group therapy during school hours Karl has decided that senior year is going to be different He is going to get out of the Madman Underground for good He is going to act and be Normal But Normal of course is relative Karl has five after school jobs one dead father one seriously unhinged drunk mother and a huge attitude Welcome to a gritty uncensored rollercoaster ride narrated by the singular Karl Shoemaker Building Imaginary Worlds Mark J.P. Wolf,2014-03-14 Mark J P Wolf s study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the Internet and more Building Imaginary Worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves Wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for Media Studies Chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of Homer s Odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when

worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation s relationship with divine Creation Building Imaginary Worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared

The Mammoth Encyclopedia of Science Fiction George Mann,2012-03-01 This encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films Science fiction has evolved into one of the most popular cutting edge and exciting fiction genres with a proliferation of modern and classic authors themes and ideas movies TV series and awards Arranged in an A Z format and featuring a comprehensive index and cross referencing system The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available

The Year's Best Science Fiction: Twenty-Fourth Annual Collection Gardner Dozois,2007-07-10 The twenty eight stories in this collection imaginatively take us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the form and of bright new talents including Cory Doctorow Robert Charles Wilson Michael Swanwick Ian McDonald Benjamin Rosenbaum Kage Baker Bruce McAllister Alastair Reynolds Jay Lake Ruth Nestvold Gregory Benford Justin Stanchfield Walter Jon Williams Greg Van Eekhout Robert Reed David D Levine Paul J McAuley Mary Rosenblum Daryl Gregory Jack Skillingstead Paolo Bacigalupi Greg Egan Elizabeth Bear Sarah Monette Ken MacLeod Stephen Baxter Carolyn Ives Gilman John Barnes A M Dellamonica Supplementing the stories are the editor s insightful summation of the year s events and a list of honorable mentions making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

[The Sky So Big and Black](#) John Barnes,2025-06-25 At the end of the twenty first century Earth is under the control of a single intelligence the apparently benign One True Mars meanwhile is slowly terraforming and the human settlers there are still free of One True s control but they need a pressure suits to survive outside and it will be a century or more before the planet s fit for terrestrial life Terpsichore Murray is growing up on Mars She wants to quit school and become like her father an ecoprospector He has other ideas he wants her to stay in school He does want her along on his next long trip but only to conduct a group of younger kids from the highlands at Mars s equator back to school in Wells City What happens next will change Terpsichore will change Mars and will open the door to a new chapter in the history of intelligent beings in the solar system all of them At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Losers in Space John Barnes,2012-04-12 It is the year 2129 and fame is all that matters Susan and her friends are celebutantes Their lives are powered by media awareness fed by engineered meals and underscored by cynicism Everyone has a rating the more viewers who ID you the better So Susan and her almost boyfriend Derlock cook up a surefire plan the nine of them will visit a

Mars bound spaceship and stow away Their survival will be a media sensation boosting their ratings across the globe There s only one problem Derlock is a sociopath Breakneck narrative pointed cultural commentary warm heart accurate science a kickass heroine and a ticking clock who could ask for more

What Makes This Book So Great Jo Walton,2014-01-21 A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It s very good It s great Cory Doctorow *Boing Boing* As any reader of Jo Walton s *Among Others* might guess Walton is both an inveterate reader of SF and fantasy and a chronic re reader of books In 2008 then new science fiction mega site Tor com asked Walton to blog regularly about her re reading about all kinds of older fantasy and SF ranging from acknowledged classics to guilty pleasures to forgotten oddities and gems These posts have consistently been among the most popular features of Tor com Now this volumes presents a selection of the best of them ranging from short essays to long reassessments of some of the field s most ambitious series *Among* Walton s many subjects here are the *Zones of Thought* novels of Vernor Vinge the question of what genre readers mean by mainstream the underappreciated SF adventures of C J Cherryh the field s many approaches to time travel the masterful science fiction of Samuel R Delany Salman Rushdie s *Midnight s Children* the early Hainish novels of Ursula K Le Guin and a Robert A Heinlein novel you have most certainly never read Over 130 essays in all *What Makes This Book So Great* is an immensely readable engaging collection of provocative opinionated thoughts about past and present day fantasy and science fiction from one of our best writers For readers unschooled in the history of SF F this book is a treasure trove Publishers Weekly starred review

A Princess of the Aerie John Barnes,2009-05-30 When Jak gets word that his ex girlfriend Princess Shyf of Greenworld is in danger Jak and his panth buddy Djuv join the Royal Palace Guard and race across the solar system to save her But they quickly discover that they re the ones who need to be rescued from Shyf who has decided that she likes absolute power Original

An Informal History of the Hugos Jo Walton,2018-08-07 Engaged passionate and consistently entertaining *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning *What Makes This Book So Great* The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It s very good It s great New York Times bestselling author Cory Doctorow *Boing Boing* on *What Makes This Book So*

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