

SECOND EDITION

MILL *and* MANSION



*A Study of Architecture and Society
in Lowell, Massachusetts, 1820–1865*

JOHN COOLIDGE

Mill And Mansion Architecture And Society In Lowell Massachusetts 1820 1865

Virginia Careless



Mill And Mansion Architecture And Society In Lowell Massachusetts 1820 1865:

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Mill and Mansion John Coolidge,1967 **The Company Town** John Garner,1992-10-01 Built by industrialists whose early businesses contributed to the escalation of the Industrial Revolution company towns flourished in countries that embraced capitalism and open market trading In many instances the company town came to symbolize the wrecking of the environment especially in places associated with extractive industries such as mining and lumber milling Some resident industrialists however took a genuine interest in the welfare of their work forces and in a number of instances hired architects to provide a model environment Overtaken by time these towns were either abandoned or caught up in suburban growth The most thorough going and only international assessment of the company town this collection of essays by specialists and authorities of each region offers a balanced account of architectural and social history and provides a better understanding of the architectural and urban experiences of the early industrial age Interdisciplinary

Investigations of the Boott Mills, Lowell, Massachusetts Mary Carolyn Beaudry,Stephen A. Mrozowski,1987 *Kirk Street Agent's House* Maureen K. Phillips,1997

The Sea Captain's Wife: A True Story of Love, Race, and War in the Nineteenth Century Martha Hodes,2011-02-07 A finalist for the Lincoln Prize The Sea Captain's Wife comes surprisingly and movingly alive Tina Jordan Entertainment Weekly Award winning historian Martha Hodes brings us into the extraordinary world of Eunice Connolly Born white and poor in New England Eunice moved from countryside to factory city worked in the mills then followed her husband to the Deep South When the Civil War came Eunice's brothers joined the Union army while her husband fought and died for the Confederacy Back in New England a widow and the mother of two Eunice barely got by as a washerwoman struggling with crushing depression Four years later she fell in love with a black sea captain married him and moved to his home in the West Indies Following every lead in a collection of 500 family letters Hodes traced Eunice's footsteps and met descendants along the way This story of misfortune and defiance takes up grand themes of American history opportunity and racism war and freedom and illuminates the lives of ordinary people in the past A Library Journal Best Book of the Year and a selection of the Book of the Month Club Literary Guild and Quality Paperback Book Club *American Architecture: 1860-1976* Marcus Whiffen,Frederick Koeper,1983 The second volume of a guide

comprehensive guide to American Architecture covering developments between the years 1860 and 1976 **Frank Furness** George E. Thomas,2018-05 A sweeping assessment of the entire career of Frank Furness that features more than one hundred illustrations George E Thomas's book argues that modern American architecture in design and genealogy is rooted in the industrial culture of Philadelphia and the office of Frank Furness *The Urban Wilderness* Sam Bass

Warner,1995-01-01 Warner is in some ways almost unique among urban historians in the ways in which he has linked visual and cultural representations with socioeconomic analysis The strength of *The Urban Wilderness* is its scope and reach and the author s willingness to take risks intellectually This book is a work of passion and engagement Margaret Marsh author of *Suburban Lives* *Organizing America* Charles Perrow,2009-01-10 American society today is shaped not nearly as much by vast open spaces as it is by vast bureaucratic organizations Over half the working population toils away at enterprises with 500 or more employees up from zero percent in 1800 Is this institutional immensity the logical outcome of technological forces in an all efficient market as some have argued In this book the first organizational history of nineteenth century America Yale sociologist Charles Perrow says no He shows that there was nothing inevitable about the surge in corporate size and power by century s end Critics railed against the nationalizing of the economy against corporations monopoly powers political subversion environmental destruction and wage slavery How did a nation committed to individual freedom family firms public goods and decentralized power become transformed in one century Bountiful resources a mass market and the industrial revolution gave entrepreneurs broad scope In Europe the state and the church kept private organizations small and required consideration of the public good In America the courts and business steeped legislators removed regulatory constraints over the century centralizing industry and privatizing the railroads Despite resistance the corporate form became the model for the next century Bureaucratic structure spread to government and the nonprofits Writing in the tradition of Max Weber Perrow concludes that the driving force of our history is not technology politics or culture but large bureaucratic organizations Perrow the author of award winning books on organizations employs his witty trenchant and graceful style here to maximum effect Colorful vignettes abound today s headlines echo past battles for unchecked organizational freedom socially responsible alternatives that were tried are explored along with the historical contingencies that sent us down one road rather than another No other book takes the role of organizations in America s development as seriously The resultant insights presage a new historical genre [Bibliography for the study of British Columbia's domestic material history](#) Virginia Careless,1976-01-01 A bibliographic reference containing over eight hundred entries pertaining to British Columbia s late nineteenth century domestic material history Published in English **Building the Workingman's Paradise** Margaret Crawford,1995 This innovative and absorbing book surveys a little known chapter in the story of American urbanism the history of communities built and owned by single companies seeking to bring their workers homes and place of employment together on a single site By 1930 more than two million people lived in such towns dotted across an industrial frontier which stretched from Lowell Massachusetts through Torrance California to Norris Tennessee Margaret Crawford focuses on the transformation of company town construction from the vernacular settlements of the late eighteenth century to the professional designs of architects and planners one hundred and fifty years later Eschewing a static architectural approach which reads politics history and economics through the appearance of buildings Crawford portrays

the successive forms of company towns as the product of a dynamic process shaped by industrial transformation class struggle and reformers efforts to control and direct these forces *Building The Dream* Gwendolyn Wright,2012-05-09 For Gwendolyn Wright the houses of America are the diaries of the American people They create a fascinating chronicle of the way we have lived and a reflection of every political economic or social issue we have been concerned with Why did plantation owners build uniform cabins for their slaves Why were all the walls in nineteenth century tenements painted white Why did the parlor suddenly disappear from middle class houses at the turn of the century How did the federal highway system change the way millions of Americans raised their families Building the Dream introduces the parade of people policies and ideologies that have shaped the course of our daily lives by shaping the rooms we have grown up in In the row houses of colonial Philadelphia the luxury apartments of New York City the prefab houses of Levittown and the public housing towers of Chicago Wright discovers revealing clues to our past and a new way of looking at such contemporary issues as integration sustainable energy the needs of the elderly and how we define family *Mill Girls and Strangers* Wendy M. Gordon,2012-02-01 In the nineteenth century mill towns of Preston England Lowell Massachusetts and Paisley Scotland there were specific demands for migrant and female labor and potential employers provided the necessary respectable conditions in order to attract them Using individual accounts this innovative and comparative study examines the migrants lives by addressing their reasons for migration their relationship to their families the roles they played in the cities to which they moved and the dangers they met as a result of their youth gender and separation from family Gordon details both the similarities and differences in the women s migration experiences and somewhat surprisingly concludes that they became financially independent rather than primarily contributors to a family economy **Working Knowledge** Catherine L. Fisk,2009 Skilled workers of the early nineteenth century enjoyed a degree of professional independence because workplace knowledge and technical skill were their property or at least their attribute In most sectors of today s economy however it is a foundati *The Making of Urban America* John William Reps,2021-10-12 This comprehensive survey of urban growth in America has become a standard work in the field From the early colonial period to the First World War John Reps explores to what extent city planning has been rooted in the nation s tradition showing the extent of European influence on early communities Illustrated by over three hundred reproductions of maps plans and panoramic views this book presents hundreds of American cities and the unique factors affecting their development *A Legacy of Coal* Margaret M. Mulrooney,1989 **Working Knowledge** Arthur Dan Arthur Fisk Fisk,Fisk,2010-07-13 Skilled workers of the early nineteenth century enjoyed a degree of professional independence because workplace knowledge and technical skill were their property or at least their attribute In most sectors of today s economy however it is a foundational and widely accepted truth that businesses retain legal ownership of employee generate *Poverty and Progress* Stephan TERNSTROM,2009-06-30 Embedded in the consciousness of Americans throughout much of the country s history has been

the American Dream that every citizen no matter how humble his beginnings is free to climb to the top of the social and economic ladder Poverty and Progress assesses the claims of the American Dream against the actual structure of economic and social opportunities in a typical nineteenth century industrial community Newburyport Massachusetts Here is local history With the aid of newspapers census reports and local tax school and savings bank records Stephan Thernstrom constructs a detailed and vivid portrait of working class life in Newburyport from 1850 to 1880 the critical years in which this old New England town was transformed into a booming industrial city To determine how many self made men there really were in the community he traces the career patterns of hundreds of obscure laborers and their sons over this thirty year period exploring in depth the differing mobility patterns of native born and Irish immigrant workmen Out of this analysis emerges the conclusion that opportunities for occupational mobility were distinctly limited Common laborers and their sons were rarely able to attain middle class status although many rose from unskilled to semiskilled or skilled occupations But another kind of mobility was widespread Men who remained in lowly laboring jobs were often strikingly successful in accumulating savings and purchasing homes and a plot of land As a result the working class was more easily integrated into the community a new basis for social stability was produced which offset the disruptive influences that accompanied the first shock of urbanization and industrialization Since Newburyport underwent changes common to other American cities Thernstrom argues his findings help to illuminate the social history of nineteenth century America and provide a new point of departure for gauging mobility trends in our society today Correlating the Newburyport evidence with comparable studies of twentieth century cities he refutes the popular belief that it is now more difficult to rise from the bottom of the social ladder than it was in the idyllic past The blocked mobility theory was proposed by Lloyd Warner in his famous Yankee City studies of Newburyport Thernstrom provides a thorough critique of the Yankee City volumes and of the ahistorical style of social research which they embody

The book delves into Mill And Mansion Architecture And Society In Lowell Massachusetts 1820 1865. Mill And Mansion Architecture And Society In Lowell Massachusetts 1820 1865 is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mill And Mansion Architecture And Society In Lowell Massachusetts 1820 1865, encompassing both the fundamentals and more intricate discussions.

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