

International Military Music Society UK (Founder) Branch



Military Music

Don Michael Randel



Military Music:

A History of Military Music in America William Carter White, 1945 **Sound the Trumpet, Beat the Drums** Bruce P. Gleason, 2016-10-13 Stemming from the tradition of rallying troops and frightening enemies mounted bands played a unique and distinctive role in American military history Their fascinating story within the U S Army unfolds in this latest book from noted music historian and former army musician Bruce P Gleason Sound the Trumpet Beat the Drums follows American horse mounted bands from the nation s military infancy through its emergence as a world power during World War II and the corresponding shift from horse powered to mechanized cavalry Gleason traces these bands to their origins including the horn blowing Celtic and Roman cavalries of antiquity and the mounted Middle Eastern musicians whom European Crusaders encountered in the Holy Land He describes the performance musical selections composition and duties of American mounted bands that have served regular militia volunteer and National Guard regiments in military and civil parades and concerts in ceremonies and on the battlefield Over time the composition of the bands has changed beginning with trumpets and drums and expanding to full fledged concert bands on horseback Woven throughout the book are often surprising strands of American military history from the War of 1812 through the Civil War action on the western frontier and the two world wars Touching on anthropology musicology and the history of the United States and its military Sound the Trumpet Beat the Drums is an unparalleled account of mounted military bands and their cultural significance **Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making** Katherine Brucher, 2016-04-15 Bands structured around western wind instruments are among the most widespread instrumental ensembles in the world Although these ensembles draw upon European military traditions that spread globally through colonialism militarism and missionary work local musicians have adapted the brass band prototype to their home settings and today these ensembles are found in religious processions and funerals military manoeuvres and parades and popular music genres throughout the world Based on their expertise in ethnographic and archival research the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives allowing for a comparison of band cultures across geographic and historical fields The themes addressed encompass the military heritage of band cultures local appropriations of the military prototype links between bands and their local communities the spheres of local band activities and the modes of sociability within them and the role of bands in trajectories toward professional musicianship This book will appeal to readers with an interest in ethnomusicology colonial and post colonial studies community music practices as well as anyone who has played with or listened to their local band *Military Band Recordings in Support of the American Revolution Bicentennial* United States. Congress. House. Committee on Armed Services. Subcommittee No. 2, 1974 Library of Congress Subject Headings Library of Congress, 1991 **Reader's Guide to Military History** Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a

wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations The Necessity of Music Celia Applegate,2017-05-08 In *The Necessity of Music* Celia Applegate explores the many ways that Germans thought about and made music from the eighteenth to twentieth centuries Rather than focus on familiar stories of composers and their work Applegate illuminates the myriad ways in which music is integral to German social life Musical life reflected the polycentric nature of German social and political life even while it provided many opportunities to experience what was common among Germans Musical activities also allowed Germans whether professional musicians dedicated amateurs or simply listeners to participate in European culture Applegate s original and fascinating analysis of Mendelssohn Schumann Brahms Wagner and military music enables the reader to understand music through the experiences of listeners performers and institutions *The Necessity of Music* demonstrates that playing experiencing and interpreting music was a powerful factor that shaped German collective life *The Musical Herald* ,1881 **Imperialism and music** Jeffrey Richards,2017-03-01 **Bands of Sisters** Jill M. Sullivan,2011-09-15 During World War II the U S military employed all female bands to support bond drives These bands drew such attention that they were placed on tour raising money for the war and boosting morale Even after the war ended the bands would last for some 60 years Based on Jill Sullivan s interviews with over 70 surviving band members *Bands of Sisters U S Women s Military Bands during World War II* tells the tale of this remarkable period in the history of American women The opportunities presented by military service inevitably promoted new perspectives on what women could accomplish outside of the home resulting in a lifetime of lasting relationships that would inspire future generations of musicians **Library of Congress Subject Headings** Library of Congress. Subject Cataloging Division,1980 *Music and Institutions in Nineteenth-Century Britain* Paul Rodmell,2016-04-29 In nineteenth century British society music and musicians were organized as they had never been before This organization was manifested in part by the introduction of music into powerful institutions both out of belief in music s inherently beneficial properties and also to promote music occupations and professions in society at large This book provides a representative and varied sample of the interactions between music and organizations in various locations in the nineteenth century British Empire exploring not only how and why music was institutionalized but also how and why institutions became musicalized Individual essays explore amateur societies that promoted music making institutions that played host to music making groups both amateur and professional music in diverse educational institutions and the relationships between music and what might be referred to as the institutions of state Through all of the essays runs the theme of the various ways in which institutions of varying formality and rigidity interacted with music and musicians and the mutual benefit and exploitation that resulted from that interaction

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television [Library of Congress Subject Headings](#) Library of Congress. Cataloging Policy and Support Office, 2007 [Brass Bands of the British Isles 1800-2018 - a historical directory](#) Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier *British Brass Bands: A Historical Directory* 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass bands beyond the British Isles A separate appendix lists the brass bands in each county **Military Music** Jacob Adam Kappey, 1894 **Our Army**, 1947 *Folk Music and Song in the WPA Ex-Slave Narratives* John Minton, 2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration's Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection's sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring

plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole **The Harvard Dictionary of Music**
Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music *Library of Congress Subject Headings: P-Z* Library of Congress. Subject Cataloging Division,1988

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