



Miles Davis And American Culture

Gerald Early



Miles Davis And American Culture:

Miles Davis and American Culture Gerald Lyn Early, 2001 His music provoked discussion of art versus commerce the relationship of artist to audience and the definition of jazz itself Whether the topic is race fashion or gender relations the cultural debate about Davis s life remains a confluence Miles Davis, and Jazz as Religion Earnest N. Bracey, 2021-10-01 This book about Miles Davis is more psychologically driven than a straight biography but it does cover his musical career as well his spirituality as a jazz musician Davis rocketed to jazz fame as a trumpeter making a plethora of jazz recordings during his life time and his music kept the jazz world on edge for almost fifty years This book also discusses Davis s religion politics civil rights activism and his personal struggles as a Black man in the United States Miles Davis and Jazz as Religion The Politics of Social Music also shows how Miles Davis made a political statement as he challenged racial stereotypes in jazz or social music Artistically Davis was able to integrate rock jazz classical music rap and blues in his music as he had a passion for changing his social music In this regard Miles Davis s music was important to him intellectually spiritually and psychologically because he wanted to make his musical contributions count Miles Davis Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field Clawing at the Limits of Cool Farah Jasmine Griffin, Salim Washington, 2008-08-05 This is the story of the heated turbulent collaboration between Miles Davis and John Coltrane that would change the future of jazz and American history as a whole 20 b w photos throughout **Jimi Hendrix and the Cultural Politics of Popular Music** Aaron Lefkowitz, 2018-03-28 This book on Jimi Hendrix s life times visual cultural prominence and popular music with a particular emphasis on Hendrix s relationships to the cultural politics of race gender sexuality ethnicity class and nation Hendrix an itinerant Gypsy and Voodoo child whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and Gypsy and Voodoo transnational political cultures and religion Aaron E Lefkowitz argues that Hendrix can be located in a legacy of black transnational popular musicians from Chuck Berry to the hip hop duo Outkast confirming while subverting established white supremacist and hetero normative codes and conventions Focusing on Hendrix s transnational biography and centrality to US and international visual cultural and popular music histories this book links Hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music s global circulation and visual cultural racial gender and sexual stereotypes while noting Hendrix s place in 1960s countercultural US exceptionalist cultural Cold War and rock histories **The Origins of Cool in Postwar America** Joel Dinerstein, 2018-09-26 Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its

new set of codes that came to define a global attitude and style As Joel Dinerstein reveals in this dynamic book cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through eye opening portraits of iconic figures Dinerstein illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando and James Dean among others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir jazz existential literature Method acting blues and rock and roll Dinerstein reveals that they came together to create something completely new and that something is cool

Miles Davis Ron Carter, Clark Terry, Lenny White, Greg Tate, Ashley Kahn, Robin D. G. Kelley, 2012-11-19 Here is the illustrated history of Miles Davis the world's most popular jazz trumpeter composer bandleader and musical visionary Davis is one of the most innovative influential and respected figures in the history of music He's been at the forefront of bebop cool jazz hard bop modal jazz and jazz rock fusion and remains the favorite and best selling jazz artist ever beloved worldwide He's also a fascinating character moody dangerous brilliant His story is phenomenal including tempestuous relationships with movie stars heroin addictions police busts and more connections with other jazz greats like Charlie Parker Dizzy Gillespie Thelonius Monk John Coltrane Gil Evans John McLaughlin and many others and later fusion ventures that outraged the worlds of jazz and rock Written by an all star team including Sonny Rollins Bill Cosby Herbie Hancock Ron Carter Clark Terry Lenny White Greg Tate Ashley Kahn Robin D G Kelley Francis Davis George Wein Vincent Bessieres Gerald Early Nate Chinen Nalini Jones Dave Liebman Garth Cartwright and more

The Miles Davis Lost Quintet and Other Revolutionary Ensembles Bob Gluck, 2022-12-22 Uncover's the inner creative method in a band that was literally reinventing their music on a gig by gig basis a compelling narrative All About Jazz Miles Davis's Bitches Brew is one of the most iconic albums in American music the preeminent landmark and fertile seedbed of jazz fusion Fans have been fortunate in recent years to gain access to Davis's live recordings from this time when he was working with an ensemble that has come to be known as the Lost Quintet In this book jazz historian and musician Bob Gluck explores the performances of this revolutionary group Davis's first electric band to illuminate the thinking of one of our rarest geniuses and by extension the extraordinary transition in American music that he and his fellow players ushered in Gluck listens deeply to the uneasy tension between this group's driving rhythmic groove and the sonic and structural openness surprise

and experimentation they were always pushing toward There he hears and outlines a fascinating web of musical interconnection that brings Davis s funk inflected sensibilities into conversation with the avant garde worlds that players like Ornette Coleman and John Coltrane were developing Going on to analyze the little known experimental groups Circle and the Revolutionary Ensemble Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers The result is a deeply attuned look at a pivotal moment when once disparate worlds of American music came together in explosively creative combinations In discussion informed by interviews with many of the principals and by his own detailed analysis of recordings Gluck examines each group and its music in depth Choice A look at the profoundly influential but hazily remembered period in the 1970s after Miles went electric when pretty much everything was possible and pretty much everything happened Brooklyn Rail

The Cultural Career of Coolness
Ulla Haselstein,Irmela Hijiya-Kirschner, Catrin Gersdorf,Elena Giannoulis,2013-10-10 Cool is a word of American English that has been integrated into the vocabulary of numerous languages around the globe Today it is a term most often used in advertising trendy commodities or more generally in promoting urban lifestyles in our postmodern age But what is the history of the term cool When has coolness come to be associated with certain modes of contemporary self fashioning On what grounds do certain nations claim a privilege to be recognized as cool These are some of the questions that served as a starting point for a comparative cultural inquiry which brought together specialists from American Studies and Japanese Studies but also from Classics Philosophy and Sociology The conceptual grid of the volume can be described as follows 1 Coolness is a metaphorical term for affect control It is tied in with cultural discourses on the emotions and the norms of their public display and with gendered cultural practices of subjectivity 2 In the course of the cultural transformations of modernity the term acquired new importance as a concept referring to practices of individual ethnic and national difference 3 Depending on cultural context coolness is defined in terms of aesthetic detachment and self irony of withdrawal dissidence and even latent rebellion 4 Coolness often carries undertones of ambivalence The situational adequacy of cool behavior becomes an issue for contending ethical and aesthetic discourses since an ethical ideal of self control and a strategy of performing self control are inextricably intertwined 5 In literature and film coolness as a character trait is portrayed as a personal strength as a lack of emotion as an effect of trauma as a mask for suffering or rage as precious behavior or as savvy This wide spectrum is significant artistic productions offer valid insights into contradictions of cultural discourses on affect control 6 American and Japanese cultural productions show that twentieth century notions of coolness hybridize different cultural traditions of affect control

[African Americans in U.S. Foreign Policy](#) Linda Heywood,Allison Blakely,Charles Stith,Joshua C. Yesnowitz,2015-01-30 Bookended by remarks from African American diplomats Walter C Carrington and Charles Stith the essays in this volume use close readings of speeches letters historical archives diaries memoirs of policymakers and newly available FBI files to confront much neglected questions related to race and foreign

relations in the United States Why for instance did African Americans profess loyalty and support for the diplomatic initiatives of a nation that undermined their social political and economic well being through racist policies and cultural practices Other contributions explore African Americans history in the diplomatic and consular services and the influential roles of cultural ambassadors like Joe Louis and Louis Armstrong The volume concludes with an analysis of the effects on race and foreign policy in the administration of Barack Obama Groundbreaking and critical African Americans in U S Foreign Policy expands on the scope and themes of recent collections to offer the most up to date scholarship to students in a range of disciplines including U S and African American history Africana studies political science and American studies *Jazz in American Culture* Peter Townsend,2000 A persuasive appreciation of what jazz is and of how it has permeated and enriched the culture of America [The Iconography of Malcolm X](#) Graeme Abernethy,2013-08-16 From Detroit Red to El Hajj Malik El Shabazz the man best known as Malcolm X restlessly redefined himself throughout a controversial life His transformations have appeared repeatedly in books photographs paintings and films while his murder set in motion a series of tugs of war among journalists biographers artists and his ideological champions over the interpretation of his cultural meaning This book marks the first systematic examination of the images generated by this iconic cultural figure images readily found on everything from T shirts and hip hop album covers to coffee mugs Graeme Abernethy captures both the multiplicity and global import of a person who has been framed as both villain and hero cast by mainstream media during his lifetime as the most feared man in American history and elevated at his death as a heroic emblem of African American identity As Abernethy shows the resulting iconography of Malcolm X has shifted as profoundly as the American racial landscape itself Abernethy explores Malcolm s visual prominence in the eras of civil rights Black Power and hip hop He analyzes this enigmatic figure s representation across a variety of media from 1960s magazines to urban murals tracking the evolution of Malcolm s iconography from his autobiography and its radical milieu through the appearance of Spike Lee s 1992 biopic and beyond Its remarkable gallery of illustrations includes reproductions of iconic photographs by Richard Avedon Eve Arnold Gordon Parks Henri Cartier Bresson and John Launois Abernethy reveals that Malcolm X himself was keenly aware of the power of imagery to redefine identity and worked tirelessly to shape how he was represented to the public His theoretical grasp of what he termed the science of imagery enabled him both to analyze the role of representation in ideological control as well as to exploit his own image in the interests of black empowerment This provocative work marks a startling shift from the biographical focus that has dominated Malcolm X studies providing an up to date and comprehensively illustrated account of Malcolm s cultural afterlife and addressing his iconography in relation to images of other major African American figures including Martin Luther King Jr Angela Davis Kanye West and Barack Obama Analyzing the competing interpretations behind so many images Abernethy reveals what our lasting obsession with Malcolm X says about American culture over the last five decades *Theology and the Blues* Justin McLendon,2024-11-25 While all music genres incorporate religious imagery the

blues has its origin in the soil of the church In its infancy the blues was often dismissed as undermining the church s gospel songbook The initial resistance however could not suppress the organic development of a genre of music born from suffering The great Mississippi Delta bluesman Muddy Waters once said The blues was born behind a mule Behind a beast of burden the working man found in the blues a way to console the everyday experiences of struggle sin loss despair love grief sin death and the fear and hope of crossing the River Jordan into eternal life The church s gospel songbook explores doctrinal foundations set to music but the blues dares to uncover insight into the lived experiences of spiritual journeys Theology and the Blues showcases theological themes inherent within the organic and expressive genre of the blues *Louis Armstrong, Duke Ellington, and Miles Davis* Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day The Cambridge Companion to Boxing Gerald Early,2019-01-24 Offers accessible and informative essays about the social impact and historical importance of boxing around the globe Same Old Song John Paul Meyers,2024-03-26 Popular music and its listeners are strongly associated with newness and youth Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music Many young people incorporate their devotion to new artists and styles into their own developing personalities However if popular music is a genre meant for the youthful what are listeners to make of the widespread sampling of music from decades old R B tracks sold out anniversary tours by aging musicians retrospective box sets of vintage recordings museum exhibits and performances by current pop stars invoking music and images of the past In Same Old Song The Enduring Past in Popular Music John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form In chapters ranging across the landscape of twentieth and twenty first century music Meyers finds indications of historical consciousness at work in multiple genres Rock music canonizes its history in tribute performances and museums Jazz and pop musicians cover tunes from the Great American Songbook Hip hop and contemporary R B singers invoke Black popular music from the 1960s and 1970s Examining the work of influential artists like Ella Fitzgerald Bob Dylan Miles Davis Kanye West Prince D Angelo and Janelle Mon e Meyers argues that contemporary artists homage to the past is key for understanding how music lovers make meaning of popular music in the present **Birth of the Cool** Cynthia A. Grow,2001 **The New Immigrant in American Society** Marcelo M. Suárez-Orozco,Carola Suárez-Orozco,Desirée Qin-Hilliard,2014-06-03 This six volume set focuses on Latin American Caribbean and Asian immigration which accounts for nearly 80 percent of all new immigration to the United

States The volumes contain the essential scholarship of the last decade and present key contributions reflecting the major theoretical empirical and policy debates about the new immigration The material addresses vital issues of race gender and socioeconomic status as they intersect with the contemporary immigration experience Organized by theme each volume stands as an independent contribution to immigration studies with seminal journal articles and book chapters from hard to find sources comprising the most important literature on the subject The individual volumes include a brief preface presenting the major themes that emerge in the materials and a bibliography of further recommended readings In its coverage of the most influential scholarship on the social economic educational and civil rights issues revolving around new immigration this collection provides an invaluable resource for students and researchers in a wide range of fields including contemporary American history public policy education sociology political science demographics immigration law ESL linguistics and more

On Minimalism Kerry O'Brien, William Robin, 2023-04-25 Minimalism changed everything When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s it upended the world of American composition Hip young listeners flocked to a genre that had long been insular and academic packing concert halls and buying millions of records But minimalism wasn't just a classical phenomenon its static harmonies and groovy pulses swept through the avant garde landscape shaping the work of experimental mavens Yoko Ono and Brian Eno radical improvisers John and Alice Coltrane outre innovators Pauline Oliveros and Julius Eastman and many others This book provides a comprehensive revisionist retelling of minimalism's transformative rise through the voices of the musicians who created it Featuring more than a hundred rare historical sources On Minimalism moves from the style's origins in psychedelic counterculture through its arrival in the mainstream and into its present day manifestations in doom metal and ambient jazz O'Brien and Robin curate minimalism's history anew documenting one of the most important musical movements of our time

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Table of Contents Miles Davis And American Culture

1. Understanding the eBook Miles Davis And American Culture
 - The Rise of Digital Reading Miles Davis And American Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Miles Davis And American Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Miles Davis And American Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Miles Davis And American Culture
 - Personalized Recommendations
 - Miles Davis And American Culture User Reviews and Ratings
 - Miles Davis And American Culture and Bestseller Lists

5. Accessing Miles Davis And American Culture Free and Paid eBooks
 - Miles Davis And American Culture Public Domain eBooks
 - Miles Davis And American Culture eBook Subscription Services
 - Miles Davis And American Culture Budget-Friendly Options
6. Navigating Miles Davis And American Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Miles Davis And American Culture Compatibility with Devices
 - Miles Davis And American Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Miles Davis And American Culture
 - Highlighting and Note-Taking Miles Davis And American Culture
 - Interactive Elements Miles Davis And American Culture
8. Staying Engaged with Miles Davis And American Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Miles Davis And American Culture
9. Balancing eBooks and Physical Books Miles Davis And American Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Miles Davis And American Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Miles Davis And American Culture
 - Setting Reading Goals Miles Davis And American Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Miles Davis And American Culture
 - Fact-Checking eBook Content of Miles Davis And American Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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