

# MERCHANTS AND LUXURY MARKETS

*The Marchands Merciers of Eighteenth-Century Paris*

CAROLYN SARGENTSON



# Merchants And Luxury Markets The Marchands Merciers Of Eighteenthcentury Paris

**Barbara Laux**



## **Merchants And Luxury Markets The Marchands Merciers Of Eighteenthcentury Paris:**

*Merchants and Luxury Markets* Carolyn Sargentson,1996 Through a detailed examination of inventories and other previously unpublished records Carolyn Sargentson offers a new perspective on the history of consumption and she paints a fascinating picture of the luxury market during the decades that preceded the French Revolution Her text raises important questions about the life cycle of objects and the way that they were valued the trading options of merchants who operated within narrow margins of credit and cashflow and the relationship between the different groups who were jostling for position and advantage in a competitive environment The chapters cover the range of the merciers operations and are based on detailed case studies of families or aspects of trade in specialist markets Subjects covered include the corporation of the merciers and their business practice their role in design imported goods and European imitations novelty and innovation the merciers shops and the magasins anglais *Furnishing the Eighteenth Century* Dena Goodman,Kathryn Norberg,2007 Publisher description **Luxury in the Eighteenth Century** M. Berg,E. Eger,2016-01-11 Luxury in the 18th Century explores the political economic moral and intellectual effects of the production and consumption of luxury goods and provides a broadly based account from a variety of perspectives addressing key themes of economic debate material culture the principles of art and taste luxury as female vice and the exotic *Luxury Trades and Consumerism in Ancien Régime Paris* Robert Fox,Anthony Turner,2016-12-05 Since the 16th century Paris has been a leading arbiter of taste and the ultimate source of luxury goods for Europe and the world However the origins of the luxury trades of Paris and their role in the wider economic development of France and Europe have been relatively little examined by historians This volume provides an entry into some of the many questions raised by the growth of the luxury trades by bringing together eight detailed case studies of specific trades with five more wide ranging and theoretical contributions It therefore offers both the results of entirely new research and a range of new perspectives and methodological reflections on the subject as a whole Essential to economic and social historians of Early Modern France the book will also be of interest to all students of material culture *Selling Textiles in the Long Eighteenth Century* J. Stobart,B. Blonde,2014-09-16 Textiles are a key component of the industrial and consumer revolutions yet we lack a coherent picture of how the marketing of textiles varied across the long 18th century and between different regions This book provides important new insights into the ways in which changes in the supply of textiles related to shifting patterns of demand *The Cultural Aesthetics of Eighteenth-Century Porcelain* MichaelE. Yonan,2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the diversity of the medium s cultural meanings Among the volume s purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting sculpture and architecture and thereby to reposition eighteenth century porcelain within new and more fruitful interpretative frameworks The authors also analyze the aesthetics of porcelain and its physical characteristics particularly the way its

tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed collected and used The essays in this volume treat objects such as figurines representing British theatrical celebrities a boxwood and ebony figural porcelain stand works of architecture meant to approximate porcelain visually porcelain flowers adorning objects such as candelabra and perfume burners and tea sets decorated with unusual designs The geographical areas covered in the collection include China North Africa Spain France Italy Britain America Japan Austria and Holland

Luxury and Pleasure in Eighteenth-Century Britain Maxine Berg, 2005-06-30 In this book Maxine Berg explores the invention making and buying of new semi luxury and fashionable consumer goods during the eighteenth century It follows these goods from china tea ware to all sorts of metal ornaments such as candlesticks cutlery buckles and buttons as they were made and shopped for then displayed in the private domestic settings of Britain's urban middling classes It tells the stories and analyses the developments that led from a global trade in Eastern luxuries beginning in the sixteenth century to the new global trade in British made consumer goods by the end of the eighteenth century These new products regarded as luxuries by the rapidly growing urban and middling class people of the eighteenth century played an important part in helping to proclaim personal identities and guide social interaction Customers enjoyed shopping for them they took pleasure in their beauty ingenuity or convenience All manner of new products appeared in shop windows sophisticated mixed media advertising seduced customers and created new wants This unparalleled product revolution provoked philosophers and pundits to proclaim a new luxury one that reached out to the middling and trading classes unlike the elite and corrupt luxury of old Luxury and Pleasure in Eighteenth Century Britain is cultural history at its best built on a fresh empirical base drawn directly from customs accounts advertising material company papers and contemporary correspondence Maxine Berg traces how this new consumer society of the eighteenth century and the products first traded then invented to satisfy it stimulated industrialization itself Global markets for the consumer goods of private and domestic life inspired the industrial revolution and British products won the world

François Boucher and the Art of Collecting in Eighteenth-Century France Jessica Priebe, 2021-11-29 While earlier studies have focused predominantly on artist François Boucher's artistic style and identity this book presents the first full length interdisciplinary study of Boucher's prolific collection of around 13 500 objects including paintings sculpture prints drawings porcelain shells minerals and other imported curios It discusses the types of objects he collected the networks through which he acquired them and their spectacular display in his custom designed studio at the Louvre where he lived and worked for nearly two decades This book explores the role his collection played in the development of his art his studio his friendships and the burgeoning market for luxury goods in mid eighteenth century France In doing so it sheds new light on the relationship between Boucher's artistic and collecting practices which attracted both praise and criticism from period observers The book will appeal to scholars working in art history museum studies and French history

**The Force of Fashion in Politics and Society** Beverly Lemire, 2016-12-05 Throughout history fashion

has emerged as one of the most powerful driving forces determining the political economic and social ramifications of the production distribution and circulation of goods Indeed fashion especially in relation to clothing and textiles shapes the relationship between self and society in unique ways In this light the collected papers in this volume position fashion as the lens the critical mediating force through which to analyse and understand cultural economic and political shifts within a broad spectrum of societies in Europe Asia Africa and America from the seventeenth to twenty first centuries Topics include a seventeenth century failing fashion region the material politics of marketing American abolitionist fashions the construction of a fashionable ethos for French perfumes and the use and meanings of clothing and textiles in the politics of Nigerian silk robes and early modern domestic d cor in Europe This volume represents an important shift in scholarship towards a more in depth understanding of the role of fashion in early modern and modern times and will appeal to international readers interested in material culture fashion consumer studies and cultural anthropology among other areas

**Stuff and Money in the Time of the French Revolution** Rebecca L. Spang, 2015-01-06 Rebecca L Spang who revolutionized our understanding of the restaurant has written a new history of money It is also a new history of the French Revolution with economics at its heart In her telling radicalization was driven by an ever widening gap between political ideals including freedom of money and the harsh realities of daily life

Claude III Audran, Arbiter of the French Arabesque Barbara Laux, 2025-10-01 Claude III Audran Arbiter of the French Arabesque is the first substantial biographical study of Claude III Audran a late 17th and early 18th century master of ornament and a proponent of cutting edge design who took inspiration from contemporary sources This work investigates Audran s accomplishments and the factors that impacted the longevity and arc of his successful career taking into consideration the contextual variables that influenced and shaped his work Audran s achievements bridge an important period with the eclipse of the Guild Ma trise and the rise of the Acad mie royale Audran subcontracted young artists such as Watteau Lancret and Desportes in order to circumvent restrictions on guild practice enacted by the crown Looking at his commissions not only reveals the elite taste of his patrons including Louis XIV but also Audran s ability to use elements from popular culture to animate his arabesques which created hallmarks of rococo interior design

**Shopping in Eighteenth-Century Europe** My Hellsing, Johanna Ilmakunnas, 2025-10-28 This volume explores the practices of shopping in Europe during the long eighteenth century a period during which consumption choices expanded to encompass much larger groups than before Shopping functioned as an act of social distinction where retail practices not only reflected and reinforced social aspirations and identities but also were a means of creating relationships through shared information and exchanges Bringing together ten diverse case studies the collection provides in depth insights into the transformation of shopping practices across Western and Northern Europe The production of made to order goods gave way to a range of ready made objects that could be viewed browsed and touched in shops booths workshops and markets Together the chapters highlight a crucial historical nuance the concept of shopping as understood in England with

its associations of pleasure and socialising did not exist in other major European languages during this period From actors in Stockholm to aristocrats in Paris this study rigorously contextualises the practice of consumption leaving readers with an enriched understanding of how shopping shaped identities and social relationships throughout eighteenth century Europe This collection is an essential resource for scholars students and non specialists interested in the material culture economy everyday life and social dynamics of Europe during the long eighteenth century

**Art, Trade, and Imperialism in Early Modern French India** Liza Oliver,2025-10-01 French mercantile endeavors in late seventeenth and eighteenth century India were marked by novel intersections of aesthetics science and often violent commercialism Connecting all of these worlds were the thriving textile industries of India s Coromandel Coast This book focuses on the integration of the Coromandel textile industries with French colonies in India from the founding of the French East India Company in 1664 to its debilitating defeat by the British during the Seven Years War Narratives of British trade and colonialism have long dominated eighteenth century histories of India overshadowing the French East India Company s far reaching sphere of influence and its significant integration into the political and cultural worlds of South India As this study shows the visual and material cultures of eighteenth century France and India were deeply connected and together shaped the century s broader debates about mercantilism liberalism and the global trade of goods ideas and humans

Alternative Exchanges Laurence Fontaine,2008-04-01 Exchanges have always had more than economic significance values circulate and encounters become institutionalized This volume explores the changing meaning of the circulation of second hand goods from the Renaissance to today and thereby examines the blurring of boundaries between market gifts and charity It describes the actors of the market official entities such as corporations recognized professions and established markets but also the subterranean circulation that develops around the need for money The complex layers that not only provide for numerous intermediaries but also include the many men and women who as sellers or buyers use these circulations on countless occasions are also examined

**The Oxford Handbook of the Ancien Régime** William Doyle,2012 An exploration of current scholarly thinking about the wide and surprisingly complex range of historical problems associated with the study of Ancien Régime Europe

*Architectural Space in Eighteenth-Century Europe* Meredith Martin,2017-07-05 Architectural Space in Eighteenth Century Europe Constructing Identities and Interiors explores how a diverse pan European group of eighteenth century patrons among them bankers bishops bluestockings and courtesans used architectural space and décor to shape and express identity Eighteenth century European architects understood the client s instrumental role in giving form and meaning to architectural space In a treatise published in 1745 the French architect Germain Boffrand determined that a visitor could judge the character of the master for whom the house was built by the way in which it is planned decorated and distributed This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines one the broad question of identity formation most notably as it relates to ideas of gender class and ethnicity and two the role

played by different spatial environments in the production not merely the reflection of identity at defining historical and cultural moments By combining contemporary critical analysis with a historically specific approach the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth century Europe In doing so they offer compelling new insight not only into this historical period but also into our own *The Political Economy of*

*Virtue* John Shovlin,2006 *The Political Economy of Virtue* offers an interpretation of political economy in the second half of the 18th century It covers the key turning points in the development of French political economy **The Making of**

**Revolutionary Paris** David Garrioch,2004-08-16 An unusually compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of *The Pen and Ink Sailor* Charles Middleton and the King's Navy 1778 1813 A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of *The Gender of History Men Women and Historical Practice* [The Consumer Revolution, 1650-1800](#) Michael Kwass,2022-02-03 A bold new interpretation of consumer

revolution in 18th century Europe examining globalization and the politics of consumption in the age of Revolution

**Europe within Reach** Gerrit Verhoeven,2015-06-24 In *Europe within Reach* Gerrit Verhoeven traces some sweeping evolutions in the early modern travel behaviour of Dutch and Flemish elites 1585 1750 as the classical Grand Tour was slowly but surely overshadowed by other types of travelling Leisure trips to Paris London or Berlin a *cours pittoresque* along the Rhine domestic trips in the Low Countries and a series of other destinations gained ground while new sorts of travellers cropped up female and middle class travellers domestic servants children youngsters and the elderly Verhoeven does not only trace these evolutions but also explains why Netherlandish travellers gradually turned into art connoisseurs why they were spellbound by sites of memory and by rugged landscapes or why all sorts of fashionable gadgets and thingies were bought on the way

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