

Machine in the Studio



Constructing
the
Postwar
American
Artist

CAROLINE A. JONES

Machine In The Studio Constructing The Postwar American Artist

Alexander Alberro



Machine In The Studio Constructing The Postwar American Artist:

Machine in the Studio Caroline A. Jones, 1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was compelling precisely because it was mainstream central to the visual and economic culture of its time

Machine Art, 1934 Jennifer Jane Marshall, 2019-01-23 In 1934 New York's Museum of Modern Art staged a major exhibition of ball bearings airplane propellers pots and pans cocktail tumblers petri dishes protractors and other machine parts and products The exhibition titled Machine Art explored these ordinary objects as works of modern art teaching museumgoers about the nature of beauty and value in the era of mass production Telling the story of this extraordinarily popular but controversial show Jennifer Jane Marshall examines its history and the relationship between the museum's director Alfred H Barr Jr and its curator Philip Johnson who oversaw it She situates the show within the tumultuous climate of the interwar period and the Great Depression considering how these unadorned objects served as a response to timely debates over photography abstract art the end of the American gold standard and John Dewey's insight that how a person experiences things depends on the context in which they are encountered An engaging investigation of interwar American modernism Machine Art 1934 reveals how even simple things can serve as a defense against uncertainty

Site Reading David J. Alworth, 2018-11-20 Site Reading offers a new method of literary and cultural interpretation and a new theory of narrative setting by examining five sites supermarkets dumps roads ruins and asylums that have been crucial to American literature and visual art since the mid twentieth century Against the traditional understanding of setting as a static background for narrative action and character development David Alworth argues that sites figure in novels as social agents Engaging a wide range of social and cultural theorists especially Bruno Latour and Erving Goffman Site Reading examines how the literary figuration of real material environments reorients our sense of social relations To read the sites of fiction Alworth demonstrates is to reveal literature as a profound sociological resource one that simultaneously models and theorizes collective life Each chapter identifies a particular site as a point of contact for writers and artists the supermarket for Don DeLillo and Andy Warhol the dump for William Burroughs and Mierle Laderman Ukeles the road for Jack Kerouac Joan Didion and John Chamberlain the ruin for Thomas Pynchon and Robert Smithson and the asylum for Ralph Ellison Gordon Parks and Jeff Wall and shows how this site mediates complex interactions among humans and nonhumans The result is an interdisciplinary study of American culture that brings together literature visual art and social theory to develop a new sociology of literature that emphasizes the sociology in literature

The Contingent Object of Contemporary Art Martha Buskirk, 2005-02-18 An exploration of transformations in the nature of the art object and artistic authorship in the last four decades In this book Martha Buskirk addresses the interesting fact that since the early 1960s almost anything can and has been called art Among other practices contemporary artists have employed mass produced elements impermanent materials and appropriated imagery have incorporated performance and video and

have created works through instructions carried out by others Furthermore works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent Buskirk begins with questions of authorship raised by minimalists use of industrial materials and methods including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists works Examining recent examples of appropriation she finds precedents in pop art and the early twentieth century readymade and explores the intersection of contemporary artistic copying and the system of copyrights trademarks and brand names characteristic of other forms of commodity production She also investigates the ways that connections between work and context have transformed art and institutional conventions the impact of new materials on definitions of medium the role of the document as both primary and secondary object and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality Horizontal together Paisid Aramphongphan, 2021-05-11 Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol underground filmmaker Jack Smith and experimental dance star Fred Herko Taking a pioneering approach to this intersecting cultural milieu the book uses a unique methodology that draws on queer theory dance studies and the analysis of movement deportment and gesture to look anew at familiar artists and artworks but also to bring to light queer artistic figures key cultural contributions to the 1960s New York art world Illustrated with rarely published images and written in clear and fluid prose Horizontal together will appeal to specialists and general readers interested in the study of modern and contemporary art dance and queer history **Art Workers** Julia Bryan-Wilson, 2009 From artists to art workers Carl Andre's work ethic Robert Morris's art strike Lucy Lippard's feminist labor Hans Haacke's paperwork **Through the Looking Glass** Richard H. Brown, 2019 Through the Looking Glass examines John Cage's interactions and collaborations with avant garde and experimental filmmakers and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage's career As the commercially dominant media form in the twentieth century cinema transformed the way listeners were introduced to and consumed music Cage's quest to redefine music intentionality and expression reflect the similar transformation of music within the larger audiovisual experience of sound film This volume examines key moments in Cage's career where cinema either informed or transformed his position on the nature of sound music expression and the ontology of the musical artwork The examples point to moments of rupture within Cage's own consideration of the musical artwork pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage's notions of the audiovisual experience and the medium specific ontology of a work of art **"Science, Technology, and**

Utopias " Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women's movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century

Feminism Art Theory Hilary Robinson, 2015-04-20 Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art the long anticipated new edition of Feminism Art Theory has been extensively updated and reworked Completely revised retaining only one third of the texts of the earlier edition with all other material being new inclusions Brings together 88 revealing texts from North America Europe and Australasia juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives from diverse national and global approaches lesbian and queer theory and postmodernism to education and aesthetics Includes many classic texts but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure each of the seven sections focuses on a specific area of debate with texts arranged chronologically in order to show how issues and arguments developed over time

New York New Wave Kathy Battista, 2019-01-24 New York is a centre of creative production for an exciting emerging generation of women artists Their work investigates themes such as the body as medium and subject matter the deconstruction of the existing patriarchal order of the art world the appropriation of earlier art historical references and the use of so called abject and everyday materials New York New Wave investigates the relevance of earlier feminist practice for this new generation asking Does gender difference still play a role in today's practice How can younger women artists embrace a radical political ideology and yet remain market friendly How far have these artists diverged from the established feminist tradition Artists discussed include Firelei Baez EV Day Ruby LaToya

Fraser Diana Al Hadid K8 Hardy Valerie Hegarty Cindy Hinant Dawn Kasper Anya Kielar Liz Magic Laser Narcissister Alix Pearlstein Aurel Schmidt AL Steiner and W A G E **Retroactivity and Contemporary Art** Craig Staff,2018-04-19

Contemporary art is often preoccupied with time or acts in which the past is recovered Through specific case studies of artists who strategically work with historical moments this book examines how art from the last two decades has sought to mobilize these particular histories and to what effect against the backdrop of Modernism Drawing on the art theory of Rosalind Krauss and the philosophies of Paul Ricoeur Gerhard Richter and Pierre Nora **Retroactivity and Contemporary Art** interprets those works that foreground some aspect of retroactivity whether re enacting commemorating or re imagining as key artistic strategies This book is striking philosophical reflection on time within art and art within time and an indispensable read for those attempting to understand the artistic significance of history materiality and memory **Art**

and Postcapitalism Dave Beech,2019-10-20 Artistic labour was exemplary for Utopian Socialist theories of attractive labour and Marxist theories of nonalienated labour but the rise of the anti work movement and current theories of fully automated luxury communism have seen art topple from its privileged place within the left s political imaginary as the artist has been reconceived as a prototype of the precarious 24 7 worker **Art and Postcapitalism** argues that art remains essential for thinking about the intersection of labour capitalism and postcapitalism not insofar as it merges work and pleasure but as an example of noncapitalist production Reassessing the contemporary politics of work by revisiting debates about art technology and in the nineteenth and twentieth century Dave Beech challenges the aesthetics of labour in John Ruskin William Morris and Oscar Wilde with a value theory of the supersession of capitalism that sheds light on the anti work theory by Silvia Federici Andre Gorz Kathi Weeks and Maurizio Lazzarato as well as the technological Cockayne of Srnicek and Williams and Paul Mason Formulating a critique of contemporary postcapitalism and developing a new understanding of art and labour within the political project of the supersession of value production this book is essential for activists scholars and anyone interested in the real and imagined escape routes from capitalism **Experimental Systems** Michael Schwab,2013 In the

sciences the experimental approach has proved its worth in generating what subsequently requires understanding Can the emergent field of artistic research be inspired by recent thinking about the history and workings of science Allan Kaprow,

Robert Smithson, and the Limits to Art Philip Ursprung,Fiona Elliott,2013-05-10 This innovative study of two of the most important artists of the twentieth century links the art practices of Allan Kaprow and Robert Smithson in their attempts to test the limits of art both what it is and where it is Ursprung provides a sophisticated yet accessible analysis placing the two artists firmly in the art world of the 1960s as well as in the art historical discourse of the following decades Although their practices were quite different they both extended the studio and gallery into desert landscapes abandoned warehouses industrial sites train stations and other spaces Ursprung bolsters his argument with substantial archival research and sociological and economic models of expansion and limits *Where Minds and Matters Meet* Volker Janssen,Amy Bix,Linda

Nash, 2012-12-12 The American West where such landmarks as the Golden Gate Bridge rival wild landscapes in popularity and iconic significance has been viewed as a frontier of technological innovation Where Minds and Matters Meet calls attention to the convergence of Western history and the history of technology showing that the region's politics and culture have shaped seemingly placeless global technological practices and institutions Drawing on political and social history as well as art history the book's essays take the cultural measure of the region's great technological milestones including San Diego's Panama California Exposition the building of the Hetch Hetchy Dam in the Sierras and traffic planning in Los Angeles Contributors Amy Bix Louise Nelson Dyble Patrick McCray Linda Nash Peter Neushul Matthew W Roth Bruce Sinclair L Chase Smith Carlene Stephens Aristotle Tympas Jason Weems Peter Westwick Stephanie Young **Pop Trickster Fool** Kelly M. Cresap, 2004 Analyzes Warhol's persona as a revolutionary performance artist **Men, Masculinities and the Modern Career** Kadri Aavik, Clarice Bland, Josephine Hoegaerts, Janne Tuomas Vilhelm Salminen, 2020-08-24 This book focuses on the multiple and diverse masculinities at work Spanning both historical approaches to the rise of profession as a marker of masculinity and critical approaches to the current structures of management employment and workplace hierarchy the book questions what role masculinity plays in cultural understandings affective experiences and mediated representations of a professional career **Images of Class** Jacopo Galimberti, 2022-09-06 The first overview of the unique encounter between artists and the prominent Marxist current Workerism also known as Operaismo During the 1960s and 1970s Workerism and Autonomia were prominent Marxist currents However it is rarely acknowledged that these movements inspired many visual artists such as the members of Archizoom Gordon Matta Clark and Gianfranco Baruchello This book focuses on the aesthetic and cultural discourse developed by three generations of militants including Mario Tronti Antonio Negri Bifo and Silvia Federici and how it was appropriated by artists architects graphic designers and architectural historians such as Manfredo Tafuri Images of Class signposts key moments of this dialogue ranging from the drawings published on classe operaia to Potere Operaio's exhibition in Paris the Metropolitan Indians zines a feminist art collective who adhered to the Wages for Housework Campaign and the N group's experiments with Gestalt theory Featuring more than 140 images of artworks many published here for the first time this volume provides an original perspective on post war Italian culture and new insights into some of the most influential Marxist movements of the twentieth and twenty first centuries worldwide Claes Oldenburg's Theater of Vision Nadja Rottner, 2023-11-10 In four chronologically organized chapters this study traces the conceptual dependence and deep connectivity among Claes Oldenburg's poetry sculpture films and performance art between 1956 and 1965 This research intensive book argues that Oldenburg's art relies on machine vision and other metaphors to visualize the structure and image content of human thought as an artistic problem Anchored in new oral history interviews and extensive archival material it brings together understudied visual and concrete poetry experimental films fifteen group performances commonly referred to as happenings and a close analysis of his well known

installations of *The Street* 1960 and *The Store* 1961-62 effectively setting in place a reexamination of Oldenburg's pop art from the street store home and cinema years. The book will be of interest to scholars working in art history film studies performance studies literature intermedia studies and media theory. **"American Women Artists, 1935-1970"** Helen Langa, 2017-07-05. Numerous American women artists built successful professional careers in the mid twentieth century while confronting challenging cultural transitions shifts in stylistic avant-gardism harsh political transformations and changing gender expectations for both women and men. These social and political upheavals provoked complex intellectual and aesthetic tensions. Critical discourses about style and expressive value were also renegotiated while still privileging masculinist concepts of aesthetic authenticity. In these contexts women artists developed their careers by adopting innovative approaches to contemporary subjects techniques and media. However while a few women working during these decades have gained significant recognition many others are still consigned to historical obscurity. The essays in this volume take varied approaches to revising this historical silence. Two focus on evidence of gender biases in several exhibitions and contemporary critical writings the rest discuss individual artists complex relationships to mainstream developments with attention to gender and political biases cultural innovations and the influence of racial ethnic diversity. Several also explore new interpretative directions to open alternative possibilities for evaluating women's aesthetic and formal choices. Through its complex nuanced approach to issues of gender and female agency this volume offers valuable and exciting new scholarship in twentieth century American art history and feminist studies.

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