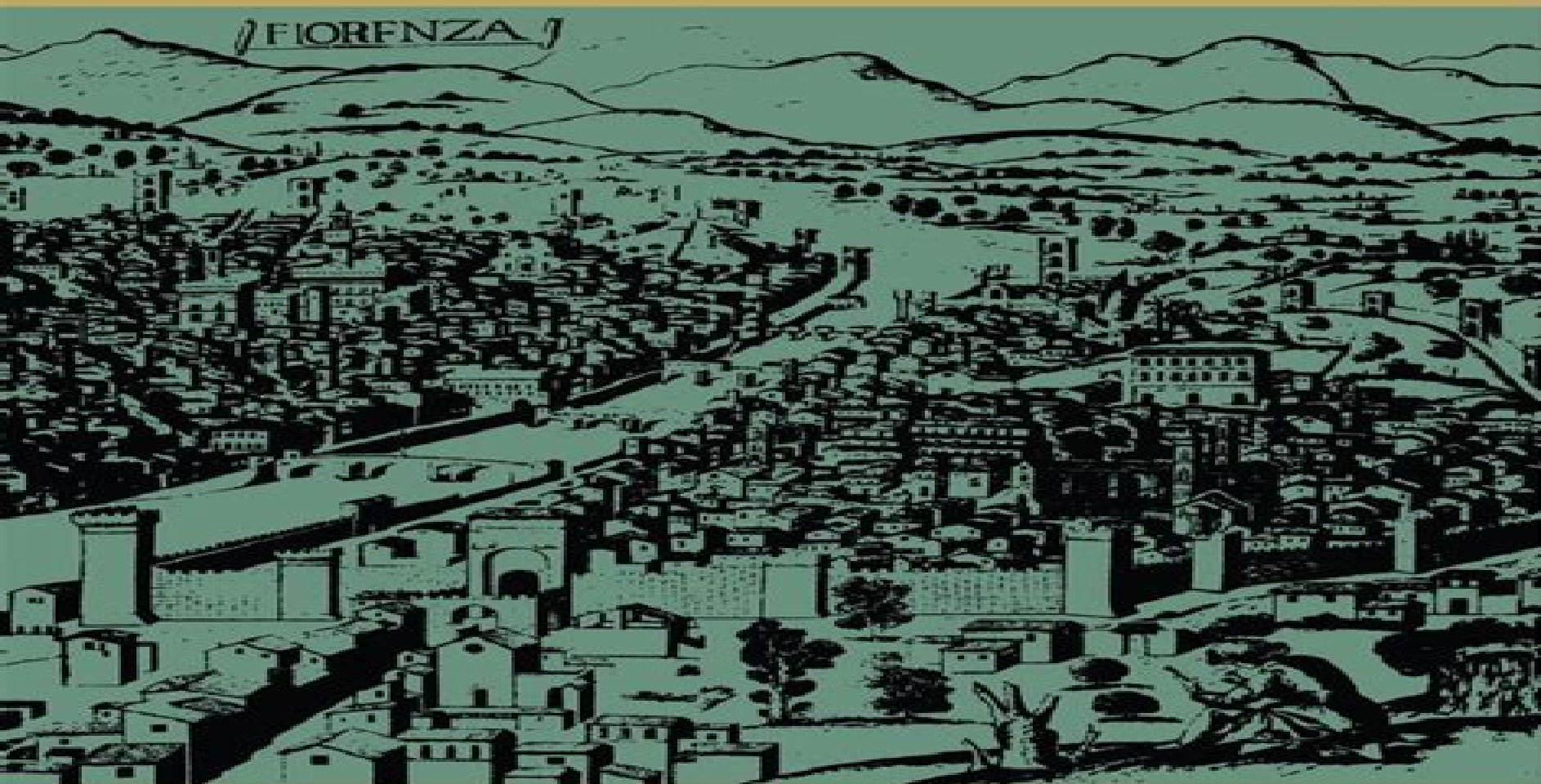


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THE CHIEF WORKS AND OTHERS Volume III



ALLAN GILBERT, TRANSLATOR

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Machiavelli Alexander Lee, 2020-03-19 Unmasking the Man Behind the Myth A Gripping Biography of Niccol Machiavelli A wonderfully assured and utterly riveting biography that captures not only the much maligned Machiavelli but also the spirit of his time and place A monumental achievement Jessie Childs author of God's Traitors Notorious and often misunderstood Niccol Machiavelli's legacy has been shaped by his most famous work The Prince But was the man truly as sinister as his reputation suggests Alexander Lee delves deep into Machiavelli's life from his impoverished childhood and early abuse to his political triumphs and ultimate fall from grace Through extensive research Lee reveals surprising connections between Machiavelli's personal experiences and his influential philosophical works Set against the backdrop of Renaissance Italy this definitive biography transports readers into the turbulent world Machiavelli navigated from the opulent halls of Florence to the Borgia pope's court and the dungeons of the Stinche prison Lee's engaging portrait unveils the man behind the myth offering an intimate look at Machiavelli's marriages affairs and the enduring impact of his ideas Both a captivating character study and a vivid snapshot of a pivotal era Machiavelli provides an unparalleled exploration of one of history's most intriguing figures shedding new light on his life his works and the world that shaped him **Niccolo Machiavelli, Vol. 3**

Pasquale Villari, 2018-02-07 Excerpt from Niccolo Machiavelli Vol 3 And His Times LXI At p 258 asserted without proof to be written by Machiavelli seems to us to afford no internal evidence of his authorship There are many other letters by Machiavelli still remaining unedited though of slight importance regarding the Militia florence Archives class xiii 2 No 159 sheet 15 Vide Appendix ii of Italian edition documents ii And iii Maximilian I Not having yet been crowned only bore the title of King of the Romans The following year he was elected Emperor and in Germany King Thus he was sometimes styled King and sometimes Emperor About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Machiavelli* Mark Jurdjevic, Meredith K. Ray, 2019-07-12 Throughout his life Niccol Machiavelli was deeply invested in Florentine culture and politics More than any other priority his overriding central concerns informed by his understanding of his city's history were the present and future strength and independence of Florence This volume highlights and explores this underappreciated aspect of Machiavelli's intellectual preoccupations Transcending a narrow emphasis on his two most famous works of political thought The Prince and the Discourses on Livy Mark Jurdjevic and Meredith K Ray instead present a wide sample of the many genres in which he wrote not only political theory but also letters poetry plays comedy and most substantially history Throughout his writing the city of

Florence was at the same time his principal subject and his principal context Florentine culture and history structured his mental landscape determined his idiom underpinned his politics and endowed everything he wrote with urgency and purpose The Florentine particulars in Machiavelli's writing reveal aspects of his psyche politics and life that are little known outside of specialist circles particularly his optimism and idealism his warmth and humor his capacity for affection and loyalty and his stubborn enduring republicanism Machiavelli Political Historical and Literary Writings has been carefully curated to reveal those crucial but lesser known aspects of Machiavelli's thought and to show how his major arguments evolved within a dynamic Florentine setting

Diplomatic Theory from Machiavelli to Kissinger G. Berridge, M. Keens-Soper, T. Otte, 2001-03-23 This book offers an introductory guide for students to four centuries of diplomatic thought Since diplomacy as we know it was created during the Renaissance in Italy a number of major figures have reflected on the place of diplomacy in foreign affairs and the problems associated with its pursuit These include statesmen international lawyers and historians most of whom had experience as diplomats of the first or second rank This book examines the thought of some of the most important of them from Niccol Machiavelli in the early sixteenth century to Henry Kissinger in the late twentieth century

The Cambridge Companion to Machiavelli John M. Najemy, 2010-06-24 A vivid portrait of this extraordinary thinker assessing his place in Western thought since the Renaissance

The Political Ideas of Leo Strauss, Updated Edition S. Drury, 2006-07-10 Now in paperback this book explores the political thought of Leo Strauss a philosopher most noted for playing a key role in neoconservative thought in America Drury explores Strauss's thought and its role in American politics exposing what she argues are the elitist nearly authoritarian strains within it and those who follow it

Machiavelli's Prince Erica Benner, 2013-11 This book gives a radical new chapter by chapter reading of Machiavelli's *The Prince* arguing that it is an ironic masterpiece with a moral purpose It outlines Machiavelli's most important ironic techniques a normatively coded use of language

A Companion to the Political Culture of the Roman Republic Valentina Arena, Jonathan R. W. Prag, Andrew Stiles, 2022-01-25 An insightful and original exploration of Roman Republic politics In *A Companion to the Political Culture of the Roman Republic* editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches each of which confronts major problems in the field and contributes to ongoing research The book represents a new updated and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time Divided into six parts the discussions consider the institutionalized loci political actors and values rituals and discourse that characterized Republican Rome The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic Key features include A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political

culture including ideas and values civic and religious rituals myths and communicative strategies Practical discussions of Roman Republic institutions both with reference to their formal rules and prescriptions and as patterns of social organization In depth examinations of the afterlife of the Roman Republic both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics political history and the history of ideas Republics, Nations, and Tribes Martin Thom,1995 A comprehensive introduction to the work of one of the outstanding intellectuals of the twentieth century Raymond Williams is a towering presence in cultural studies most importantly as the founder of the approach that has come to be known as cultural materialism Yet Williams method was always open ended and fluid and this volume collects together his most significant work from over a twenty year period in which he wrestled with the concepts of materialism and culture and their interrelationship Aside from his more directly theoretical texts however case studies of theatrical naturalism the Bloomsbury group advertising science fiction and the Welsh novel are also included as illustrations of the method at work Finally Williams identity as an active socialist rather than simply an academic is captured by two unambiguously political pieces on the past present and future of Marxism **Against the Current** Isaiah Berlin,2013-06-02 In this outstanding collection of essays Isaiah Berlin one of the great thinkers of the twentieth century discusses the importance of dissenters in the history of ideas among them Machiavelli Vico Montesquieu Herzen and Sorel With his unusual powers of imaginative re creation Berlin brings to life original minds that swam against the current of their times and still challenge conventional wisdom In a new foreword to this corrected edition which also includes a new appendix of letters in which Berlin discusses and further illuminates some of its topics noted essayist Mark Lilla argues that Berlin s decision to give up a philosophy fellowship and become a historian of ideas represented not an abandonment of philosophy but a decision to do philosophy by other perhaps better means His instinct told him Lilla writes that you learn more about an idea as an idea when you know something about its genesis and understand why certain people found it compelling and were spurred to action by it This collection of fascinating intellectual portraits is a rich demonstration of that belief Gateway to the Great Books Encyclopaedia Britannica, Inc,1990-10-01 Gateway to the Great Books are great writings which selections include short stories plays essays scientific papers speeches and letters Each selection represents a primary original and fundamental contribution to ones understanding of the universe and themselves There are over 135 Authors 225 Selections and 95 original illustrations Selections include works from Ernest Hemingway F Scott Fitzgerald T S Eliot Mark Twain and more This set will help introduce oneself to good literature and the Great Books of the Western World *The Parliamentary Debates* Great Britain. Parliament,1892 *The Idea of Historical Recurrence in Western Thought* G. W. Trompf,2023-11-15 The idea that history repeats itself has a long and intriguing history This volume is concerned with the period of time in the Western tradition when its expressions were most numerous and fervent The author shows that this idea should not be

confined to its cyclical version for such notions as reenactment retribution and renaissance also belong under the wide umbrella of recurrence He argues moreover that not only the Greco Roman but also the biblical tradition contributed to the history of this idea The old contrast between Judeo Christian linear views of history and Greco Roman cyclical views is brought into question Beginning with Polybius Trompf examines the manifold forms of recurrence thinking in Greek and Roman historiography then turns his attention to biblical views of historical change arguing that in Luke Acts and in earlier Jewish writings an interest in the idea of history repeating itself was clearly demonstrated Jewish and early Christian writers initiated and foreshadowed an extensive synthesizing of recurrence notions and models from both traditions although the syntheses could vary with the context and dogmatic considerations The Renaissance and Reformation intertwine classical and biblical notions of recurrence most closely yet even in the sixteenth century some ideas distinct to each tradition such as the Polybian conception of a cycle of governments and hte biblical notion of the reenactment of significant events were revived in stark separation from each other The Idea of Historical Recurrence in Western Thought deals with a continuing but not always fruitful dialogue between the two great traditions of Western thought a dialogue that did not stop short in the days of Machiavelli but has been carried on to the present day This study is the first half of a long story to be continued in a second volume on the idea of historical recurrence from Giambattista Vico to Arnold Toynbee The idea that history repeats itself has a long and intriguing history This volume is concerned with the period of time in the Western tradition when its expressions were most numerous and fervent The author shows that this idea should not be confined t *No Virtue Like Necessity* Jonathan Haslam,2002-01-01 The author explores four themes relating to international relations in the modern era Reasons of State the Balance of Power the Balance of Trade and Geopolitics He contrasts realist ideas with universalist alternatives both religious and secular which were based on a more optimistic view of the nature of man or the nature of society Realist thought never attained consistent predominance Haslam demonstrates and the struggle with universalist thought has remained an unresolved tension that can be traced throughout the evolution of international relations theory in the twentieth century BOOK JACKET *Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice* ,2025-02-13 The Renaissance has a peculiar status in philosophical historiography it tends to disappear from the dominant narrative as Charles Schmitt famously noticed but it also resurfaces unexpectedly in marginal reception histories This book casts light on intellectual constellations or geographical areas which have traditionally been considered peripheral to the emergence of the Renaissance The case studies presented in the book explore philosophical historiography as a political practice showing how in times of cultural crisis or change the scholarly rediscovery of the Renaissance often served to develop or legitimise an ideal of social religious or moral reform Driven by personal concerns and political choices historiography is revealed as an act of dissent against mainstream reconstructions **Machiavelli's Ethics** Erica Benner,2009-10-26 Machiavelli s Ethics challenges the most entrenched understandings of Machiavelli arguing that he was a

moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of his political theory Erica Benner gives the most complete account yet of Machiavelli's thought She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them Drawing on a close reading of Greek authors including Thucydides Xenophon Plato and Plutarch Benner identifies a powerful and neglected key to understanding Machiavelli This important new interpretation is based on the most comprehensive study of Machiavelli's writings to date including a detailed examination of all of his major works *The Prince* *The Discourses* *The Art of War* and *Florentine Histories* It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view *The Prince* as an ethical and republican text By identifying a rigorous structure of principles behind Machiavelli's historical examples the book should also open up fresh debates about his relationship to later philosophers including Rousseau Hobbes and Kant

Machiavelli's Prince Nicola Gardini, Martin McLaughlin, 2017-12-14T00:00:00+01:00 One of the high points of Italian Renaissance humanism Machiavelli's *The Prince* immediately transcended the time and culture from which it had sprung circulating throughout Europe and paving the road to an astonishing variety of discussions on power and liberty for centuries to come Indeed one could hardly think of a literary work whose reception has been more controversial and arguably more crucial to the fashioning of modernity This volume gathers together the proceedings of a conference held in Oxford in November 2013 to mark the 500th anniversary of the composition of *The Prince* It explores pivotal aspects of the text's complex identity focusing on three interrelated areas 1 *The Prince*'s own ways of appropriating ancient and modern traditions of political thought and ethics 2 the textual history and interpretive details of the work 3 translations of the treatise into foreign languages including English and other translations with their cultural adaptations and reconceptualizations of the original All chapters offer highly original insights by leading experts on *The Prince* shedding light on hitherto neglected topics and locating Machiavelli's masterpiece in an intriguing network of intersecting perspectives

List of the Books of Reference in the Reading Room of the British Museum William Brenchley Rye, 1889

Machiavelli's Children Richard J. Samuels, 2019-06-30 Two late developing nations Japan and Italy similarly obsessed with achieving modernity and with joining the ranks of the great powers have traveled parallel courses with very different national identities In this audacious book about leadership and historical choices Richard J. Samuels emphasizes the role of human ingenuity in political change He draws on interviews and archival research in a fascinating series of paired biographies of political and business leaders from Italy and Japan Beginning with the founding of modern nation states after the Meiji Restoration and the Risorgimento Samuels traces the developmental dynamic in both countries through the failure of early liberalism the coming of fascism imperial adventures

defeat in wartime and reconstruction as American allies Highlights of Machiavelli's Children include new accounts of the making of postwar Japanese politics using American money and Manchukuo connections and of the collapse of Italian political parties in the Clean Hands Mani Pulite scandal The author also tells the more recent stories of Umberto Bossi's regional experiment the Lega Nord the different choices made by Italian and Japanese communist party leaders after the collapse of the USSR and the leadership of Silvio Berlusconi and Ishihara Shintaro on the contemporary right in each country

Science Meets Politics: Machiavelli's Influence and the Birth of Political Science Gábor Almási, 2025-05-26

Machiavelli's early influence was more penetrating than has ever been believed and this book explains why The surprising answer leads the reader into the depths of the history of science connecting Machiavelli's thought to new ways of thinking about experience history nature and politics Machiavelli's works resonated with readers not merely because of the political and moral questions they raised and answered and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance His method reinforced the reader's own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience An impressive book that for a change measures Machiavelli's writings not against 21st century binary schemes but rather against the knowledge categories and strategies of his 16th century contemporaries and successors Navigating skillfully among texts and authors both well known and recondite the author shows how the Florentine's ideas prompted and shaped a revolution in Western thought William J Connell Professor of History Seton Hall University If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccol Machiavelli this is the book for you In it Gábor Almási situates the latter with regard to the science of his time and shows that he was read initially in Italy then in France and finally in England as the exponent of an empiricism divorced from theology metaphysics and morals as pertinent to the study of the natural world as it is to the study of politics Paul A Rahe Charles O Lee and Louise K Lee Chair in the Western Heritage Hillsdale College

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