



Macbeth
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Amnon Kabatchnik



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Macbeth Nick Moschovakis, 2008-03-03 This volume offers a wealth of critical analysis supported with ample historical and bibliographical information about one of Shakespeare's most enduringly popular and globally influential plays. Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches from historicist criticism to performance theory to cultural studies. A substantial section addresses early modern themes with attention to the protagonists and the discourses of politics, class, gender, the emotions, and the economy, along with discussions of significant minor characters and less commonly examined textual passages. Further chapters scrutinize *Macbeth*'s performance, adaptation, and transformation across several media: stage, film, text, and hypertext in cultural settings ranging from early nineteenth-century England to late twentieth-century China. The editor's extensive introduction surveys critical theatrical and cinematic interpretations from the late seventeenth century to the beginning of the twenty-first while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy's reception. Written to a level that will be both accessible to advanced undergraduates and at the same time useful to postgraduates and specialists in the field, this book will greatly enhance any study of *Macbeth*. Contributors: Rebecca Lemon, Jonathan Baldo, Rebecca Ann Bach, Julie Barmazel, Abraham Stoll, Lois Feuer, Stephen Deng, Lisa Tomaszewski, Lynne Bruckner, Michael David Fox, James Wells, Laura Engel, Stephen Buhler, Bi-qi Beatrice, Lei Kim, Fedderson, and J. Michael Richardson, Bruno Lessard, Pamela Mason.

Shakespeare's Military Spouses and Twenty-First-Century Warfare Kelsey Ridge, 2021-09-05 This volume presents a fresh look at the military spouses in Shakespeare's *Othello*, *1 Henry IV*, *Julius Caesar*, *Troilus and Cressida*, *Macbeth*, and *Coriolanus*, vital to understanding the plays themselves. By analysing the characters as military spouses, we can better understand current dynamics in modern American civilian and military culture as modern American military spouses live through the War on Terror. Shakespeare's *Military Spouses and Twenty-First-Century Warfare* explains what these plays have to say about the role of military families and cultural constructions of masculinity both in the texts themselves and in modern America. Concerns relevant to today's military families: domestic violence, PTSD, infertility, the treatment of queer servicemembers, war crimes, and the growing civil-military divide pervade Shakespeare's works. These parallels to the contemporary lived experience are brought out through reference to memoirs written by modern-day military spouses, sociological studies of the American armed forces, and reports issued by the Department of Defence. Shakespeare's military spouses create a discourse that recognizes the role of the military in national defence but criticizes risky or damaging behaviours and norms promoting the idea of a martial identity that permits military defence without the dangers of toxic masculinity. Meeting at the intersection of Shakespeare Studies, trauma studies, and military studies, this focus on military spouses is a unique and unprecedented resource for academics in these fields as well as for groups interested in Shakespeare and theatre as a way of thinking through and responding to psychiatric issues and traumatic experiences. The Oxford

Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today A Directory of Shakespeare in Performance 1970-1990 J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play's performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike *Creative Canada*, 1972-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible The Shakespearean International Yearbook Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's

literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics Shakespeare on European Festival Stages Nicoleta Cinpoes, Florence March, Paul Prescott, 2021-12-16 From the aftermath of World War II to the convulsions of Brexit festivals have deployed Shakespeare as a model of inclusive and progressive theatre to seek cultural solutions to Europe's multi faceted crises Shakespeare on European Festival Stages is the first book to chart Shakespeare's presence at continental European festivals It examines the role these festivals play in European socio cultural exchanges and the impact festivals make on the wider production and circulation of staged Shakespeare across the continent This collection offers authoritative lively and informed accounts of the production of Shakespeare at the following festivals the Avignon Festival and Le Printemps des com diens in Montpellier France the Almagro festival Spain Shakespeare at Four Castles Czech Republic and Slovakia the International Shakespeare Festival in Craiova Romania the Shakespeare festivals in Elsinore Denmark Gdansk Poland Gyula Hungary Itaka Serbia Neuss Germany Patalenitsa Bulgaria Rome and Verona Italy Shakespeare on European Festival Stages is essential reading for students scholars and practitioners interested in Shakespeare in performance in translation and in a post national Shakespeare that knows no borders and belongs to all of Europe **Monthly Bulletin**, 1916 *Horror on the Stage* Amnon Kabatchnik, 2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim's musical Sweeney Todd Stephen King's Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses

existing production data and evaluations by critics and scholars **Mates in Chelsea** Rory Mullarkey, 2023-11-17 But I do have a job I'm a professional viscount Things aren't looking good for Theodore Tug Bunday His mother Lady Agrippina has a plan to cut off his funds His fed up fiancée wants to drag him up the aisle An oligarch is eyeing up his beloved Northumberland castle Is Tug's dissolute life about to change completely Or will he get to carry on doing exactly as he pleases without ever facing any consequences Rory Mullarkey's riotous new play takes inspiration from Wilde and Wodehouse to create a contemporary comedy of manners set among the dwellers of south west London who somehow remain our country's ruling class This edition is published to coincide with the world premiere at London's Royal Court Theatre in November 2023 *Performing Restoration Shakespeare* Amanda Eubanks Winkler, Claude Fretz, Richard Schoch, 2023-01-26 Performing Restoration Shakespeare embraces the performative and musical qualities of Restoration Shakespeare 1660-1714 drawing on the expertise of theatre historians musicologists literary critics and importantly theatre and music practitioners The volume advances methodological debates in theatre studies and musicology by advocating an alternative to performance practices aimed at reviving original styles or conventions adopting a dialectical process that situates past performances within their historical and aesthetic contexts and then using that understanding to transform them into new performances for new audiences By deploying these methodologies the volume invites scholars from different disciplines to understand Restoration Shakespeare on its own terms discarding inhibiting preconceptions that Restoration Shakespeare debased Shakespeare's precursor texts It also equips scholars and practitioners in theatre and music with new and much needed methods for studying and reviving past performances of any kind not just Shakespearean ones Shakespeare Survey: Volume 53, Shakespeare and Narrative Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative **A Directory of Shakespeare in Performance Since 1991** J. O'Connor, K. Goodland, 2016-04-30 Includes detailed listings of all major Shakespeare plays on stage and screen this book covers performances in North America since 1991 It uniquely explores each play's performance history as well as including reviews and useful information about staging An engaging reference guide for academics and students alike **The Theatre of Rupert Goold** Sarah Grochala, 2020-11-12 Since the late 1990s Rupert Goold has garnered a reputation as one of the UK's most exciting and provocative theatre directors His exhilarating risk-taking productions of both classic texts and new plays have travelled from regional stages to the National Theatre the West End Broadway and beyond Through his artistic directorship of Northampton's Royal Macbeth Chichester Festival Theatre The Tempest Romeo and Juliet RSC Six Characters in Search of an Author ENRON Headlong Time and the Conways National Theatre Charles III and Ink Almeida The Theatre of Rupert Goold is an accessible and fascinating guide to Goold's approach to making theatre an approach that asks provocative questions of the modern world in the most theatrical ways imaginable Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **International Theatre Festivals and**

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