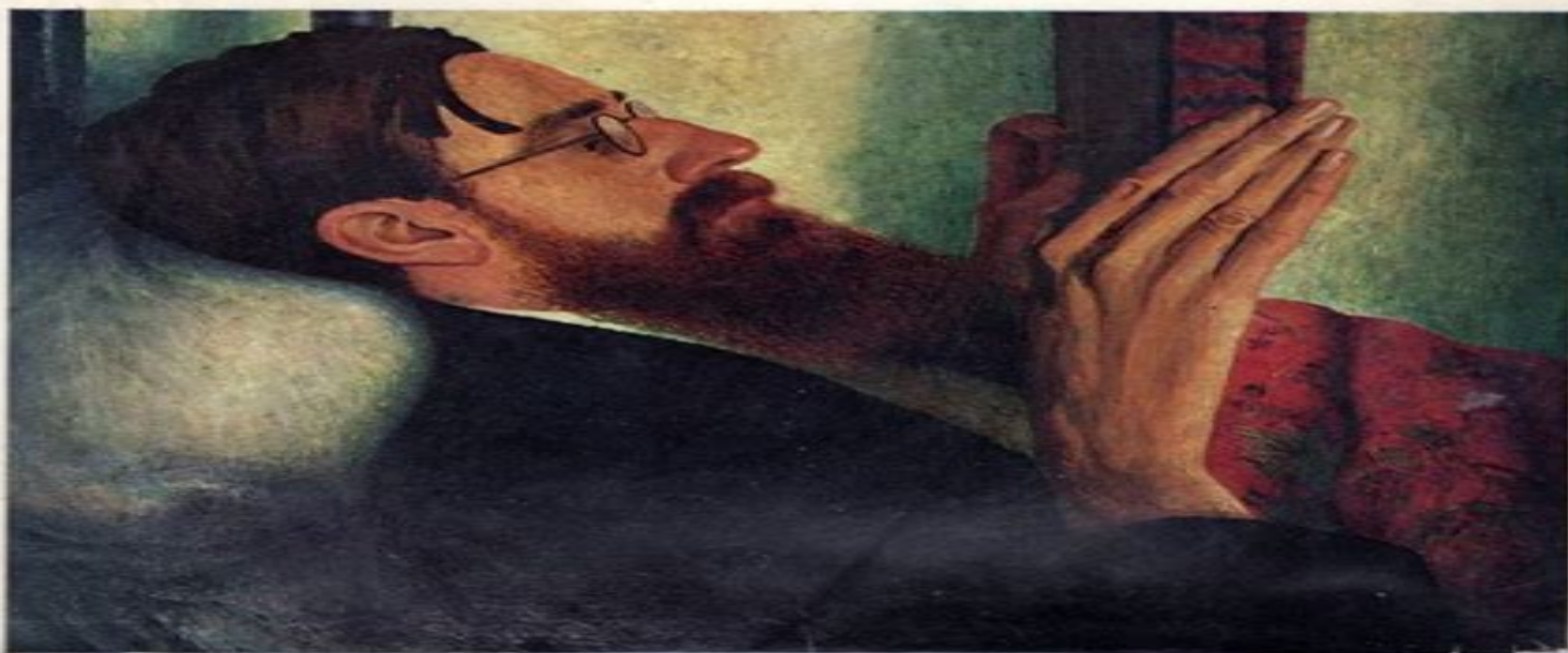


**LYTTON  
STRACHEY**  
The Really Interesting  
Question  
and Other Papers

Edited by Paul Levy



# Lytton Strachey The Really Interesting Question And Other Papers

**Michael Edmonds**



## **Lytton Strachey The Really Interesting Question And Other Papers:**

*Lytton Strachey : the Really Interesting Question and Other Papers* Lytton Strachey, 1972      **Unpublished Works of Lytton Strachey** Todd Avery, 2017-09-29 A core member of the Bloomsbury Group Lytton Strachey 1880 1932 is recognized for his radical influence on the new school of psychological biography This volume collects for the first time Strachey's previously unpublished essays dialogues and stories      *Lytton Strachey and the Search for Modern Sexual Identity* Julie Anne Taddeo, 2012-11-12 Examine Lytton Strachey's struggle to create a new homosexual identity and voice through his life and work This study of Lytton Strachey one of the neglected voices of early twentieth century England uses his life and work to re evaluate early British modernism and the relationship between Strachey's sexual rebellion and literature A perfect ancillary textbook for courses in history literature and women's studies *Lytton Strachey and the Search for Modern Sexual Identity* The Last Eminent Victorian contributes to the expanding field of queer studies from an historian's perspective It looks at homosexuality through the eyes of Lytton Strachey as opposed to the too often analyzed Oscar Wilde and E M Forster Questioning the idea that homosexuality is a transgressive rebellion as Strachey as well as scholars on Bloomsbury have insisted this volume focuses on the ongoing conflict between Strachey's Victorian notions of class gender and race and his desire to be modern Linking Strachey's life and work to the larger movement of English modernism *Lytton Strachey and the Search for Modern Sexual Identity* examines Strachey's role at Cambridge before World War I how he created his version of homosexuality out of the Victorian tradition of male romantic friendship his relations with the British Empire as he constructed a rich fantasy life that rested on racial and class differences his friendships and rivalries with the women of Bloomsbury how Strachey's use of sexuality androgyny and history defined and undermined his brand of modernism This thoughtfully indexed well referenced volume looks at Strachey's life in the words of author Julie Anne Taddeo to illustrate some of the issues concerning his generation of Cambridge and Bloomsbury colleagues and how they battled the Victorian ideology often without success It is an essential read for everyone interested in this fascinating chapter in literary and queer history      *Lytton Strachey: The New Biography* Michael Holroyd, 2005-12-17 A triumphant success His prose is confident clear occasionally perfect Dennis Potter *The Times* London It is impossible to suppose that this *Life* will ever be superseded the best literary biography to appear for many years John Rothenstein *New York Times* Written with vivacity and scrupulousness Michael Holroyd has a great novelist's sense of the obstinate mystery of the human person George Steiner *The New Yorker*      *Unmanning Modernism* Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view      **The Handbook to the Bloomsbury Group** Derek Ryan, Stephen Ross, 2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the

Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture **Freud in Cambridge** John Forrester, Laura Cameron, 2017-03-09 The authors explore the influence of Freud's thinking on twentieth century intellectual and scientific life within Cambridge and beyond Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976 *Keynes, Bloomsbury and The General Theory* Piero V. Mini, 1991-06-18 An examination of the values and outlook of John Maynard Keynes as influenced by his experiences at Eton and Cambridge and by G E Moore and Bloomsbury The author traces Keynes rejection of Bentham's ideas and the genesis of The General Theory Keynes blueprint for cultural reconstruction *Virginia Woolf and the Fictions of Psychoanalysis* Elizabeth Abel, 1989 A stunning brilliant absolutely compelling reading of Woolf through the lens of Kleinian and Freudian psychoanalytic debates about the primacy of maternity and paternity in the construction of consciousness gender politics and the past and of psychoanalysis through the lens of Woolf's novels and essays In addition to transforming our understanding of Woolf this book radically expands our understanding of the historicity and contingent construction of psychoanalytic theory and our vision of the potential of psychoanalytic feminism Nancy J Chodorow University of California at Berkeley *Virginia Woolf and the Fictions of Psychoanalysis* brings Woolf's extraordinary craftsmanship back into view the book combines powerful claims about sexual politics and intellectual history with the sort of meticulous imaginative close reading that leaves us simply seeing much more in Woolf's words than we did before It is the most exciting book on Woolf to come along in some time Lisa Ruddick Modern Philology Bloomsbury's Prophet Tom Regan, 2012-08-21 Canonized as the plain man's philosopher and the defender of common sense G E Moore is one of the most influential philosophers of the twentieth century But Moore's role as Bloomsbury's prophet has remained a mystery How could the plain man's philosopher influence those legendary members of the Bloomsbury group Lytton Strachey and John Maynard Keynes for example who could never be characterized as plain men With this book well known contemporary philosopher Tom Regan solves the mystery Relying on Moore's published and unpublished work Regan traces the development of Moore's moral philosophy up to and through his seminal work *Principia Ethica* 1903 Regan offers a radical reinterpretation of *Principia* Contrary to the standard interpretation that work's central theme is the liberation of the individual not dreary conformity to the rules of conventional morality The Bloomsberries lived Moore's philosophy the same philosophy subsequent generations have misunderstood At once literary

and scholarly Bloomsbury's Prophet challenges received opinions not only about Principia and Moore but about Bloomsbury itself

**Queer Bloomsbury** Brenda S. Helt, 2016-04-08 The first collection to bring together contemporary and classic writings on queer Bloomsbury This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide ground breaking work on Bloomsbury figures and cultural achievements As a whole Queer Bloomsbury stands alone as a wide ranging and critical resource that traces the cultural ideological and aesthetic facets of Bloomsbury's development as a queer intellectual and aesthetic subculture

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**Virginia Woolf's Bloomsbury, Volume 1** G. Potts, L. Shahriari, 2015-10-14 This volume features new essays by eminent and emerging Woolf scholars focusing on the aesthetics and influences of Virginia Woolf's work Themes include eco criticism conceptions of intellectual women spaces and places and Woolf beyond Bloomsbury The volume opens with a personal reflection by Cecil Woolf nephew of Leonard and Virginia Woolf

**Edwardian Bloomsbury** S. Rosenbaum, 2016-07-27 This is the second volume of a formidable enterprise and part of a series of publications by the same author that may entitle him to the position as the leading scholar of the Bloomsbury Group Rosenbaum has managed to write with freshness and insight about Forster's novels no matter how much they have been analyzed before The next volume will deal with the effect of that exhibition upon the Group's writing and much more I am sure of its early literary history The work is eagerly awaited Peter Stank'sy English Literature in Transition 1880-1920 Edwardian Bloomsbury is a continuation of the early literary history of the Bloomsbury Group begun with Victorian Bloomsbury but it can also be read independently as an account of the Group's interrelated writings during the first decade of the twentieth century

**Victorian Bloomsbury** S.P. Rosenbaum, 2016-07-27 A subtle and powerful picture of the Bloomsbury Group S.P. Rosenbaum is an unparalleled interpreter of the philosophical as well as the literary traditions absorbed by this group Richard Ellman This is more detailed more considered more extensive and therefore far more valuable than anything of the kind we have had before required reading for anyone professing a serious interest in Bloomsbury Andrew McNeillie This first volume of a three volume study of the early literary history of the Bloomsbury Group describes the intellectual family and Cambridge backgrounds of Bloomsbury as they are reflected in the Group's early or autobiographical works While many books have been written on the Bloomsbury Group this is the first to study comprehensively the literary history of their interrelated achievements Professor Rosenbaum has written a wonderful account of the ideas and people who were the early influences on the Group He sees the modern period not as the age of

great men but in a new light where original ideas about art women and society This book will be of interest not only to anyone fascinated by the Bloomsbury Group but also to students of Woolf or Forster or Keynes or Strachey who need to know the background of those writers      *Gay and Lesbian Literary Heritage* Claude J. Summers,2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies      *Lytton Strachey* Michael Edmonds,1981      **Virginia Woolf in Context** Bryony Randall,Jane Goldman,2012-12-17 Covering a wide range of historical theoretical critical and cultural contexts this collection studies key issues in contemporary Woolf studies      *The Bloomsbury Group* Stanford Patrick Rosenbaum,1995-01-01 Additions to the revised edition include an early anonymous newspaper account of Bloomsbury and observations by Quentin Bell Beatrice Webb Gerald Brenan Christopher Isherwood Frances Partridge and others

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