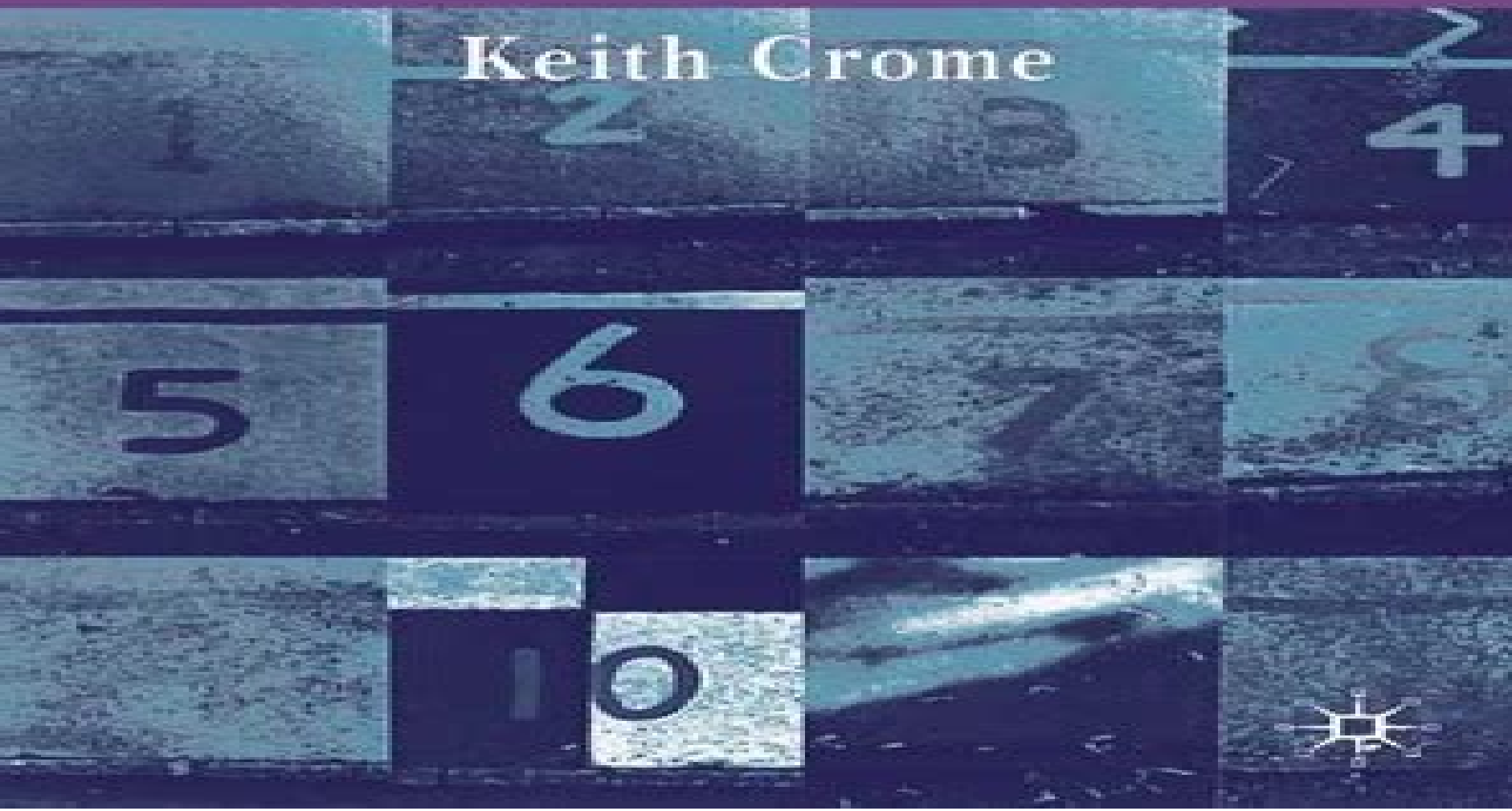


Lyotard and Greek Thought Sophistry

Keith Crome



Lyotard And Greek Thought Sophistry

Martyn Hudson



Lyotard And Greek Thought Sophistry:

Lyotard and Greek Thought K. Crome, 2004-06-29 In this original study Keith Crome argues for the importance of Lyotard's analyses of sophistry In the first section the author examines the accounts of sophistry given in the works of Plato Hegel and Heidegger Sensitive to the important differences between them Keith Crome nevertheless establishes their fundamental identity In the second section the book shows the radicality of Lyotard's analyses in contrast to such traditional views It examines Lyotard's complex and original readings of sophistical arguments and offers a new interpretation of *The Differend*

Philosophy, Sophistry, Antiphilosophy Matthew R. McLennan, 2015-10-22 Alain Badiou's work in philosophy though daunting has gained a receptive and steadily growing Anglophone readership What is not well known is the extent to which Badiou's positions vis vis ontology ethics politics and the very meaning of philosophy were hammered out in dispute with the late Jean-François Lyotard Matthew R. McLennan's *Philosophy Sophistry Antiphilosophy* is the first work to pose the question of the relation between Lyotard and Badiou and in so doing constitutes a significant intervention in the field of contemporary European philosophy by revisiting one of its most influential and controversial forefathers Badiou himself has underscored the importance of Lyotard for his own project might the recent resurgence of interest in Lyotard be tied in some way to Badiou's comments Or deeper still might not Badiou's philosophical Platonism beg an encounter with philosophy's other the figure of the sophist that Lyotard played so often and so ably Posing pertinent questions and opening new discursive channels in the literature on these two major figures this book is of interest to those studying philosophy rhetoric literary theory cultural and media studies *The Lyotard Reader and Guide* Jean-François Lyotard, 2006 *The Lyotard Reader and Guide* is a one-stop companion to Lyotard's thought It covers the full range of his works from his three main books *Discours Figure Libidinal Economy* and *The Differend* and up to his influential essays in *The Inhuman* and *Postmodern Fables* The readings are organized into sections on philosophy politics art and literature Several have never before been translated into English Detailed introductions to each section by two leading Lyotard scholars explain the philosopher's key ideas and provide crucial social political aesthetic and philosophical context As a sourcebook and guide this is the most up-to-date and comprehensive volume on Lyotard It is indispensable to students and scholars in philosophy literature the arts and politics

Lyotard and the 'figural' in Performance, Art and Writing Kiff Bamford, 2012-06-28 An innovative study of the thought and writings of Jean-François Lyotard in relation to contemporary art and in particular performance art *Lyotard and Critical Practice* Kiff Bamford, Margret Grebowicz, 2022-08-25 Jean-François Lyotard 1924-1998 was one of the previous century's most provocative thinkers Can his work help us address the crisis currently facing the humanities The dominant economic discourse sees the humanities as low value an irritation at best Lyotard helps us to think against this pervasive dismissal of creative activity not by defending the honor of the humanities but by inviting critical practices which aggravate this irritation Critical practices trouble what counts as critique embrace incertitude and listen for silenced voices Twelve

essays by artists and researchers take up Lyotard's invitation and begin to develop the idea of critical practice in the contemporary context. Three sections titled 'What resists thinking', 'Long views and distances' and 'Why art practice' address contemporary concerns like affectivity, aesthetics, economic imperatives, militarism, pedagogy, posthumanism and the closure of what in Lyotard's time was called the 'West'. Four short pieces by Lyotard intervene in and buttress the discussion: 'Apathy in Theory' and 'Interview with Art Practice' sent here published in English for the first time and 'Affect phrase' and 'The Other's Rights' republished here to highlight his prescient concern for that which cannot be articulated.

Lyotard and the Inhuman Condition Ashley Woodward, 2016-01-31. No detailed description available for Lyotard and the Inhuman Condition.

Lyotard Dictionary Stuart Sim, 2011-03-23. Drawing on a multidisciplinary team of experts, The Lyotard Dictionary provides a clear and accessible introduction to all of his main concepts, contextualising these within his work as a whole and relating him to his contemporaries.

French XX Bibliography William J. Thompson, 2006-09. Provides a listing available of books, articles and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects arranged alphabetically and cinema.

Acinemas Graham Jones, 2018-10-31. The most extensive examination yet of control across disciplines and cultural modes of expression, showing that control is the cultural logic of the 21st century.

Interpreting Cultures J. Hart, 2016-09-23. This book focuses on how we perceive, know and interpret culture across disciplinary boundaries. The study combines theoretical and critical contexts for close readings in culture through discussions of literature, philosophy, history, psychology and visual arts by and about men and women in Europe, the Americas and beyond.

Critical Theory and the Classical World Martyn Hudson, 2018-07-17. This book radically re-examines Europe's imaginaries of its origin in the ancient Greek world. Extracting central concepts of critical theory in its widest sense beyond the Frankfurt School like the human force, spirit and domination, it allies them to characters, mythologies and motifs in ancient thought. Just as the stories of Achilles, Helen and Odysseus have become central to our modes of self-understanding, so we can also examine the roots and routes of the concepts of social theory out of the ancient earth and its myths. An important book for scholars and students of critical theory, social theory, aesthetic theory and the history of the human sciences, it alerts us to the catastrophe that we are facing in the 21st century: a catastrophe of domination and ecological collapse that has its origins in the ancient world and the ways in which it began to define a certain sense of humanness. Considering the artistic production of the ancient world in relation to the thought of Adorno, Critical Theory and the Classical World argues that it is only by understanding the persistence of the haunted motifs of the past into the present that we can begin to re-forge our critical theory of society and re-found our social formations on a new basis.

Radical Philosophy, 2005. **Plato's Reasons** Christopher W. Tindale, 2023-12-01. This book explores Plato's implicit understanding of argumentation by reviewing his standing as a logician, rhetorician and dialectician. The question of his standing on these matters is approached on his terms.

gleaned from the dialogues rather than simply from the judgments of commentators. Traditionally arguments are distinguished as logical, rhetorical or dialectical and the source of these distinctions is taken to be Aristotle. This book proceeds on the assumption that Aristotle's tripartite theory of argumentation did not arise in a vacuum and explores the different degrees to which substantive antecedents of parts of that model can be traced to Plato. *Philosophy and Vulnerability* Matthew R. McLennan, 2019-02-21. Issues surrounding precarity, debility and vulnerability are now of central concern to philosophers as we try and navigate an increasingly uncertain world. Matthew R. McLennan delves into these subjects enthusiastically and sensitively, presenting a vision of the discipline of philosophy which is grounded in real lived experience. Developing an invigorating if at times painful sense of the finitude and fragility of human life. *Philosophy and Vulnerability* provocatively marshals three disciplinary nonphilosophers to make its argument: French filmmaker and novelist Catherine Breillat, journalist and masterful cultural commentator Joan Didion, and feminist poet and civil rights activist Audre Lorde. Through this encounter, this book suggests ways in which rigorous attention to difference and diversity must nourish a militant philosophical universalism in the future.

Burroughs Unbound S. E. Gontarski, 2021-11-18. In addition to contributing significantly to the growing field of Burroughs scholarship, *Burroughs Unbound* also directly engages with the growing fields of textual studies, archival research, and genetic criticism, asking crucial questions thereby about the nature of archives and their relationship to a writer's work. These questions about the archive concern not only the literary medium. In the 1960s and 1970s, Burroughs collaborated with filmmakers, sound technicians, and musicians who helped re-contextualize his writings in other media. *Burroughs Unbound* examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work. It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws, sexual practice, censorship, and what we today call a society of control. More broadly, his work continues to challenge our common assumptions about language, authorship, textual stability, and the archive in its broadest definition.

The Classical Tradition Michael Silk, Ingo Gildenhard, Rosemary Barrow, 2017-11-06. Reorganizes the field and challenges our preconceptions in both familiar areas and in disciplines that are not usually treated in studies on the classical tradition. A must read. Craig Kallendorf, Texas A. The role of translation, the intricate relationship of pagan and Christian, the ideological implications of the classical tradition, the interplay between the classical tradition and the histories of scholarship and education, the relation between high and low culture, and the myriad complex relationships, comparative, contrastive, and interactive, between art, literature, and thought themselves. Authoritative and accessible. *The Classical Tradition: Art, Literature, Thought* offers new insights into the powerful legacy of the ancient world from the Middle Ages and the Renaissance to the present day.

Journal of the History of Philosophy, 2006.

Rereading Jean-François Lyotard Heidi Bickis, 2016-04-08. What does Lyotard's thought offer contemporary theory? By focusing on key concepts and themes from his later texts such as affect, aesthetics, André Malraux, St. Paul, nihilism, infancy,

space and writing Rereading Jean François Lyotard Essays on His Later Works explores the impact and relevance of Lyotard's largely undiscussed late philosophical works for contemporary theoretical debates In his works produced from 1990 until his death in 1998 Lyotard addresses a number of themes that both revisit and move beyond those from his earlier work These include art and aesthetics affect ethics and politics modernity and the subject Despite designating these texts as part of a late period the chapters do not exclude a wider engagement with Lyotard's thought and often seek to engage in connections resonances and developments across his many texts Each chapter within this book places Lyotard as a figure with much to offer current theoretical debates reasserts Lyotard as an important thinker for developments in social thought and draws out the many links between his philosophical work and broader social questions This is the first work in English to focus on Lyotard's later writings and will therefore be a key text to all scholars of his ideas Academic Charisma and the Origins of the Research University William Clark, 2008-11-15 Tracing the transformation of early modern academics into modern researchers from the Renaissance to Romanticism Academic Charisma and the Origins of the Research University uses the history of the university and reframes the Protestant Ethic to reconsider the conditions of knowledge production in the modern world William Clark argues that the research university which originated in German Protestant lands and spread globally in the nineteenth and twentieth centuries developed in response to market forces and bureaucracy producing a new kind of academic whose goal was to establish originality and achieve fame through publication With an astonishing wealth of research Academic Charisma and the Origins of the Research University investigates the origins and evolving fixtures of academic life the lecture catalogue the library catalog the grading system the conduct of oral and written exams the roles of conversation and the writing of research papers in seminars the writing and oral defense of the doctoral dissertation the ethos of lecturing with applause and publish or perish and the role of reviews and rumor This is a grand ambitious book that should be required reading for every academic *Comptes Rendus Philosophiques* ,2008

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