

Lukian
Gespräche der Götter
und Meergötter, der Toten
und der Hetären

Reclam



Lukian In Deutschland

Winfried Schröder



Lukian In Deutschland:

Ideas and Cultural Margins in Early Modern Germany Marjorie Elizabeth Plummer, 2016-12-14 While the assumption of a sharp distinction between learned culture and lay society has been broadly challenged over the past three decades the question of how ideas moved and were received and transformed by diverse individuals and groups stands as a continuing challenge to social and intellectual historians especially with the emergence and integration of the methodologies of cultural history This collection of essays influenced by the scholarship of H C Erik Midelfort explores the new methodologies of cultural transmission in the context of early modern Germany Bringing together articles by European and North American scholars this volume presents studies ranging from analyses of individual worldviews and actions influenced by classical and contemporary intellectual history to examinations of how ideas of the Reformation and Scientific Revolution found their way into the everyday lives of Germans of all classes Other essays examine the ways in which individual thinkers appropriated classical medieval and contemporary ideas of service in new contexts discuss the means by which groups delineated social intellectual and religious boundaries explore efforts to control the circulation of information and investigate the ways in which shifting or conflicting ideas and perceptions were played out in the daily lives of persons families and communities By examining the ways in which people expected ideas to influence others and the unexpected ways the ideas really spread the volume as a whole adds significant features to our conceptual map of life in early modern Europe

Lucian's Laughing Gods Inger N I Kuin, 2023-04-10 No comic author from the ancient world features the gods as often as Lucian of Samosata yet the meaning of his works remain contested He is either seen as undermining the gods and criticizing religion through his humor or as not engaging with religion at all featuring the gods as literary characters His humor was traditionally viewed as a symptom of decreased religiosity but that model of religious decline in the second century CE has been invalidated by ancient historians Understanding these works now requires understanding what it means to imagine as laughing and laughable gods who are worshipped in everyday cult In *Lucian's Laughing Gods* author Inger N I Kuin argues that in ancient Greek thought comedic depictions of divinities were not necessarily desacralizing In religion laughter was accommodated to such an extent as to actually be constituent of some ritual practices and the gods were imagined either to reciprocate or push back against human laughter they were never deflated by it Lucian uses the gods as comic characters but in doing so he does not automatically negate their power Instead with his depiction of the gods and of how they relate to humans frivolous insecure callous Lucian challenges the dominant theologies of his day as he refuses to interpret the gods as ethical models This book contextualizes Lucian's comedic performances in the intellectual life of the second century CE Roman East broadly including philosophy early Christian thought and popular culture dance fables standard jokes etc His texts are analyzed as providing a window onto non elite attitudes and experiences and methodologies from religious studies and the sociology of religion are used to conceptualize Lucian's engagement with the religiosity of his contemporaries

Battling the Gods

Tim Whitmarsh, 2015 The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters from the devotional to the atheistic or godless Whitmarsh explores this kaleidoscopic range of ideas about the gods focusing on the colorful individuals who challenged their existence Among these were some of the greatest ancient poets and philosophers and writers as well as the less well known Diagoras of Melos perhaps the first self-professed atheist Democritus the first materialist Socrates executed for rejecting the gods of the Athenian state Epicurus and his followers who thought gods could not intervene in human affairs the brilliantly mischievous satirist Lucian of Samosata Before the revolutions of late antiquity which saw the scriptural religions of Christianity and Islam enforced by imperial might there were few constraints on belief

Lucian and His Roman Voices Eleni Bozia, 2014-10-03 Lucian and His Roman Voices examines cultural exchanges political propaganda and religious conflicts in the Early Roman Empire through the eyes of Lucian his contemporary Roman authors and Christian Apologists Offering a multi-faceted analysis of the Lucianic corpus this book explores how Lucian a Syrian who wrote in Greek and who became a Roman citizen was affected by the socio-political climate of his time reacted to it and how he corresponded with the Roman intelligentsia In the process this unique volume raises questions such as What did the title Roman citizen mean to native Romans and to others How were language and literature politicized and how did they become a means of social propaganda This study reveals Lucian's recondite historical and authorial personas and the ways in which his literary activity portrayed second-century reality from the perspectives of the Romans Greeks pagans Christians and citizens of the Roman Empire *Reading Fiction with Lucian*

Karen ní Mheallaigh, 2014-11-10 A captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day **The Oxford Handbook of the Second Sophistic** Daniel S. Richter, William A.

Johnson, 2017-10-24 Focusing on the period known as the Second Sophistic an era roughly co-extensive with the second century AD this Handbook serves the need for a broad and accessible overview The study of the Second Sophistic is a relative newcomer to the Anglophone field of classics and much of what characterizes it temporally and culturally remains a matter of legitimate contestation The present handbook offers a diversity of scholarly voices that attempt to define as much as is possible in a single volume the state of this rapidly developing field Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive many of which are useful or even core to inquiries of particular current interest e.g. gender studies cultural history of the body sociology of literary culture history of education and intellectualism history of religion political theory history of medicine cultural linguistics intersection of the Classical traditions and early Christianity The Handbook also contains essays devoted to the work of the most significant intellectuals of the period such as Plutarch Dio Chrysostom Lucian Apuleius the novelists the Philostrati and Aelius Aristides In addition to content and bibliographical guidance however this volume is designed to help to situate the textual remains within the period and its society to describe and circumscribe not simply the literary matter but the literary culture and societal context For

that reason the Handbook devotes considerable space at the front to various contextual essays and throughout tries to keep the contextual demands in mind In its scope and in its pluralism of voices this Handbook thus represents a new approach to the Second Sophistic one that attempts to integrate Greek literature of the Roman period into the wider world of early imperial Greek Latin Jewish and Christian cultural production and one that keeps a sharp focus on situating these texts within their socio cultural context *Athens and Jerusalem* Winfried Schröder, 2022-12-12 The present study for the first time provides a comparative analysis of the objections raised against Christianity by late antique pagan philosophers esp Celsus in *Alethes logos* Porphyry in *Contra Christianos* and Julian the Apostate in *Contra Gali laeos* and Enlightenment philosophers and freethinkers and examines the impact of pagan thinking on the critique of Christianity in the 16th to 18th centuries in particular on discussions concerning the authority of the Bible biblical exegesis the Christian concept of faith religious coercion and the uniformity of faith the belief in miracles and the Christian understanding of morality

Neulateinisches Jahrbuch Band. 21 / 2019 Marc Laureys , 2019-12-09 *Conspectus rerum In memoriam THOMAS BAIER* Eckart Sch fer 1939 2018 INGRID DE SMET Ann Moss 1938 2018 JEANINE DE LANDTSHEER Chris L Heesakkers 1935 2018 I *Commentationes* NICHOLAS DE SUTTER *Triumphus veri amoris and the Reception of Hosschius Elegiae in mortem duorum militum Hispanorum* 1650 on the Jesuit Stage PETER GODMAN *Empathy with Aliens* Poggio Bracciolini and Niccol Niccoli THOMAS HAYE Carlo Vanucio da San Giorgio und die Versch rung gegen Herzog Borso d Este 1469 LUKE B T HOUGHTON *Astrae Revisited The Virgilian Golden Ages of Tudor England* GNES JUH SZ ORMSBY FARKAS G BOR KISS Leonard Cox s *Pedagogical Commentaries* HANS KILB *Niavis Iudicium Iovis* Lukian im s chsisch b hmischen Bergrevier WALTHER LUDWIG *Kommentierte bersetzung der ersten lateinischen Beschreibung Chinas* 1588 durch Ioannes Petrus Maffeus S J unter Ber cksichtigung ihrer Quellen WALTHER LUDWIG *Das unbekannte jesuitische Festbuch zur Hochzeit von Kaiser Leopold I mit der Pfalzgr fin Eleonora* 1676 ANNA NEKRA EVIC KAROTKAJA *Widmungsgedichte von Johannes Mylius aus Liebenrode zum Programm der humanistischen Katechese und religi sen Vers hnung in der Reformationszeit* ROLAND SAUER *Occasura stirps Valesiadum Schedius Melissus ber die letzten K nige aus dem Hause Valois* KRISTI VIIDING Salomon Frenzels schwere Mission in Riga II *Investigandarum rerum prospectus* REINHOLD F GLEI *Neulateinische Forschungsprojekte* STEPHAN HEILEN BENJAMIN TOPP *Ein Emendationsbeispiel aus der Arbeit an einer kritischen Neuauflage von Picos Disputationes III Librorum existimationes* Leon Battista Alberti *Propos de table Intercenales* JEAN LOUIS CHARLET Michael von Albrecht *Carmina Latina FIDEL R DLE IV Quaestiones recentissimae* WALTHER LUDWIG *Die unverständenen Titelseiten der Inschriften Gudes von 1731* DIETER WUTTKE *Das Celtis Epigramm I 12 zum Spottnamen des Polen und Schlesiens und seine Vorlage V Nuntii* JEAN LOUIS CHARLET XXX *Convegno internazionale Istituto Studi Umanistici F Petrarca* REINHOLD F GLEI *Mater Caesaris olim Das R tsel um Ovids Ehefrau* **On Becoming God: Late Medieval Mysticism and the Modern Western Self** Ben Morgan, 2013 Do we have to conceive of ourselves as isolated

individuals inevitably distanced from other people and from whatever we might mean when we use the word God On Becoming God offers an innovative approach to the history of the modern Western self by looking at human identity as something people do together rather than on their own as a way of managing and keeping at bay the impulses and experiences associated with the word God The self is a way of doing things or of not doing things with God The book draws on phenomenology Heidegger gender studies Beauvoir Butler and contemporary neuroscience It surveys existing approaches to modern selfhood Foucault Charles Taylor and proposes an alternative account by investigating late medieval mysticism in particular texts written in Germany by Meister Eckhart and others It concludes by exploring the parallel between late medieval confessors and their spiritual charges and late nineteenth century psychoanalysts and their patients in search of a vocabulary for acknowledging and nurturing our everyday commitments to others and to our spiritual longings **Talmudic Transgressions** Charlotte Fonrobert, Ishay Rosen-Zvi, Aharon Shemesh, Moulie Vidas, 2017-05-15 Talmudic Transgressions is a collection of essays on rabbinic literature and related fields in response to the boundary pushing scholarship of Daniel Boyarin This work is an attempt to transgress boundaries in various ways since boundaries differentiate social identities literary genres legal practices or diasporas and homelands These essays locate the transgressive not outside the classical traditions but in these traditions themselves having learned from Boyarin that it is often within the tradition and in its terms that we can find challenges to accepted notions of knowledge text and ethnic or gender identity The sections of this volume attempt to mirror this diverse set of topics Contributors include Julia Watts Belser Jonathan Boyarin Shamma Boyarin Virginia Burrus Sergey Dolgopolski Charlotte E Fonrobert Simon Goldhill Erich S Gruen Galit Hasan Rokem Christine Hayes Adi Ophir James Redfield Elchanan Reiner Ishay Rosen Zvi Lena Salaymeh Zvi Septimus Aharon Shemesh Dina Stein Eliyahu Stern Moulie Vidas Barry Scott Wimpfheimer Elliot R Wolfson Azzan Yadin Israel Israel Yuval and Froma Zeitlin The Dialogues of the Dead of the Early German Enlightenment Riccarda Suitner, 2021-12-13 For the first time this book reconstructs the fascinating story of a series of anonymous dialogues of the dead published in Germany in the early eighteenth century The texts stage fictional debates between some of the most famous thinkers of the seventeenth and early eighteenth centuries such as Descartes Leibniz Thomasius and Bekker The dialogues were originally published as cheap prints and very few copies now survive until today the links between these texts and the very existence of this textual corpus have remained unknown Starting from the little reliable information available Riccarda Suitner conducts an exciting investigation of the authors production illustrations circulation and plagiarism of these texts in the intellectual world of the early eighteenth century proposing a new image of the German Enlightenment The German edition of this book was awarded the prestigious Geisteswissenschaften international prize *Anthropological Reformations – Anthropology in the Era of Reformation* Anne Eusterschulte, Hannah Wälzholz, Günter Frank, Ute Lotz-Heumann, Barbara Mahlmann-Bauer, Johannes Schilling, Günther Wassilowsky, Siegrid Westphal, Tarald Rasmussen, Mathijs Lamberigts, Bruce Gordon, David M.

Whitford,2015-10-28 The aim of the volume is to engage in an interdisciplinary discussion about the establishment and debates on anthropological concepts and their changes in the age of Reformation How do anthropological concepts touch theological questions such as the freedom of will or the human likeness to God In which ways is there a reflection on emotions How is scientific knowledge received by theologians How is contemporary thought on the *conditio humana* presented in literature and poetry The volume combines selected papers of relevant experts with the research work of young graduate or postgraduate scholars It tries to encourage a transdisciplinary international discussion focused on exemplary case studies as well as systematic points of view Thanks to the outstanding commitment of all participants of the conference we are able to present the results of this discussion a rich and comprehensive spectrum of research work which will encourage further research

Luise Gottsched the Translator Hilary Brown,2012 Critics have paid increasing attention to the oeuvre of Luise Gottsched 1713-62 Germany's first prominent woman of letters but have neglected her lifelong work of translation which encompassed over fifty volumes and an extraordinary range from drama and poetry to philosophy history archeology even theoretical physics This first comprehensive overview of Gottsched's translations places them in the context of eighteenth century intellectual literary and cultural history showing that they were part of an ambitious progressive program undertaken with her famous husband to shape German culture during the Enlightenment In doing so it casts Gottsched and her work in an entirely new light Including chapters on all the main subject areas and genres from which Gottsched translated it also explores the relationship between her translations and her original works demonstrating that translation was central to her oeuvre A bibliography of Gottsched's translations and source texts concludes the volume

Beyond the Fifth Century Ingo Gildenhard,Martin Revermann,2010-07-30 Beyond the Fifth Century brings together 13 scholars from various disciplines Classics Ancient History Mediaeval Studies to explore interactions with Greek tragedy from the 4th century BCE up to the Middle Ages The volume breaks new ground in several ways Its chronological scope encompasses periods that are not usually part of research on tragedy reception especially the Hellenistic period late antiquity and the Middle Ages The volume also considers not just performance reception but various other modes of reception between different literary genres and media inscriptions vase paintings recording technology There is a pervasive interest in interactions between tragedy and society at large such as festival culture and entertainment both public and private education religious practice even life style Finally the volume features studies of a comparative nature which focus less on genealogical connections although such may be present but rather on the study of equivalences

Chattering Courtesans and Other Sardonic Sketches Lucian,2004-06-24 Described by a later Greek historian as a man seriously committed to raising a laugh Lucian exulted in the exposure of absurdity and the puncturing of pretension and was capable of finding a comic angle on almost any subject In this selection we see him conversing with his literary enemies railing against hypocrisy and the vanity of human wealth and power and taking a wry look at the power of lust and the

unsatisfactory nature of deviant sexual practices

Iambic Poetics in the Roman Empire Tom Hawkins, 2014-04-17

Traces the impact of invective poetics associated with early Greek iambic poetry on Roman imperial authors and audiences

Classical Pasts James I. Porter, 2021-02-09 The term classical is used to describe everything from the poems of Homer to entire periods of Greek and Roman antiquity But just how did the concept evolve This collection of essays by leading classics scholars from the United States and Europe challenges the limits of the current understanding of the term The book seeks not to arrive at a final definition but rather to provide a cultural history of the concept by exploring how the meanings of classical have been created recreated and rejected over time The book asks questions that have been nearly absent from the scholarly literature Does classical refer to a specific period of history or to the artistic products of that time How has its definition changed Did those who lived in classical times have some understanding of what the term classical has meant How coherent consistent or even justified is the term The book's introduction provides a generous theoretical and historical overview It is followed by eleven chapters in which the contributors argue for the existence not of a single classical past but of multiple competing classical pasts The essays address a broad range of topics Homer and early Greek poetry and music Isocrates Hellenistic and Roman art Cicero and Greek philosophy the history of Latin literature imperial Greek literature and more The most up to date and challenging treatment of the topic available this collection will be of lasting interest to students and scholars of ancient and modern literature art and cultural history

Brill's Companion to Greek and Latin Epyllion and Its Reception Manuel Baumbach, Silvio Bär, 2015-03-20

In classical scholarship of the past two centuries the term epyllion was used to label short hexametric texts mainly ascribable to the Hellenistic period Greek or the Neoterics Latin Apart from their brevity characteristics such as a predilection for episodic narration or female characters were regarded as typically epyllic features However in Antiquity itself the texts we call epyllia were not considered a coherent genre which seems to be an innovation of the late 18th century The contributions in this book not only re-examine some important and some lesser known Greek and Latin primary texts but also critically reconsider the theoretical discourses attached to it and also sketch their literary and scholarly reception in the Byzantine and Middle Ages the Renaissance and the Modern Age

Die Formen des Teufels Maximilian Bergengruen, 2021-02-01 Wie eignet sich die Literatur des Barock in ihrer Auseinandersetzung mit den Theorien der Hexenverfolgung die teuflische Fügigkeit an die Imagination des Menschen zu beeinflussen Maximilian Bergengruen rekonstruiert in diesem Buch die Auseinandersetzung der frühneuzeitlichen Literatur mit der zeitgenössischen Theologie des Barock und den dogmatischen Theorien der Hexenverfolgung Mit den Formen des Teufels geht es einerseits um die damals viel diskutierte Frage ob der Teufel durch Manipulation der Imagination des Menschen die Formen der Schöpfung verändern kann Andererseits ist die Rede von den literarischen Formen oder Gattungen deren sich die Literatur bedient wenn sie den Teufel oder das Böse thematisiert Die These die dem Buch zu Grunde liegt besagt nun dass diese beiden Formbegriffe miteinander in Verbindung stehen Im Rahmen von teuflischen

Gattungen wie Exempel und Satire wird etwas denkbar was in der frühneuzeitlichen Theologie oder D monologie eigentlich ausgeschlossen ist eine gewisse Assoziation ja Identifizierung der erzählenden Instanz mit dem Teufel Die Literatur des Barock gibt unter der Hand zu verstehen dass auch sie sich der teuflischen Fügigkeit bedient die Imagination des Menschen zu manipulieren

Struggle for Freedom Basilius J. Groen, This book examines the religious character of Nikos Kazantzakis literary work The author of famous novels like Zorba the Greek Christ Recrucified Captain Michalis and The Last Temptation as well as the programmatic essay Asceticism The Saviours of God and the monumental Odyssey wrestled with the numinous nearly lifelong Though raised in and saturated with the liturgical and spiritual tradition of the Orthodox Church he soon dissociated himself from the ecclesiastical establishment of his youth and searched for a new form of religion A passionate hunter he sought out the absolute truth and definitive redemption In his quest for God his steady and farthest goal was the incessant search for freedom even freedom to such an extent as freedom from the liberator Yet the Greek Orthodox inheritance has influenced his work to a quite considerable extent He held on to various Christian elements which appealed to him although he filled them in with altered contents This especially concerns the emphasis on asceticism the Cretan religious popular culture the language of Scripture various liturgical rituals as well as Byzantine hymnody and iconography

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