



Lugones Leopoldo

Fernando Sorrentino



Lugones Leopoldo:

Leopold Lugones--Selected Writings Leopoldo Lugones, 2008-03-19 Argentina's best known writer during his lifetime Leopoldo Lugones's work spans many literary styles and ideological positions He was influential as a modernist poet as a precursor of the avant garde and also as the poet of Argentine nature His short stories *Las Fuerzas Extranas* 1906 were early examples of the fantastic in Latin American fiction and influenced Borges Quiroga and others They reflect an interest in the uncanny and inspired contemporary interest in animism and occultism because the protagonists of many the stories were scientists and doctors experimenting in the transmutation of thought His prose works include *La Guerra Gaucha* 1905 and the essay *El Payador* 1916 in which he idealized the gaucho as a heroic figure popular poet and a symbol of Argentine identity Lugones altered his political views many times adopting radical anarchism and later in life fascism He was therefore a controversial figure both acclaimed and scorned by his contemporaries His adherence to the importance of literary form drew criticism from the new generation of writers such as Borges but Borges later stated in 1955 that Lugones was and continues to be the greatest Argentine writer

Leopold Lugones--Selected Writings Leopoldo Lugones, 2008-03-19 Here is a collection of stories political writings and literary essays by the man whom Borges called the greatest Argentine writer Argentina's best known writer during his lifetime Leopoldo Lugones's work spans many literary styles and ideological positions He was influential as a modernist poet as a precursor of the avant garde and also as the poet of Argentine nature His short stories *Las Fuerzas Extranas* 1906 were early examples of the fantastic in Latin American fiction and influenced Borges Quiroga and others

From Romanticism to Modernismo in Latin America David William Foster, Daniel Altamiranda, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

Argentinean Literary Orientalism Axel Gasquet, 2020-11-24 This book examines the modes of representation of the East in Argentinean literature since the country's independence in works by canonical authors such as Esteban Echeverr a Juan B Alberdi Domingo F Sarmiento Lucio V Mansilla Pastor S Obligado Eduardo F Wilde Leopoldo Lugones and Roberto Arlt The East which has always fascinated intellectuals and artists from the Americas inspired the creation of imaginary elements for both aesthetic

and political purposes from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by reading chronicles integrating along the way images that would end up being universalized by the Argentinean dichotomy between civilization and barbarism, all the while assigning the negative stereotypes of the exotic East to the Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary.

A Guide to the Latin American Art Song Repertoire Stela M. Brandão, 2010-04-29. A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations, language, poet, or pedagogical annotations, range, tessitura, to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

The Emergence of Latin American Science Fiction Rachel Haywood Ferreira, 2011-07-01. A fantastic voyage through the early science fiction of Latin America. Early science fiction has often been associated almost exclusively with Northern industrialized nations. In this groundbreaking exploration of the science fiction written in Latin America prior to 1920, Rachel Haywood Ferreira argues that science fiction has always been a global genre. She traces how and why the genre quickly reached Latin America and analyzes how writers in Argentina, Brazil, and Mexico adapted science fiction to reflect their own realities. Among the texts discussed are one of the first defenses of Darwinism in Latin America, a tale of a time-traveling history book, and a Latin American Frankenstein. Latin American science fiction writers have long been active participants in the SF literary tradition, expanding the limits of the genre and deepening our perception of the role of science and technology in the Latin American imagination. The book includes a chronological bibliography of science fiction published from 1775 to 1920 in all Latin American countries.

La Grande Argentina Leopoldo Lugones, 1962.

[Encyclopedia of Latin American and Caribbean Literature, 1900-2003](#) Daniel Balderston, Mike Gonzalez, 2004. The Encyclopedia of Twentieth Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature, including authors, critics, major works, magazines, genres, schools, and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature, as well as being of huge interest to those following Spanish or Portuguese language courses.

Latin American Science Fiction Writers Darrell B. Lockhart, 2004-03-30. Many readers are unaware of the vast

universe of Latin American science fiction which has its roots in the 18th century and has flourished to the present day. Because science fiction is part of Latin American popular culture it reflects cultural and social concerns and comments on contemporary society. While there is a growing body of criticism on Latin American science fiction most studies treat only a single author or work. This reference offers a broad overview of Latin American science fiction. Included are alphabetically arranged entries on 70 Latin American science fiction writers. While some of these are canonical figures others have been largely neglected. Since much of science fiction has been written by women many women writers are profiled. Each entry is prepared by an expert contributor and includes a short biography, a discussion of the writer's works and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism. **The Dissonant**

Legacy of Modernismo Gwen Kirkpatrick, 2021-01-08. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989. **Authoritarian**

Argentina David Rock, 1995. Annotation: David Rock has written the first comprehensive study of nationalism in Argentina, a fundamentalist movement pledged to violence and a dictatorship that came to a head with the notorious disappearances of the 1970s. This radical right-wing movement has had a profound impact on twentieth-century Argentina, leaving its mark on almost all aspects of Argentine life: art and literature, journalism, education, the church, and of course politics.

Authoritarianism and Corporatism in Europe and Latin America António Costa Pinto, Federico Finchelstein, 2018-11-02. What drove the horizontal spread of authoritarianism and corporatism between Europe and Latin America in the 20th century? What processes of transnational diffusion were in motion and from where to where? In what type of critical junctures were they adopted and why did corporatism largely transcend the cultural background of its origins? What was the role of intellectual politicians in the process? This book will tackle these issues by adopting a transnational and comparative research design encompassing a wide range of countries. **Widener Library Shelflist: Latin American literature** Harvard

University. Library, 1969. **Transnational Dante** Heather Renee Sottong, 2025-04-01. Opens the field of Dante Studies to further transnational studies of the *Divine Comedy*'s circulation, translation, and global influence. This fascinating book examines how Dante was repurposed by Argentine politicians and authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries. Sottong's work is informed by the theories of Eric Hobsbawm, Benedict Anderson, and Nicolas Shumway, who coined the concepts of invented traditions, imagined communities, and guiding fictions, respectively. Sottong has applied these notions to the case of Argentina, which after the War of Independence from Spain (1810-1818) had to develop its own national cultural identity. In this volume, she investigates Dante's transnational influence in Argentina. Why did Argentine authors consistently call upon Dante in their attempts to

develop Argentine literature What are the textual and thematic characteristics of Dante's Divine Comedy that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante's enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the re-writings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity The consistent rewriting of the Divine Comedy in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity **Salvar la nación** Patricia Funes, 2006

Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist **A Brief History of Fascist Lies** Federico Finchelstein, 2022-08-01 There is no better book on fascism's complex and vexed relationship with truth Jason Stanley author of How Fascism Works The Politics of Us and Them In this short companion to his book From Fascism to Populism in History world renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth and why so many of their followers believed the falsehoods Throughout the history of the twentieth century many supporters of fascist ideologies regarded political lies as truth incarnated in their leader From Hitler to Mussolini fascist leaders capitalized on lies as the base of their power and popular sovereignty This history continues in the present when lies again seem to increasingly replace empirical truth Now that actual news is presented as fake news and false news becomes government policy A Brief History of Fascist Lies urges us to remember that the current talk of post truth has a long political and intellectual lineage that we cannot ignore **Seven Conversations with Jorge Luis Borges** Fernando Sorrentino, 2010 These wide ranging conversations have an exceptionally open and intimate tone giving us a personal glimpse of one of the

most fascinating figures in contemporary world literature Interviewer Fernando Sorrentino an Argentinian writer and anthologist is endowed with literary acumen sensitivity urbanity and an encyclopedic memory of Jorge Luis Borges work in his prologue Borges jokes that Sorrentino knows his work much better than I do Borges wanders from nostalgic reminiscence to literary criticism and from philosophical speculation to political pronouncements His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cortázar We learn that Dante is the writer who has impressed Borges most that Borges considers Federico García Lorca to be a second rate poet and that he feels Adolfo Bioy Casares is one of the most important authors of this century Borges dwells lovingly on Buenos Aires too From the preface For seven afternoons the teller of tales preceded me opening tall doors which revealed unsuspected spiral staircases through the National Library's pleasant maze of corridors in search of a secluded little room where we would not be interrupted by the telephone The Borges who speaks to us in this book is a courteous easy going gentleman who verifies no quotations who does not look back to correct mistakes who pretends to have a poor memory he is not the terse Jorge Luis Borges of the printed page that Borges who calculates and measures each comma and each parenthesis Sorrentino and translator Clark M Zlotchew have included an appendix on the Latin American writers mentioned by Borges

Transatlantic Fascism Federico Finchelstein, 2010-01-11 In *Transatlantic Fascism* Federico Finchelstein traces the intellectual and cultural connections between Argentine and Italian fascisms showing how fascism circulates transnationally From the early 1920s well into the Second World War Mussolini tried to export Italian fascism to Argentina the most Italian country outside of Italy Nearly half the country's population was of Italian descent Drawing on extensive archival research on both sides of the Atlantic Finchelstein examines Italy's efforts to promote fascism in Argentina by distributing bribes sending emissaries and disseminating propaganda through film radio and print He investigates how Argentina's political culture was in turn transformed as Italian fascism was appropriated reinterpreted and resisted by the state and the mainstream press as well as by the Left the Right and the radical Right As Finchelstein explains *nacionalismo* the right wing ideology that developed in Argentina was not the wholesale imitation of Italian fascism that Mussolini wished it to be Argentine nationalists conflated Catholicism and fascism making the bold claim that their movement had a central place in God's designs for their country Finchelstein explores the fraught efforts of nationalists to develop a sacred ideological doctrine and political program and he scrutinizes their debates about Nazism the Spanish Civil War imperialism anti-Semitism and anticommunism *Transatlantic Fascism* shows how right wing groups constructed a distinctive Argentine fascism by appropriating some elements of the Italian model and rejecting others It reveals the specifically local ways that a global ideology such as fascism crossed national borders

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