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Love And Death In London:

Love and Death in London , Love and War in London Olivia Cockett,2009-08-03 Olivia Cockett was twenty six years old in the summer of 1939 when she responded to an invitation from Mass Observation to ordinary individuals to keep a diary of their everyday lives attitudes feelings and social relations This book is an annotated unabridged edition of her candid and evocative diary Love and War in London A Woman s Diary 1939 1942 is rooted in the extraordinary milieu of wartime London Vibrant and engaging Olivia s diary reveals her frustrations fears pleasures and self doubts She records her mood swings and tries to understand them and speaks of her lover a married man and the intense relationship they have As she and her friends and family in New Scotland Yard are swept up by the momentous events of another European war she vividly reports on what she sees and hears in her daily life Hers is a diary that brings together the personal and the public It permits us to understand how one intelligent imaginative woman struggled to make sense of her life as the city in which she lived was drawn into the turmoil of a catastrophic war *Love and Death in London* Kate William,Francine Pascal,1994 As interns with the Scotland Yard beat for the London Journal in England the Wakefield twins decide to discover who or what is killing people leaving them looking as if they were attacked by a wild animal **Love and Death in Kathmandu** Amy Willesee,Mark Whittaker,2014-05-27 On June 1 2001 the heir to the Nepalese throne Crown Prince Dipendra donned military fatigues armed himself with automatic weapons walked in on a quiet family gathering and without a word mowed his family down before turning a gun on himself But Dipendra did not die immediately and while lying in a coma was declared king He was now a living god Award winning journalists Amy Willesee and Mark Whittaker set out to understand what could have led to such a devastating tragedy one that fascinated and appalled the world Exploring Kathmandu and other parts of the kingdom they conducted exhaustive interviews with everyone from Maoist guerillas to members and friends of the royal family gaining insight into the people involved in and the events behind the massacre At the heart of the story is the love affair between Dipendra and the beautiful aristocrat Devyani Rana whom he was forbidden to marry Culminating their portrait of Nepal is a chilling reconstruction of the events of that fatal day As conspiracy theories circulate and rebels threaten to topple the monarchy the future of this small Himalayan kingdom promises to be as tumultuous as its past Revealing a country where the twenty first century mingles uneasily with the fourteenth Love and Death in Kathmandu is both an enlightening portrait of a place that is a world apart and a riveting investigation of an incredible crime **Love and Toil : Motherhood in Outcast London, 1870-1918** Ellen Ross Professor of Women's Studies Ramapo College,1993-10-19 The history of the British working class has until recently been written with a focus on the workplace or on such male organizations as clubs unions or national political parties This study of mothers in London before World War I stresses the distinctiveness of their experiences from those of other classes and of the post World War I period and demonstrates the ways in which mothers and their domestic choices were essential to the survival and cultural perpetuation of the working

classes

Love and Death Ziauddin Sardar, Robin Yassin-Kassab, 2013 Ziauddin Sardar sides with the philosophers of al Andalus in their struggle with orthodox theologians Robin Yassin Kassab goes on a poetic journey Nazry Bahrawi reveals how the Andalusí philosophers tamed the secular Gema Martin Munoz is dismayed by the works of the Spanish Orientalists Emilio Gonzalez Ferrin argues that al Andalus is not just a time past also a time present Matthew Carr explores the plight of Muslims who were forced to convert to Christianity David Shasha describes the achievements of Sephardic Jews Cherif Abderrahman Jah tunes into the musical legacy of al Andalus Brad Bullock seeks to empower women Marvine Howe meets the new Muslims of Iberia Jordi Sarra del Pino vows to resist Spain's new Reconquista Alev Adil and Aamer Hussein receive nine postcards from Andalusia Boyd Tonkin is captivated by a book festival in Granada Zara Amjad and Gulzar Haider reimagine the Cordoba Mosque as a sacred space for all religions and Merryl Wyn Davies gets the shivers while listening to the Spanish tenor Jose Carreras belting out Granada Also in this issue Vinay Lal explores Gandhi's attitude to Palestine Barnaby Rogerson reprimands the Muslim aversion to dogs four poems by the enchanting Rowyda Amin a short story by John Liechty and a dozen luminaries of al Andalus we should all admire

Love and Death Martin Avery, 2011

Bodies, Love, and Faith in the First World War Nancy Christie, Michael Gauvreau, 2018-04-25 This book explores the courtship and marriage of Gwyneth Murray an English woman and a Canadian Harry Logan who wrote in the personae of their vagina Dardanella and penis Peter during World War I Through an analysis of their extensive daily correspondence over nearly a decade it uncovers the couple's changing attitudes to the intersection of sexuality and religion to marriage and childrearing as they navigated the transition from Victorian to modern values By focusing on first person narratives this book enriches our understanding of gender identities revealing how porous the boundaries remained between notions of heterosexual and same sex friendships This study offers an unprecedented perspective on one couple's sexual practices which included mutual masturbation and oral sex and constitutes one of the most intensive examinations of female attitudes to sexual pleasure in an era of female emancipation

Love and Hate David Mann, 2013-11-12 Love and hate seem to be the dominant emotions that make the world go round and are a central theme in psychotherapy Love and Hate seeks to answer some important questions about these all consuming passions Many patients seeking psychotherapy feel unlovable or full of rage and hate What is it that interferes with the capacity to experience love This book explores the origins of love and hate from infancy and how they develop through the life cycle It brings together contemporary views about clinical practice on how psychotherapists and analysts work with and think about love and hate in the transference and countertransference and explores how different schools of thought deal with the subject David Mann together with an impressive array of international contributors represent a broad spectrum of psychoanalytic perspectives including Kleinian Jungian Independent Group and Lacanian psychotherapists psychoanalysts and analytical psychologists With emphasis on clinical illustration throughout the writers show how different psychoanalytic schools think about and clinically work with the experience and passions of love and hate

It will be invaluable to practitioners and students of psychotherapy psychoanalysis analytical psychology and counselling

Love and Marriage in the Age of Jane Austen Rory Muir, 2024-01-01 What happened when Jane Austen's heroines and heroes were finally wed Marriage is at the centre of Jane Austen's novels The pursuit of husbands and wives advantageous matches and of course love itself motivate her characters and continue to fascinate readers today But what were love and marriage like in reality for ladies and gentlemen in Regency England Rory Muir uncovers the excitements and disappointments of courtship and the pains and pleasures of marriage drawing on fascinating first hand accounts as well as novels of the period From the glamour of the ballroom to the pressures of careers children managing money and difficult in laws love and marriage came in many guises some wed happily some dared to elope and other relationships ended with acrimony adultery domestic abuse or divorce Muir illuminates the position of both men and women in marriage as well as those spinsters and bachelors who chose not to marry at all This is a richly textured account of how love and marriage felt for people at the time revealing their unspoken assumptions fears pleasures and delights *Love and Therapy* Divine

Charura, Stephen Paul, 2018-03-29 Sigmund Freud noted the importance of love in the healing of the human psyche So many of life's distresses have their origins in lack of love disruption of love or trauma People naturally seek love in their lives to feel complete Is therapy a substitute for love Or is it love by another name This important book looks at the place of love in therapy and whether it is the curative factor The authors continually stress however that within psychotherapy both ethical and professional boundaries should govern this Love at all times in order for it to be experienced as healing and therapeutic This book offers explorations of the complexity of love from different modalities psychoanalytic humanistic person centred psychosexual family and systemic transpersonal existential and transcultural The discussions challenge therapists and other allied professionals to think about their practice ethics and boundaries *Dictionary of Anonymous and Pseudonymous*

English Literature: Q-S Samuel Halkett, John Laing, James Kennedy, 1929 **Of Love and Other Sorrows** Ashok Chopra, 2016-02-15 Reports announcing the death of the book are now rife but the continued relevance of the ten master writers discussed in this volume is proof to the contrary Here we come across the dissident Czech writer Vclav Havel who later became the nation's president the South African Nobel Laureate Nadine Gordimer with her pronounced anti apartheid novels the Chilean American Isabel Allende the world's most widely read Spanish author and Günter Grass hailed as the literary spokesman of his generation We also meet Graham Greene and Milan Kundera alongside the Egyptian Naguib Mahfouz who in his quiet way ridiculed Islamic fundamentalism The book is rounded off with three remarkable Latin American writers Pablo Neruda Octavio Paz and Gabriel García Márquez *Of Love and Other Sorrows* takes the reader on a fascinating journey in the company of some of the biggest names in modern literature This illuminating study of their lives and works will seduce readers to rediscover these masters for themselves **Tennysonian Love** Gerhard

Joseph, 1969-04-10 *Tennysonian Love* was first published in 1969 Minnesota Archive Editions uses digital technology to make

long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In the century or so since Alfred Tennyson's poetry reached the height of its popularity and critical acclaim the pendulum of criticism has swung wide in opposite directions From the earlier idolatry to the later ridicule that pendulum has now settled into a position of qualified and selective praise from which a more thoughtful consideration of the poet is possible Consequently as this critical study suggests new values and dimensions are recognizable in his work Professor Joseph concentrating on the theme of love but involving in his argument other facets of Tennyson's achievement demonstrates the thesis that the poet moved as in a strange diagonal This phrase used as the subtitle of the book comes from Tennyson's poem The Princess in which the narrator moved as in a strange diagonal And maybe neither pleased myself nor them As the author shows Tennyson throughout his work moved between a Platonic conception of love in which the highest kind of spiritual love has disencumbered itself of sense and a Neoplatonic Dantesque one in which sense and soul tend to merge In coming to terms with the nineteenth century form of this divided Western heritage the pietism of the evangelical revival on the one hand and the idealized eroticism of his Romantic predecessors on the other Tennyson became the exemplary poet of Victorian love No other Victorian poet Professor Joseph concludes exhibits quite his representative and successful blending of these clashing strains For while moving between the alternate traditions of Western love Tennyson was able to forge a large body of highly disciplined beautifully wrought and far ranging verse

The Game of Love in Georgian England Sally Holloway, 2019 Courtship in Georgian England was a decisive moment in the life cycle often imagined as a tactical game Sally Holloway uses a rich selection of material and written sources to explore the emotional experience of courtship between Georgian men and women how love developed into a commercial industry and what happened when engagements went awry

The Literary History of England Donald F. Bond, G. Sherburn, 2003-09-02 English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages English historians helped lay the groundwork for modern historical methodology provided vital accounts of the early history of England its culture and revelations about the historians themselves The most remarkable period of historical writing was during the High Middle Ages in the 12th and 13th centuries when English chronicles produced works with a variety of interest wealth of information and amplitude of range However one might choose to view the reliability

Cyclopedia of Painters and Paintings John Denison Champlin, Charles Callahan Perkins, 1887

Shakespeare and British World War Two Film Garrett A. Sullivan, Jr, 2022-03-31 During World War Two many British writers and thinkers turned to Shakespeare in order to articulate the values for which their nation was fighting Yet the cinema presented moviegoers with a more multifaceted Shakespeare one who signalled division as well as unity Shakespeare and British World War Two Film models a synchronic approach to adaptation that by situating the Shakespeare movie within histories of film and society avoids the familiar impasse in which the playwright's works are the beginning middle and end of critical study Through close analysis of works by Laurence

Olivier Leslie Howard Humphrey Jennings and the partners Michael Powell and Emeric Pressburger among others this study demonstrates how Shakespeare served as a powerful imaginative resource for filmmakers seeking to think through some of the most pressing issues and problems that beset wartime British society The Illustrated London News ,1923 **Love and Toil** Ellen Ross,1993 The feisty warm hearted mum has long figured as a symbol of the working class in Britain yet working class history has emphasized male organizations such as clubs unions or political parties Investigating a different dimension of social history Love and Toil focuses on motherhood among the London poor in the late Victorian and Edwardian years and on the cultures communities and ties with husbands and children that women created Mothers skills in managing the family budget earning income and caring for their children were critical in protecting households from the worst hardships of industrial capitalism yet poverty or the threat of it molded intimate relationships and left its imprint on personalities This book is also a case study demonstrating the larger argument that the concept of motherhood is more socially and historically constructed than biologically determined Shaky household economics pressure toward respectability the close proximity of neighbors the precariousness of infant and child life and little chance of better lives for their children shaped the work and emotions of motherhood much more than did the biological experiences of pregnancy birth and lactation This beautifully written book embellished with Cockney slang and music hall songs addresses fascinating questions in the fields of women s studies labor history social policy and family history pub description

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