

RUTH
KLIGMAN

Love Affair

*A Memoir of
Jackson Pollock*

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*Love
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*A Memoir of
Jackson
Pollock*

Love Affair A Memoir Of Jackson Pollock

Anthony Uhlmann



Love Affair A Memoir Of Jackson Pollock:

Love Affair Ruth Kligman, 1974 *Jackson Pollock* Deborah Solomon, 2001-06-26 Deborah Solomon's biography sets Jackson Pollock in his time and portrays him as a shy often withdrawn person full of insecurities and self doubts and frequently unable to express himself about his art or its meaning Solomon interviewed two hundred people who knew Pollock and his work and she has drawn extensively on Pollock's own writings and other personal papers She examines the artist's relationships with his family his wife and fellow artist Lee Krasner art patron Peggy Guggenheim the painters Willem de Kooning Mark Rothko and many more

Biography of Jackson Pollock Kate Kastelein, 2012-03-14 ABOUT THE BOOK It is quite possible I could do that is the most frequent statement uttered about Jackson Pollock's art work His most famous pieces those with large canvases splattered with paint have delighted and confounded art lovers and critics since the 1940s Pollock's fame was largely due to his innovative way of painting He would take a large canvas and place it on the floor of his studio He would then walk around it drizzling and splattering paint on it with sticks pallet knives or even just by pouring the paint directly onto the canvas The resulting canvas often gave the impression of having no design or form but this was not necessarily or sometimes at all the case Many of Pollock's paintings are extremely large some measuring as long as 18 feet His most famous works are in his splatter paint style and feature swirls splashes and splatters of paint often in very simple colors like black white yellow and red He also created a number of works using more traditional methods i.e paint brush on canvas but they still tend to be uniquely abstract

MEET THE AUTHOR Kate has over 10 years of experience writing researching and editing articles eNewsletters web content press releases and resource books She's a huge nerd and am interested in everything from science and the latest technology to crafts food and celebrity gossip Because of her eclectic tastes She has written about topics ranging from childhood brain development to fuel efficiency to micro breweries Kate loves writing and researching as it gives her a chance to inform and entertain readers and an opportunity to learn something new She has a sharp concise writing style and a keen eye for detail making her books a joy to read Be sure to check out all her titles She's a native Mainer and when she's not shovelling snow or writing she's spending time with her family

EXCERPT FROM THE BOOK Jackson Pollock was born in 1912 the youngest in a family of five boys He was born in Cody Wyoming but later moved to Arizona and then Chico California Pollock's father LeRoy was a farmer and later worked for the US Government as a land surveyor Pollock's mother Stella worked as a housekeeper and is frequently considered to have been a key figure in Pollock's childhood and adult life Pollock's history with mental illness and social problems seems to have started early on in life following an unsteady pattern of surges and quells in behavioral problems Growing up he was often in trouble and expelled from two high schools including the Manual Arts High School in Los Angeles He did however have periods in his life where he seemed entirely free or mostly free of deep emotional conflict he was a prolific and productive artist Pollock travelled with his father and was able to experience Native American culture while doing so He would later say that Native American art

greatly influenced his own style Eventually Pollock moved to New York City to stay with his brother Charlie who was already there and to study at the Art Students League of New York It was there that he met his mentor Thomas Benton CHAPTER OUTLINE Biography of Jackson Pollock About Pollock Background Major Accomplishments And Awards Personal Life and much more [Love Affair](#) Ruth Kligman,1999 An intimate and revealing portrait George Plimpton [New York Magazine](#) ,1973-10-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Jackson Pollack Claude Cernuschi,2021-11-28 Designed to help students and interested general readers to interpret the abstract expressionist paintings of Jackson Pollock this survey of Pollock s life and art provides insight into the origins and meanings of individual works and analyzes the influences upon Pollock Also included are discussions of the many issues raised by Pollock s work above and beyond his intentions and how they intersected with the work of his contemporaries as well as other intellectual currents of the time **Touching the Art** Mattilda Bernstein Sycamore,2023-11-07 Finalist for the Pacific Northwest Book Awards Finalist for the Washington State Book Awards A daringly observant memoir about intergenerational trauma fine art and compartmentalization from a returning Soft Skull author and Lambda Literary Award winner A mixture of memoir biography criticism and social history Touching the Art is queer icon and activist Mattilda Bernstein Sycamore s interrogation of the possibilities of artistic striving the limits of the middle class mindset the legacy of familial abandonment and what art can and cannot do Taking the form of a self directed research project Sycamore recounts the legacy of her fraught relationship with her late grandmother an abstract artist from Baltimore who encouraged Mattilda as a young artist then disparaged Mattilda s work as vulgar and a waste of talent once it became unapologetically queer As she sorts through her grandmother Gladys s paintings and handmade paperworks Sycamore examines the creative impulse itself In fragments evoking the movements of memory she searches for Gladys s place within the trajectories of midcentury modernism and Abstract Expressionism Jewish assimilation and white flight intergenerational trauma and class striving Sycamore writes Art is never just art it is a history of feeling a gap between sensations a safety valve an escape hatch a sudden shift in the body a clipboard full of flowers a welcome mat flipped over and back over and back welcome Refusing easy answers in search of an embodied truth Sycamore upends propriety to touch the art and feel everything that comes through **Women's Home Museums of the Northeast** Marlene Wagman-Geller,2024-11-05 Discover the rich tapestry of New England s history through the lives and legacies of thirty remarkable women Women s Home Museums of the Northeast is your ultimate guide to exploring these iconic home museums Each chapter is dedicated to a trailblazing woman who left an indelible fingerprint on her region s past Offering more than just a visit author Marlene Wagman Geller invites you to step

into the shoes of history's larger than life ladies. She paints vivid portraits of pioneering women and the secrets of their residences. These historic homes preserved as three dimensional diaries bring their stories to life. In addition to captivating biographies you'll find practical details to plan your visit. Discover nearby attractions, parking tips, admission costs and visiting hours. Whether you're a history buff, a cultural enthusiast or simply looking for a unique travel experience, this book is your key to unlocking the stories behind these iconic addresses. *Blue Poles* Thomas McIlroy, 2025-02-26. The captivating story behind the iconic *Blue Poles*, the painter, the process, the patronage, the politics and the national scandal. In 1973 *Blue Poles*, the iconic painting by America's great abstract expressionist Jackson Pollock, was acquired by the Australian government for A\$1.4 million. This record setting price for an artwork sparked a media sensation and controversy both in Australia and the United States. *Blue Poles*, Jackson Pollock, Gough Whitlam and the painting that changed a nation details how Jackson Pollock rose to fame, the negotiations that led to the artwork's move to the National Gallery of Australia and the many successes and turbulent turns in between. This story covers Pollock's entrance into an art circle which included renowned patron Peggy Guggenheim as well as his relationship with artist Lee Krasner and the larger than life accounts that surrounded his artistic practice including questions around the creation of *Blue Poles*. It was Gough Whitlam's commitment to the arts and cultural capital that would see the painting move to another continent where the media feasted on stories of its cost and brows were raised over its merit. The value of *Blue Poles* to the Australian art and museum landscape was yet to be foreseen. Journalist Tom McIlroy tells a compelling account of one of Australia's most prized paintings which stirred up many storms from the time of its creation to its placement in the NGA. *Pollock* Donald Wigal, 2015-09-15. Born in 1912 in a small town in Wyoming, Jackson Pollock embodied the American dream as the country found itself confronted with the realities of a modern era replacing the fading nineteenth century. Pollock left home in search of fame and fortune in New York City. Thanks to the Federal Art Project, he quickly won acclaim and after the Second World War became the biggest art celebrity in America. For De Kooning, Pollock was the icebreaker. For Max Ernst and Masson, Pollock was a fellow member of the European Surrealist movement. And for Motherwell, Pollock was a legitimate candidate for the status of the Master of the American School. During the many upheavals in his life in New York in the 1950s and 60s, Pollock lost his bearings; success had simply come too fast and too easily. It was during this period that he turned to alcohol and disintegrated his marriage to Lee Krasner. His life ended like that of 50s film icon James Dean behind the wheel of his Oldsmobile after a night of drinking. *Solving Problems with Microscopy* John A. Reffner, Brooke W. Kammrath, 2023-11-20. *Solving Problems with Microscopy*, Comprehensive resource based on real case examples on the ability of the microscope for solving problems. This book takes a why to rather than the common how to approach to demonstrate the capabilities of microscopy to solve problems. It provides entertaining and informative case examples and lessons regarding the unique value the microscope brings to problem solving by experienced scientists in various industries including criminal and civil forensic science, manufacturing, environmental science.

pharmaceutical science cultural heritage and biological sciences Sample topics covered in this learning resource include History of problem solving with microscopy Fortune favors the prepared mind The value of multiple associations The importance of context Knowing your limitations i e knowing what you don t know Microscopists and other professional scientists who use microscopy can harness the information in this book to make better and more informed decisions by improving their problem solving strategies and processes

de Kooning Mark Stevens, Annalyn Swan, 2006-04-04 Winner of the Pulitzer Prize and National Book Critics Award Circle Award An authoritative and brilliant exploration of the art life and world of an American master Willem de Kooning is one of the most important artists of the twentieth century a true painter s painter whose protean work continues to inspire many artists In the thirties and forties along with Arshile Gorky and Jackson Pollock he became a key figure in the revolutionary American movement of abstract expressionism Of all the painters in that group he worked the longest and was the most prolific creating powerful startling images well into the 1980s The first major biography of de Kooning captures both the life and work of this complex romantic figure in American culture Ten years in the making and based on previously unseen letters and documents as well as on hundreds of interviews this is a fresh richly detailed and masterful portrait The young de Kooning overcame an unstable impoverished and often violent early family life to enter the Academie in Rotterdam where he learned both classic art and guild techniques Arriving in New York as a stowaway from Holland in 1926 he underwent a long struggle to become a painter and an American developing a passionate friendship with his fellow immigrant Arshile Gorky who was both a mentor and an inspiration During the Depression de Kooning emerged as a central figure in the bohemian world of downtown New York surviving by doing commercial work and painting murals for the WPA His first show at the Egan Gallery in 1948 was a revelation Soon the critics Harold Rosenberg and Thomas Hess were championing his work and de Kooning took his place as the charismatic leader of the New York school just as American art began to dominate the international scene Dashing handsome and treated like a movie star on the streets of downtown New York de Kooning had a tumultuous marriage to Elaine de Kooning herself a fascinating character of the period At the height of his fame he spent his days painting powerful abstractions and intense disturbing pictures of the female figure and his nights living on the edge drinking womanizing and talking at the Cedar bar with such friends as Franz Kline and Frank O Hara By the 1960s exhausted by the feverish art world he retreated to the Springs on Long Island where he painted an extraordinary series of lush pastorals In the 1980s as he slowly declined into what was almost certainly Alzheimer s he created a vast body of haunting and ethereal late work

Tom and Jack Henry Adams, 2009-12-01 The drip paintings of Jackson Pollock trailblazing Abstract Expressionist appear to be the polar opposite of Thomas Hart Benton s highly figurative Americana Yet the two men had a close and highly charged relationship dating from Pollock s days as a student under Benton Pollock s first and only formal training came from Benton and the older man soon became a surrogate father to Pollock In true Oedipal fashion Pollock even fell in love with Benton s wife Pollock later broke

away from his mentor artistically rocketing to superstardom with his stunning drip compositions But he never lost touch with Benton or his ideas in fact his breakthrough abstractions reveal a strong debt to Benton s teachings I n an epic story that ranges from the caf s and salons of Gertrude Stein s Paris to the highways of the American West Henry Adams acclaimed author of *Eakins Revealed* unfolds a poignant personal drama that provides new insights into two of the greatest artists of the twentieth century

De Kooning's Bicycle Robert Long,2025-06-25 Some of the twentieth century s most important artists and writers from Jackson Pollock to Saul Steinberg Frank O Hara to Jean Stafford lived and worked on the East End of Long Island years before it assumed an alternate identity as the Hamptons The home they made there and its effect on their work is the subject of these searching lyrical vignettes by the critic and poet Robert Long Pollock moved to Springs because he thought he wanted to stop drinking but he found a connection to nature there that inspired some of the most significant paintings of our time Others followed him When Fairfield Porter bought a house in Southampton the New York School suddenly had a new headquarters and James Schuyler and Frank O Hara found companionship and raw material for their poems on South Main Street and on the three hour train ride between the city and the East End Willem de Kooning rode his bike every day between his studio in the East Hampton woods and the bay where the light informed every brushstroke he put to canvas from the early 1960s on In *De Kooning s Bicycle* Long mixes storytelling with history to re create the lives and events that shaped American art and literature as we know it today in a landscape where town met country and the modern met America s rural past

Samuel Beckett and the Theatre of the Witness Hannah Simpson,2022-05-12 Samuel Beckett and the Theatre of the Witness explores Beckett s representation of physical pain in his theatre plays in the long aftermath of World War II emphasising how the issues raised by this staging of pain speak directly to matters lying at the heart of his work the affective power of the human body the doubtful capacity of language as a means of communication the aesthetic and ethical functioning of the theatre medium and the vexed question of intersubjective empathy Alongside the wartime and post war plays of fellow Francophone writers Albert Camus Eug ne Ionesco Pablo Picasso and Marguerite Duras this study resituates Beckett s early plays in a new conceptualising of le th tre du t moin or a theatre of the witness These are plays concerned with the epistemological and ethical uncertainties of witnessing another s pain rather than with the sufferer s own direct experience They raise troubling questions about our capacity to comprehend and respond to another being s pain Drawing on an interdisciplinary framework of extant criticism recorded historical audience response theatre and affect theory and medical understandings of bodily pain Hannah Simpson argues that these plays do not offer any easily negotiable encounter with physical suffering pushing us to recognise the very otherness of another being s pain even as it invades our own affective sphere In place of any comforting transcendence or redemption of endured pain they offer a starkly sceptical even pessimistic probing of what it is to witness another s suffering

Artibus Et Historiae ,2004 **A Day Like Any Other** Nathan Kernan,2025-08-05 The long awaited biography of the mercurial troubled brilliant poet James Schuyler the

Pulitzer Prize winner who helped shape the New York School of poetry in the 1960s Nathan Kernan's *A Day Like Any Other* The Life of James Schuyler is the definitive biography of the great American poet who along with Frank O'Hara, Barbara Guest, John Ashbery, and Kenneth Koch was an original member of the so-called New York School of poetry. Opening with Schuyler's legendary first public reading in 1988, Kernan goes back to trace the tumultuous arc of the poet's life and work. Born in Chicago in 1923, James Schuyler grew up in Washington, DC, and upstate New York before moving to New York City in 1944 where he fell into the social orbit of the poet W. H. Auden. After two years in Italy, he returned to New York in 1949 and began to publish his first poems. There he met fellow poets O'Hara, Ashbery, Guest, and Koch. For many years he lived outside the city in Southampton, Long Island, in a close relationship with the painter Fairfield Porter and his family, and spent his summers in Maine. Schuyler's subsequent years in New York City were marked by poverty and mental illness, yet it was during this time that he wrote some of his greatest poems. After his move to the Chelsea Hotel in 1979, the poet's circumstances began to turn around, and when he died much too soon at sixty-seven, his life was stable and fulfilled. In praise of Schuyler's poetry, John Ashbery wrote, "To reread him is to live as though life were an experience one had just forgotten and been newly awakened to." Schuyler's work embodies the quiet beauties of the natural world and the mundane stuff of everyday existence, even as his own life was often messy and troubled. *A Day Like Any Other*, Kernan's absorbing biographical study, explores this and other paradoxes of Schuyler's singular life within the vibrant milieu of mid-century New York's poets and painters.

David Merrick, the Abominable Showman Howard Kissel, 1993 Applause Books David Merrick is the most astonishing showman of our time and perhaps of all time. No other producer, not even Florenz Ziegfeld, nor the combined lights of the Shubert brothers, has equalled his percentage of hits or his demonic flair for publicity. In this first-ever biography, Howard Kissel, from his decade-long investigation, reveals the man, the mask, and the myth of David Merrick. The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes, with his own panoply of eccentricities, genius, and neuroses. Merrick's much-publicized and oftentimes staged battles and feuds are re-ignited here, full force, with such major personalities as Barbra Streisand, Jackie Gleason, Ethel Merman, Lena Horne, Woody Allen, Peter Ustinov, Andy Griffith, Anthony Newley, Peter Brook, and Carol Channing. Over a hundred interviews with the major players in Merrick's drama, from his pre-Merrick St. Louis childhood as David Margoules to his latest divorce, has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick's own invention and press wizardry.

Samuel Beckett in Context Anthony Uhlmann, 2013-02-28 Provides a comprehensive exploration of Beckett's historical, cultural, and philosophical contexts, offering new critical insights for scholars and general readers.

New York Magazine, 1993-06-28 New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and

excitement of the city itself while celebrating New York as both a place and an idea

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