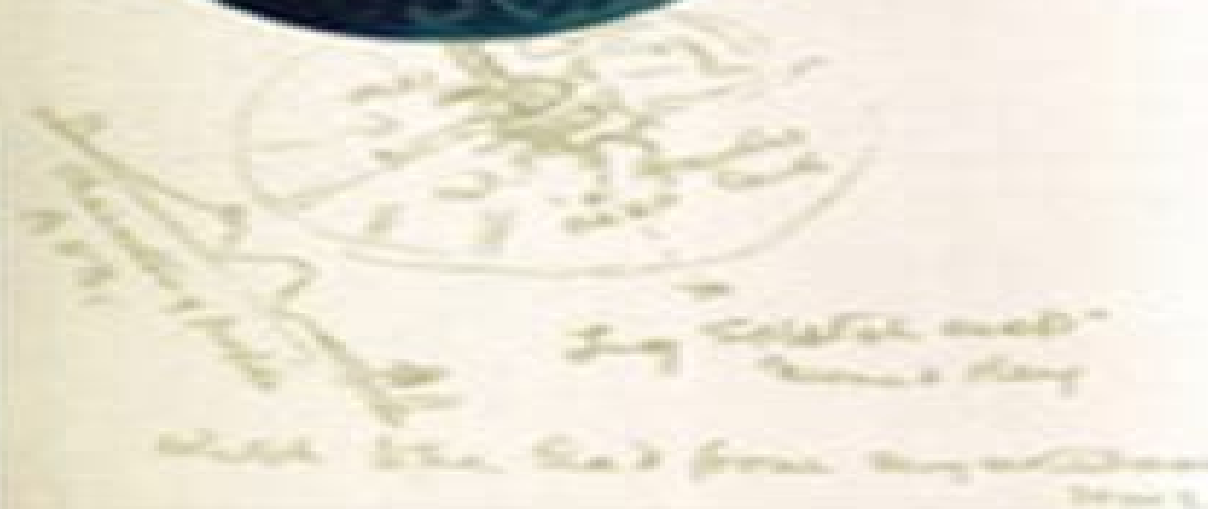


The Lost Florida  
Manuscript of  
*Frank Hamilton Cushing*



Edited by Phyllis E. Kolman  
and David R. Weinman

# Lost Florida Manuscript Of Frank Hamilton Cushing

**William Stewart**



## **Lost Florida Manuscript Of Frank Hamilton Cushing:**

*The Lost Florida Manuscript of Frank Hamilton Cushing* Frank Hamilton Cushing, Phyllis E. Kolianos, Brent Richards Weisman, 2005 The late 19th century was a time of great intellectual flowering and Frank Hamilton Cushing bloomed along with his contemporaries His genius and scholarship are apparent once again with the publication of this lost manuscript How fortunate for Florida that Cushing arrived on the Gulf Coast in the 1890s and recorded everything that his eyes beheld His vivid descriptions of the environment and its inhabitants furnish a mental picture of a time and place that have long since vanished Barbara A Purdy professor emerita University of Florida and curator emerita Florida Museum of Natural History Frank Cushing's long lost archaeological manuscript adds important details on the Hope and Safford mounds as well as a host of other coastal sites in southwest Florida It also firmly established Cushing as an important and innovative anthropological archaeologist whose methods and techniques were well ahead of his time William H Marquardt curator in archaeology Florida Museum of Natural History Frank Hamilton Cushing's forgotten manuscript considered by some to be the legendary anthropologist's masterwork conveys the untamed and undeveloped nature of south Florida in the 1890s and offers new insights into Cushing's significant contributions to Florida archaeology It describes his initial reconnaissance in 1895 to southwest Florida and his comparative evaluations of artifacts excavated in Tarpon Springs area the following year The original manuscript some 708 typed half pages was housed in the Smithsonian's National Anthropological Archives in Washington D C and only recently recognized as the lost Florida volume that Cushing was preparing at the time of his death in 1900 At that time the editors observe Florida was an archaeological terra incognita Considered a genius even by his detractors Cushing had no predecessor on the Gulf Coast particularly in the southern area from Charlotte Harbor to Key Marco and Florida occupied a marginal position both geographically and intellectually quite distant from the center of archaeological thought The limited amount of time Cushing spent in Florida and the limited range of his actual travels make the scale and insight of his observations all the more remarkable In reading Cushing the editors write they were struck by the immediacy of his comprehension of the inextricable relationships between ancient cultures and the environments in which they lived The manuscript presents keen observations of the region's vegetation and terrain including clear descriptions of its sinkhole system underground aquifer and archaeological sites that existed prior to extensive development The work culminates in Cushing's impressive attempt to connect the prehistoric civilizations of Florida the American Southwest Mexico the Yucatan and the Mississippi valley into one massive continental arc of culture It presents all of Cushing's original narrative glossed with contextual material and it includes his original figures when available This grand intellectual synthesis of Cushing's Florida fieldwork reflects his role in shaping American anthropology and in the interaction among the early structure of scientific inquiry the geological vastness of the American continent and the cultural diversity of its native peoples Phyllis E Kolianos is environmental education manager for the Weedon Island Preserve Cultural and

Natural History Center Brent R Weisman is associate professor of anthropology at the University of South Florida Tampa

The Nine Lives of Florida's Famous Key Marco Cat Austin J. Bell, 2021-09-21 The story of an iconic artifact that has prevailed over impossibly long odds this book explores the deep past of the Key Marco Cat fascinating readers with the miracle and beauty of this rare example of pre Columbian art

Protecting Sanibel and Captiva Islands Charles LeBuff, Betty Anholt, 2018-12-10 The vibrant Sanibel and Captiva Islands are ecological marvels compared to Florida's many overbuilt barrier islands Development began with the construction of the Sanibel Island Lighthouse in 1884 when only the lighthouse keeper and assistant and their families lived on the island Noted conservationist Jay N Ding Darling led the charge in preserving the islands wildlife and natural beauty from the greed of real estate speculators and land developers in the 1930s Former presidents like Harry Truman and cabinet level executives worked alongside Sanibel and Captiva residents setting up preserves and wildlife refuges to guard the integrity of the islands unique natural blessings abundant wildlife and aquatic stores Charles LeBuff and Betty Anholt review the evolution of the islands conservation ethic and how it perseveres even today

**Late Prehistoric Florida** Keith Ashley, Nancy Marie White, 2012-07-15 Prehistoric Florida societies particularly those of the peninsula have been largely ignored or given only minor consideration in overviews of the Mississippian southeast A D 1000 1600 This groundbreaking volume lifts the veil of uniformity frequently draped over these regions in the literature providing the first comprehensive examination of Mississippi period archaeology in the state Featuring contributions from some of the most prominent researchers in the field this collection describes and synthesizes the latest data from excavations throughout Florida In doing so it reveals a diverse and vibrant collection of cleared field maize farmers part time gardeners hunter gatherers and coastal and riverine fisher shellfish collectors who formed a distinctive part of the Mississippian southeast

The Timucuan Chiefdoms of Spanish Florida John E. Worth, 2020-11-10 This first volume of John Worth's substantial two volume work studies the assimilation and eventual destruction of the indigenous Timucuan societies of interior Spanish Florida near St Augustine shedding new light on the nature and function of La Florida's entire mission system Beginning in this volume with analysis of the late prehistoric chiefdoms Worth traces the effects of European exploration and colonization in the late 1500s and describes the expansion of the mission frontier before 1630 As a framework for understanding the Timucuan rebellion of 1654 and its pacification he explores the internal political and economic structure of the colonial system In volume 2 he shows that after the geographic and political restructuring of the Timucua mission province the interior of Florida became a populated chain of way stations along the royal road between St Augustine and the Apalachee province Finally he describes rampant demographic collapse in the missions followed by English sponsored raids setting a stage for their final years in Florida during the mid 1700s The culmination of nearly a decade of original research these books incorporate many previously unknown or little used Spanish documentary sources As an analysis of both the Timucuan chiefdoms and their integration into the colonial system they offer important discussion of

of the national experience for indigenous groups across the nation and the rest of the Americas A volume in the Florida Museum of Natural History Ripley P Bullen Series      **The British National Bibliography** Arthur James Wells,2006      **Liquid Landscape** Michele Currie Navakas,2018 In Liquid Landscape Michele Currie Navakas analyzes the history of Florida s incorporation alongside the development of new ideas of personhood possession and political identity within American letters from early American novels travel accounts and geography textbooks to settlers guides maps natural histories and land surveys      Florida's First People Robin C. Brown,2014-10 Brings to life the first humans who entered Florida about 12 000 years ago Includes photos of replications of many of the technologies used by early people in their day to day lives and a photographic atlas of Florida projectile points pottery types typical plant animal remains uncovered at Florida archaeological sites      *Multispecies Archaeology* Suzanne E. Pilaar Birch,2018-02-07 Multispecies Archaeology explores the issue of ecological and cultural novelty in the archaeological record from a multispecies perspective Human exceptionalism and our place in nature have long been topics of academic consideration and archaeology has been synonymous with an exclusively human past to the detriment of gaining a more nuanced understanding of one that is shared Encompassing more than just our relationships with animals the book considers what we can learn about the human past without humans as the focus of the question The volume digs deep into our understanding of interaction with plants fungi microbes and even the fundamental building blocks of life DNA Multispecies Archaeology examines what it means to be human and non human from a variety of perspectives providing a new lens through which to view the past Challenging not only the subject or object of archaeology but also broader disciplinary identities the volume is a landmark in this new and evolving area of scholarly interest      **The Florida Anthropologist** ,2006 Contains papers of the Annual Conference on Historic Site Archeology      The Historical Turn in Southeastern Archaeology Robbie Ethridge,Eric E. Bowne,2020-11-03 This volume uses case studies to capture the recent emphasis on history in archaeological reconstructions of America s deep past representing a profound shift in thinking about precolonial and colonial history and helping to erase the false divide between ancient and contemporary America      [The Soul of an Octopus](#) David George Haskell The Forest Unseen Jack E Davis The Gulf Lauren Groff Florida Douglas Brinkley The Wilderness Warrior Tom Eichhorst American Conchologist Laurence A Marschall Natural History Katharine Norbury The Washington Post John Williams The New York Times Book Review Ron Charles CBS CBS Sunday Morning      **Histories of Anthropology Annual** Regna Darnell,Frederic Wright Gleach,2007-01-01 Histories of Anthropology Annual presents diverse perspectives on the discipline s history within a global context Critical comparative analytical and narrative studies involving all aspects and subfields of anthropology are included Volume 3 features critical and biographical studies of Sir Richard Burton Frank Hamilton Cushing J N B Hewitt Stephen Leacock Ant nor Firmin and Leslie A White Analytical topics include applied and collaborative anthropologies Edward Sapir s phonemic poetics

mercantile proto capitalism the Delaware Big House ceremony and race and racism in anthropology      **Mississippian Mortuary Practices** Lynne P. Sullivan, Robert C. Mainfort, 2010-04-18 The residents of Mississippian towns principally located in the southeastern and midwestern United States from 900 to 1500 A.D. made many beautiful objects which included elaborate and well-crafted copper and shell ornaments, pottery vessels and stonework. Some of these objects were socially valued goods and often were placed in ritual context such as graves. The funerary context of these artifacts has sparked considerable study and debate among archaeologists, raising questions about the place in society of the individuals interred with such items as well as the nature of the societies in which these people lived. By focusing on how mortuary practices serve as symbols of beliefs and values for the living, the contributors to *Mississippian Mortuary Practices* explore how burial of the dead reflects and reinforces the cosmology of specific cultures, the status of living participants in the burial ceremony, ongoing kin relationships and other aspects of social organization.

**Archaeology in Dominica** Mark W. Hauser, Diane Wallman, 2020-10-13 This volume examines the everyday lives of enslaved and free workers at Morne Patate, an eighteenth and nineteenth century Caribbean plantation, helping to document the under-represented history of slavery and colonialism on the edge of the British Empire.

**Iconography and Wetsite Archaeology of Florida's Watery Realms** Ryan Wheeler, Joanna Ostapkowicz, 2019-04-04 Frank Hamilton Cushing's 1896 excavations at Key Marco revealed astonishing carved and painted objects of wood rarely seen by archaeologists. The chapters in this book explore new discoveries and revisit existing museum collections, asking new questions or employing innovative analytical techniques. While we might reach a different conclusion today, it is clear that ancient Florida is difficult to comfortably place within the Southeast or Caribbean, and that much of that difficulty arises from the iconography born of Florida's watery landscapes.

**Biographical Dictionary of Anthropologists** William Stewart, 2024-11-05 This biographical dictionary provides information on 322 men and women who have made or are making significant contributions in the field of anthropology. A short biography highlights each person's professional and private background, and detailed analysis of the theories or approaches that each contributed to his or her individual field, and a guide to their major published works are provided. A chronological appendix lists each person's date of birth, full name, and primary field of study, guiding readers to entries covering 1681 to 2006. An extensive glossary explains technical terms used throughout the work.

**Unearthing the Missions of Spanish Florida** Tanya M. Peres, Rochelle A. Marrinan, 2021-11-23 This volume presents new data and interpretations from research at Florida's Spanish missions, drawing on the past thirty years of work at sites from St. Augustine to the panhandle.

*Il suono del mare. Le conchiglie e il futuro degli oceani* Cynthia Barnett, 2022-06-01 T00:00:00+02:00 Dagli albori dell'umanità le conchiglie sono state ammirate, ricercate, raccolte, sono state monete prima che esistesse il denaro, gioielli prima che lo fossero le pietre preziose, opere d'arte prima che lo diventassero i dipinti. Cynthia Barnett le ha studiate, ne ha inseguito le vicende attraverso i continenti e le epoche e in questo libro ripercorre tra cultura e scienza la lunga storia d'amore dell'uomo con queste protagoniste silenziose.

Dalle architetture ardite delle città di conchiglie di 1000 anni fa alle rovine di Pompei dalle calde acque delle Maldive ai fossili in cima alle montagne che raccontano di mari che non esistono più un viaggio tra le conchiglie del mondo che scorre come un romanzo d'avventura mentre descrive la perfetta simmetria di un Nautilus o il labbro rosato di una Conchiglia regina Fino a scoprire che le conchiglie sanno parlare quei piccoli gusci trovati sul bagnasciuga sono testimoni che narrano ciascuno una propria storia fatta di scoperte accidentali miracoli evolutivi suggerimenti che la scienza ha saputo raccogliere e avvertimenti che continuiamo a ignorare Cynthia Barnett racconta il mondo avvincente delle conchiglie e le vite nascoste degli animali che le abitano rivelando quello che hanno da dirci sui nostri mari sul mondo che cambia e su noi stessi **The Florida**

**Historical Quarterly** Florida Historical Society, 2005

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