

Mapa de Imperios Coloniales Europeos (hacia 1750)



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Los Siglos Coloniales

Jorge Pérez Grovas



Los Siglos Coloniales:

Estudios sobre la historia colonial de Hispanoamérica Mario Góngora,1998 **Prácticas religiosas de los negros en la colonia** María Cristina Navarrete,1995 Meticulous objective study of religious practices among blacks in Cartagena during 1600s is based on several years of archival research especially in Inquisition records in Spain and Colombia This work and author s companion study see item bi 97009284 are exceptionally important works that contribute significantly to the social history of Afro Colombians Handbook of Latin American Studies v 58 **Familia, infancia y sociedad en la colonia neogranadina** Guillermo Páez Morales,2006 *El siglo XVIII americano: estudios de historia colonial* Juan David Montoya Guzmán,Ana Catalina Reyes,Sebastián Gómez,2013-01-01 El presente volumen recoge diversas investigaciones recientes sobre aspectos relevantes y novedosos para la comprensión y estudio del siglo XVIII en diferentes lugares del continente americano Nueva Inglaterra la cuenca del mar Caribe Nueva España el Nuevo Reino de Granada Quito y Brasil El grupo de historiadores que ha hecho posible este libro se ha encargado de llamar la atención sobre la significativa importancia del siglo XVIII como una época de consolidación pero a su vez de innumerables fracasos que impulsaron la decadencia del dominio europeo en una vastísima porción del Nuevo Mundo y que dio paso a la cristalización de procesos revolucionarios e independentistas Este volumen se ha articulado entre exploraciones geográficas regímenes de esclavitud revoluciones contrabandos espionajes y fronteras todos tpicos enmarcados en lo que puede considerarse como un siglo XVIII de larga duración Las contribuciones que aquí presentamos deben ser útiles no solo a los investigadores preocupados por temáticas similares sino también para aquellos lectores interesados en conocer aspectos de la historia colonial americana que sin duda se suelen relativizar y en ocasiones ignorar en las historias monolíticas totales y generales del continente **La fiesta de la colonia** Jorge Pérez Grovas, esta es una historia a múltiples voces donde se narran las desventuras de un grupo de cineastas que buscan hacer una película sobre la época colonial Al mismo tiempo se crea una intriga de espionaje frente a la duda de dónde sale el dinero de la realización de la cinta y se reflexiona sobre la importancia de este momento clave en la formación de nuestra identidad nacional **Los censos y padrones de los siglos XVI - XIX** ,1980-01-01 En cumplimiento de los artículos 100 y Segundo Transitorio de la Ley del Sistema Nacional de Información Estadística y Geográfica el Instituto Nacional de Estadística y Geografía INEGI pone a disposición de los usuarios los microdatos de la Encuesta Nacional de Gobierno 2010 Poder Ejecutivo Estatal Gobierno seguridad pública y reinserción social Los microdatos se ofrecen con acceso directo mediante la descarga gratuita de los archivos en formato dbf *La geografía entre los siglos XVI y XVII* Carmen Lítez,Ana Herrero,Francisca Sanchís,1996-02-26 La presente colección que pretende resultar útil tanto a los estudiantes universitarios como al público interesado en el desarrollo del fenómeno histórico científico se presenta en conjunto como un panorama general de la Ciencia desde la prehistoria hasta nuestro tiempo relacionando de manera significativa los avances científicos y tecnológico con el desarrollo social histórico y cultural de las civilizaciones en que se produjeron La obra profusamente

ilustrada y acompañada de textos gráficos documentos originales bibliografías y cronologías ha sido realizada por profesores universitarios todos ellos destacados investigadores aunando el imprescindible rigor científico con la claridad expositiva y metodológica necesarias para posibilitar su utilización por los lectores

el Ensayo en Chile Desde La Colonia Hasta 1900, **The Women of Colonial Latin America** Susan Migden Socolow, 2015-02-16 In this second edition of her acclaimed volume *The Women of Colonial Latin America* Susan Migden Socolow has revised substantial portions of the book incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition updating historiography and adding new material on poor rural indigenous and slave women

La Paz's Colonial Specters Luis Sierra, 2021-01-14 This original study examines a vital but neglected aspect of the 1952 National Revolution in Bolivia the activism of urban inhabitants Many of these activists were Aymara speaking people of indigenous origin who transformed the urban environment politics and place of indigenas and neighbors within the city of La Paz Luis Sierra traces how these urban residents faced racial discrimination and marginalization despite their political support for the Movimiento Nacionalista Revolucionario MNR *La Paz's Colonial Specters* reassesses the contingent relational nature of Bolivia's racial categories and the artificial division between urban and rural activists Building on rich established historiography on the indigenous people of Bolivia Luis Sierra breaks new ground in showing the role of the neighborhoods in the process of urbanization and builds upon analysis of the ways in which race gender and class discourse shaped migrants interactions with other urban residents Questioning how and why this multiclass and multi ethnic group continued to be labelled by elites and the state as un modern indigena the author uses La Paz to demonstrate the ways in which race class and gender intertwine in urbanization and in conceptions of the city and nation Of interest to scholars researchers and advanced students of Latin American history urban history the history of activism and the history of ethnic conflict this unique study covers the previously neglected first half of the 20th century to shed light on the urban development of La Paz and its racial and political divides

A Companion to Early Modern Lima, 2019-07-08 *A Companion to Early Modern Lima* introduces readers to the Spanish American city which became a vibrant urban center in the sixteenth century world As part of Brill's *Companions to the Americas* series this volume presents current interdisciplinary research focused on the Peruvian viceregal capital From ancient roots to its foundation by Pizarro Lima was transformed into an imperial capital positioned between Atlantic and Pacific exchange networks An international team of scholars examines issues ranging from literary history politics and religion to philosophy historiography and modes of intercontinental influence The volume is divided into three sections urban development and government society and culture The essays collectively represent the scope of contemporary approaches methodologies and source materials pertinent to the study of sixteenth century Lima a city at the center of global interchange in the early modern world

Genealogical Encyclopedia of the Colonial Americas Christina K. Schaefer, 1998 Covers the period of colonial history from the beginning of European colonization in the Western Hemisphere up to the time of the American

Revolution Arqueología e historia en la colonia española de Floridablanca, Patagonia, siglo XVIII María Ximena Senatore, 2007-01-01 El libro *Arqueología e Historia en la Colonia Española de Floridablanca* expone ilusiones y utopías subyacentes al proyecto de poblamiento español de la Costa Patagónica de fines del siglo XVIII. En sus páginas se presentan nuevas miradas a la colonia de efímera existencia 1780-1784 y se invita a redescubrir sus restos materiales localizados en las cercanías de Puerto San Julián, Provincia de Santa Cruz, Argentina. Fue escrito con el propósito de dar a conocer los primeros pasos en el estudio del sitio arqueológico y ofrecer una perspectiva particular en el análisis de documentos históricos. La autora discute los mecanismos mediante los cuales una realidad social específica fue construida explorando la relación entre la creación de determinadas condiciones materiales y la estructuración de las relaciones sociales. Sus ideas articulan las narrativas y las materialidades que hoy conforman Floridablanca. Concluye su libro proponiendo a Floridablanca como escenario en el que se ensaya un modelo novedoso de sociedad inspirado en los discursos ilustrados. Así sitúa a Floridablanca en el mapa de los múltiples itinerarios de la modernidad. María Ximena Senatore, Doctora en Historia, U de Valladolid, España y Arqueóloga, U de Buenos Aires, es Investigadora de CONICET, Profesora de la Universidad de Buenos Aires y de la Universidad Nacional de la Patagonia Austral. Especializada en Arqueología Histórica y del Colonialismo, ha estudiado el rol del mundo material en la conformación de la modernidad en contextos particulares y distantes como el sur de Patagonia y Antártida. Ha publicado los libros *Arqueología da Sociedade Moderna na América do Sul* (2002) y *Un Pasado en Blanco: Arqueología Histórica en Antártida* (2007).

Evangelization and Cultural Conflict in Colonial Mexico Robert H. Jackson, 2014-05-02 In a study published in the mid-twentieth century, French historian Robert Ricard postulated that the evangelization and conversion of the native populations of Mexico had been rapid and relatively easy. However, different forms of evidence show that the so-called spiritual conquest was anything but easy or rapid, and in fact, natives continued to practice their traditional beliefs alongside Catholicism. Within several decades of initiating the so-called spiritual conquest, the campaign to evangelize and convert the native populations, the missionaries faced growing evidence of idolatry or the persistence of traditional religious practices and apostasy straying from Church teachings. The evidence includes written documents such as inquisition investigations that resulted, for example, in the execution of don Carlos, the native ruler of Tezcoco, on December 1, 1539, or that uncovered evidence of systematic organized resistance to Dominican missionaries in the Sierra Mixteca of Oaxaca. Other forms of evidence include pre-Hispanic religious iconography incorporated into what ostensibly were Christian murals and pre-Hispanic stones embedded in the churches and convents the missionaries had built. One example of this was the stone with the face of Tlaloc at the rear of the Franciscan church, Santiago Tlatelolco, in Distrito Federal. During the course of some three centuries, missionaries from different Catholic religious orders attempted to convert the native populations of colonial Mexico with mixed results. Native groups throughout colonial Mexico resisted the imposition of the new religion in overt and covert forms and incorporated Catholicism into their worldview on their own.

terms Native cultural and religious traditions were more flexible than the Iberian Catholic norms introduced by the missionaries The so called spiritual conquest a term coined by Ricard evolved as a cultural war set against the backdrop of the imposition of a foreign colonial regime The 11 essays in this volume examine the efforts to evangelize the native populations of Mexico the approaches taken by the missionaries and native responses The contributions investigate the interplay between natives and missionaries in central Mexico and on the southern and northern frontiers of New Spain and among sedentary and non sedentary natives In the end many natives found little in the new faith to attract them and resisted the imposition of new religious norms and way of life

Desastres agrícolas en México: Epocas prehispánica y colonial (958-1822) Virginia García Acosta, Juan Manuel Pérez Zevallos, América Molina del Villar, 2003 El primer tomo de la presente serie reúne la información de más de tres mil fichas que forman el catálogo y ofrece un estudio introductorio que resume los logros de la historiografía mexicana o mexicanista en esta materia así como las perspectivas y los enfoques teóricos que han orientado los estudios sociales sobre desastres

Los precios del trigo en la historia colonial de México Virginia García Acosta, 1988

The Colonial Andes Elena Phipps, Johanna Hecht, Cristina Esteras Martín, Metropolitan Museum of Art (New York, N.Y.), 2004 The arrival of the Spanish in South America in 1532 permanently transformed the Andean cultural landscape Within a generation societies that had developed over thousands of years including the great Inca Empire had been irrevocably altered The arts from the Spanish colonial period those that drew on native traditions such as textiles silver woodwork and stonework as well as painting sculpture and other genres introduced by the Spanish preserve an unspoken dialogue that developed between Andean and European modes of expression This beautiful book presents silver objects textiles and other masterpieces of colonial Andean culture Essays discuss the artistry of this culture and explain how it has been recently reevaluated and celebrated for its vibrant energy reflecting the convergence of two essentially distinct cultural traditions This book accompanies an exhibition at The Metropolitan Museum of Art September 29 to December 12 2004 Elena Phipps is conservator Textile Conservation and Johanna Hecht is associate curator European Sculpture and Decorative Arts at The Metropolitan Museum of Art

Colonial Urbanism in the Age of the Enlightenment Claudia Murray, 2023-06-06 This book tells the story of how the monarchy aimed at creating a new capital city in a remote and forgotten area of the empire It also shows how the local Creole bourgeoisie rapidly assumed the role of urban developers and enhanced their economic status by investing in and controlling the Buenos Aires property market In a short period from 1776 to 1810 the urban transformation of Buenos Aires helped increase the Crown's revenues and considerably reduced contraband trade Nevertheless urban changes generated an internal struggle for power for the control of the city between the Spanish loyalist and the local wealthier Creoles As this book concludes for an empire such as the Spanish which was built upon a network of cities the Crown's loss of the control of Buenos Aires urban space was a serious threat to its power that foreshadowed Argentina's wars of independence

Death and Dying in Colonial Spanish America Martina Will de

Chaparro, Miruna Achim, 2011-12-01 When the Spanish colonized the Americas they brought many cultural beliefs and practices with them not the least of which involved death and dying The essays in this volume explore the resulting intersections of cultures through recent scholarship related to death and dying in colonial Spanish America between the sixteenth and eighteenth centuries The authors address such important questions as What were the relationships between the worlds of the living and the dead How were these relationships sustained not just through religious dogma and rituals but also through everyday practices How was unnatural death defined within different population strata How did demographic and cultural changes affect mourning The variety of sources uncovered in the authors original archival research suggests the wide diversity of topics and approaches they employ Nahua annals Spanish chronicles Inquisition case records documents on land disputes sermons images and death registers Geographically the range of research focuses on the viceroyalties of New Spain Peru and New Granada The resulting records both documentary and archaeological offer us a variety of vantage points from which to view each of these cultural groups as they came into contact with others Much less tied to modern national boundaries or old imperial ones the many facets of the new historical research exploring the topic of death demonstrate that no attitudes or practices can be considered either Western or universal

Magistrates of the Sacred William B. Taylor, 1996 This book is an extraordinarily rich account of the social political cultural and religious relationships between parish priests and their parishioners in colonial Mexico It thus explores a wide range of issues from competing interpretations of religious dogma and beliefs to questions of practical ethics and daily behavior to the texture of social and authority relations in rural communities to how all these things changed over time and over place and in relation to reforms instigated by the state

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