

LOS CHINOS DE CUBA

APUNTES ETNOGRAFICOS



***José Ballar
Rodríguez***

Los Chinos De Cuba Apuntes Etnograficos

Julián Herbert



Los Chinos De Cuba Apuntes Etnograficos:

Los chinos de Cuba José Baltar Rodríguez, 1997 **The Chinese in Cuba, 1847-Now** Mauro García Triana, Pedro Eng Herrera, 2009-01-16 This book deals with Chinese immigrants role in the struggle for Cuban liberation and in Cuba's twentieth century revolutionary social movement the history of the Chinese economy in Cuba and the Chinese contribution to Cuban music painting food sport and language The centerpiece of the book is a translation of a study by Mauro García Triana and Pedro Eng Herrera on the history of the Chinese presence in Cuba Over many years García Triana and Eng have collaborated closely on scholarly research on the Chinese contribution to Cuban life and politics although their work is not widely known Both are well equipped for such an enterprise Eng as a Cuban of Chinese descent and a participant in the ethnic Chinese revolutionary movement in Cuba starting in the 1950s García Triana as a participant in the struggle against Batista and Cuban Ambassador to China during the period of the Cultural Revolution The study is supplemented by an extensive collection of archival photographs and of paintings on Cuban Chinese themes by Pedro Eng who is not just a chronicler of the community but a well known worker artist who paints in a style described by commentators as naive The volume has three appendices excerpts from the Cuba Commission's 1877 report on Chinese emigration to Cuba the rebel leader Gonzalo de Quesada y Arstegui's pamphlet *The Chinese and Cuban Independence* translated from his book *Mi primera ofrenda* My first offering first published in 1892 and the chapter on Coolie Life in Cuba from Duvon Clough Corbitt's *Study of the Chinese in Cuba* 1847-1947 Wilmore 1971 **Alien Nation** Elliott Young, 2014 Young traces the pivotal century of Chinese migration to the Americas beginning with the 1840s at the start of the coolie trade and ending during World War II This book is the first transnational history of Chinese migration to the Americas By focusing on the fluidity and complexity of border crossings throughout the Western Hemisphere Young shows us how Chinese migrants constructed alternative communities and identities through these transnational pathways Provided by publisher *The House of the Pain of Others* Julián Herbert, 2019-04-16 A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century amid the myths of progress and modernity that underpinned Mexico's ruling party some three hundred Chinese immigrants close to half of the Cantonese residents of the newly founded city of Torreón were massacred over the course of three days It is considered the largest slaughter of Chinese people in the history of the Americas but more than a century later the facts continue to be elusive mistaken and repressed And what do you know about the Chinese people who were killed here Julián Herbert asks anyone who will listen An exorcism of persistent and discomfiting ghosts *The House of the Pain of Others* attempts a reckoning with the 1911 massacre Looping digressive and cinematic Herbert blends reportage personal reflection essay and academic research to portray the historical context as well as the lives of the perpetrators and victims of the small genocide This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia **Afro-Asian Connections in Latin America and the Caribbean** Debbie

Lee-DiStefano, Luisa Marcela Ossa, 2018-11-27 *Afro Asian Connections in Latin America and the Caribbean* explores the connections between people of Asian and African descent in Latin America and the Caribbean. Although their journeys started from different points of origin spanning two separate oceans, their point of contact in this hemisphere brought them together under a hegemonic system that would treat these seemingly disparate continental ancestries as one. Historically, an overwhelming majority of people of African and Asian descent were brought to the Americas as sources of labor to uphold the plantation agrarian economies, leading to complex relationships and interactions. The contributions to this collection examine various aspects of these connections. The authors bring to the forefront perspectives regarding history, literature, art, and religion and engage how they are manifested in these Afro-Asian relationships and interactions. They investigate what has received little academic engagement outside the acknowledgement that there are groups who are of African and Asian descent. In regard to their relationships with the dominant Europeanized center, references to both groups typically only view them as singular entities. What this interdisciplinary collection presents is a more cohesive approach that strives to place them at the center together and view their relationships in their historical contexts.

Reading José Martí from the Margins Miguel A. De La Torre, 2024-01-05 *Reading José Martí from the Margins* explores the construction of Cuban homophobia, racism, sexism, sinophobia, and ethnic discrimination, which continues unabated today on both sides of the Florida Straits. The apotheosis of Martí and the falsification of his thoughts have made it difficult to provide a critical assessment of his contributions to the cause of political and social liberation. In his writings and in his declaration *Montecristo Manifesto*, he is among the first Latin Americanists to envision the future of Cuba and the rest of Latin America with the full and equal inclusion of Indian and Black people. However, he also unwillingly created the foundation for a paternalistic, colorblind social order which contributed to the marginalization of those who fell short of the cis-gendered male Euro-Cuban ideal. Relying primarily on Martí's own writings, some of which has yet to be translated into English, Miguel De La Torre provides a critical assessment of Martí and shows how some of his work contributes to the construction of intra-Cuban oppression.

Nation Dance Patrick Taylor, 2001-07-18 *Nation Dance: Religion, Identity, and Cultural Difference in the Caribbean*, edited by Patrick Taylor, addresses the interplay of diverse spiritual, religious, and cultural traditions across the Caribbean. Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam, *Nation Dance* addresses some of the major contemporary issues in the study of Caribbean religion and identity. The book's three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora. The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture. Afro-Caribbean religions, Hinduism, Judaism, Islam, and Christianity are all addressed with specific reflections on Santería, Palo Monte, Vodou, Winti, Obeah, Kali, Mai, Orisha, work, Spiritual Baptist faith, Spiritualism, Rastafari, Confucianism, Congregationalism, Pentecostalism, Catholicism, and liberation.

theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner s voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters Patrick Taylor Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University Toronto is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor in Chief of the Caribbean Religions Project He is author of *The Narrative of Liberation Perspectives on Afro Caribbean Literature Popular Culture and Politics* and co editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean* His articles have appeared in *Callaloo Studies in Religion* and other scholarly journals and books May 2001 224 pages 1 b w photo 1 map 6 1 8 x 9 1 4 bibl index cloth 0 253 33835 2 39 95 L 30 50 paper 0 253 21431 9 18 95 s 14 50 books Contents Acknowledgments Dancing the Nation An Introduction Patrick Taylor I Spirituality Healing and the Divine Across the Waters Practitioners Speak Eva Fernandez Yvonne B Drakes and Deloris Seiveright How Shall We Sing the Lord s Song in a Strange Land Constructing the Divine in Caribbean Contexts Althea Prince Communicating with our Gods The Language of Winti Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana Frederick Ivor Case Religions of African Origin in Cuba A Gender Perspective Mar a Margarita Castro Flores II Theology Society and Politics Sheba s Song The Bible the Kebra Nagast and the Rastafari Patrick Taylor Themes from West Indian Church History in Colonial and Post Colonial Times Arthur C Dayfoot Congregationalism and Afro Guyanese Autonomy Juanita de Barros Eden after Eve Christian Fundamentalism and Women in Barbados Judith Soares Current Evolution of Relations between Religion and Politics in Haiti La nnec Hurbon III Religion Identity and Diaspora Jamaican Diasporic Identity The Metaphor of Yaad Barry Chevannes Identity Personhood and Religion in Caribbean Context Abraham H Khan Sanfanc 3n Orientalism Self Orientalization and Chinese Religion in Cuba Frank F Scherer The Diasporic Movement Indentureship and Indo Caribbean Identity Sean Lokaisingh Meighoo Caribbean Religions A Selected Bibliography Racism and Discourse in Spain and Latin America Teun Adrianus van Dijk, 2005-01-01 LC Number 2005048399 *The Foreign in International Crime Fiction* Jean Anderson, Carolina Miranda, Barbara Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world *The Foreign in International Crime Writing* examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures

The Encyclopedia of Caribbean Religions Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces. **Chinese**

Cubans Kathleen M. López, 2013-06-10 In the mid-nineteenth century, Cuba's infamous coolie trade brought well over 100,000 Chinese indentured laborers to its shores. Though subjected to abominable conditions, they were followed during subsequent decades by smaller numbers of merchants, craftsmen, and free migrants searching for better lives far from home. In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba, Kathleen Lopez explores the transition of the Chinese from indentured to free migrants, the formation of transnational communities, and the eventual incorporation of the Chinese into the Cuban citizenry during the first half of the twentieth century. Chinese Cubans shows how Chinese migration, intermarriage, and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation. On a broader level, Lopez draws out implications for issues of race, national identity, and transnational migration, especially along the Pacific rim.

The Chinese in Latin America and the Caribbean Walton Look Lai, Chee Beng Tan, 2010 The Chinese migration to the Latin America Caribbean region is an understudied dimension of the Asian American experience. There are three distinct periods in the history of this migration: the early colonial period, pre-19th century, when the profitable three-century trade connection between Manila and Acapulco led to the first Asian migrations to Mexico and Peru; the classic migration period, 19th to early twentieth centuries, marked by the coolie trade, known to Chinese diaspora studies; and the renewed immigration of the late 20th century to the present. Written by specialists on the Chinese in Latin America and the Caribbean, this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world. **Fragmented Memories. Past and Present** Erin Goodman and Juanjo

Romero, 2022-10-24 A continuation of the CASA Historical Memory Project, this volume features student essays on memory

and identity in the context of Spain and Latin America The sections Forging a Spanish identity and Memory in comparative perspective contain analyses of the Spanish Civil War and of elements that contributed to the formation of national identity under Franco including emphases on educational discourse the role of music and song and the image representation and health of women Additional chapters explore the legacy of the moriscos the granting of citizenship to the descendants of Jews a comparative review of migration to Spain and to the United States over the last thirty years and a comparison of the role and consecration of historical memory in Spain and South Africa The Public health approaches section contains a chapter researched and written during the early months of the 2020 coronavirus pandemic that explores its impact in Argentina In Cuban revolutions two chapters focusing on Cuba explore the higher education system in the post revolutionary context and visual archives of the Chinese Cuban diaspora The essays in this volume attest to the role of memory in establishing how and what history is recorded These moments and movements across borders and centuries help shape collective identity Thus they reveal the importance of reviving and interacting with histories that may have been buried silenced or forgotten Attuning our gaze to the role of historical memory allows us to approach the conflicts and crises of our times with new eyes

Orientalism and Identity in Latin America Erik Camayd-Freixas, 2013-03-14 Building on the pioneering work of Edward Said in fresh and useful ways contributors to this volume consider both historical contacts and literary influences in the formation of Latin American constructs of the Orient and the Self from colonial times to the present In the process they unveil wide ranging manifestations of Orientalism Contributors scrutinize the other great encounter not with Europeans but with Arabic Chinese and Japanese cultures as they marked Latin American societies from Mexico Central America and the Caribbean to Peru Argentina and Brazil The perspectives experiences and theories presented in these examples offer a comprehensive framework for understanding wide ranging manifestations of Orientalism in Latin America and elsewhere in the developing world Orientalism and Identity in Latin America expands current theoretical frameworks juxtaposing historical biographical and literary depictions of Middle Eastern and Asian migrations both of people and cultural elements as they have been received perceived refashioned and integrated into Latin American discourses of identity and difference Underlying this intercultural dialogue is the hypothesis that the discourse of Orientalism and the process of Orientalization apply equally to Near Eastern and Far Eastern subjects as well as to immigrants regardless of provenance and indeed to any individual or group who might be construed as Other by a particular dominant culture **Conferencias del mes: año 2010** Instituto Confucio Universidad de La Habana, 2020-08-24 El Instituto Confucio imparte conferencias mensuales sobre temas relacionados con la cultura China Este libro incluye los textos de las conferencias que se impartieron durante el año 2011 Los títulos y los autores son los siguientes Conferencias 2010 1 Conferencia magistral de la excelentísima Sra Liu Yuqin embajadora extraordinaria y plenipotenciaria de la República Popular de China en ocasión del acto solemne celebrado en el Aula Magna de La Universidad de La Habana por los 50 años de las relaciones diplomáticas entre Cuba y China Liu Yuqin 2 El

equipaje amarillo por qu y c mo hice la novela Marta Rojas 3 El sistema pol tico de la Rep blica Popular China Jos A Solana Iglesias 4 El Tibet mitos y realidades Lic Maritza Cruz Ruiseco 5 El zodiaco chino y el tao smo una creencia com n en la vida cotidiana de los chinos Yan Weimin 6 Huellas de los chinos en Cuba Mercedes Crespo Villate 7 La colaboraci n educacional y cultural entre Cuba y China en 50 a os de relaciones diplom ticas Lic Sergio A Rond n Alarc n 8 La Cultura China armoniosa pero diferente un t rmino de alta frecuencia en boca de los chinos Yan Weimin 9 La pera cantonesa en el Barrio Chino de La Habana Lic Mait R os Ag ero 10 La transformaci n del sistema mediatico chino 1979 2009 MSc Salvador Salazar Navarro

El cementerio chino de La Habana Teresita Labarca Delgado, Llenas de interesante informaci n ritos e im genes sorprendentes estas l neas reclaman atenci n sobre el enigm tico mundo del Cementerio Chino de La Habana con m s de un siglo de historia y monumento nacional adem s de dar a conocer que hay un chang chino Que ciertamente existi un h bil m dico chino cuyos restos quiz s reposen en ese cementerio Y que la primera Constituci n republicana le reconoci a un chino que aqu descansa el derecho de ser presidente del pa s debido a sus servicios a la causa independentista Indigenous Passages to Cuba, 1515-1900 Jason M. Yaremko, 2020-10-20 Portrays the vitality and dynamism of indigenous actors in what is arguably one of the most foundational and central zones in the making of modern world history the Caribbean Maximilian C Forte author of Ruins of Absence Presence of Caribs Brings together historical analysis and the compelling stories of individuals and families that labored in the island economies of the Caribbean Cynthia Radding coeditor of Borderlands in World History 1700 1914 During the colonial period thousands of North American native peoples traveled to Cuba independently as traders diplomats missionary candidates immigrants or refugees others were forcibly transported as captives slaves indentured laborers or prisoners of war Over the half millennium after Spanish contact Cuba also served as the principal destination and residence of peoples as diverse as the Yucatec Mayas of Mexico the Calusa Timucua Creek and Seminole peoples of Florida and the Apache and Puebloan cultures of the northern provinces of New Spain Many settled in pueblos or villages in Cuba that endured and evolved into the nineteenth century as urban centers later populated by indigenous and immigrant Amerindian descendants and even their mestizo or mixed blood progeny In this first comprehensive history of the Amerindian diaspora in Cuba Jason Yaremko presents the dynamics of indigenous movements and migrations from several regions of North America from the sixteenth through nineteenth centuries In addition to detailing the various motives influencing aboriginal migratory processes Yaremko uses these case studies to argue that Amerindians whether voluntary or involuntary migrants become diasporic through common experiences of dispossession displacement and alienation within Cuban colonial society Yet far from being merely passive victims acted upon he argues that indigenous peoples were cognizant agents still capable of exercising power and influence to act in the interests of their communities His narrative of their multifaceted and dynamic experiences of survival adaptation resistance and negotiation within Cuban colonial society adds deeply to the history of transculturation in Cuba and to our understanding of indigenous

peoples migration and diaspora in the wider Caribbean world **International Migration in Cuba** Margarita Cervantes-Rodriguez, Alejandro Portes, 2011-05-31 Examines the impact of international migration on the society and culture of Cuba since the colonial period Provided by publisher *Conferencias del mes: año 2012* Instituto Confucio Universidad de La Habana, 2020-08-26 El Instituto Confucio imparte conferencias mensuales sobre temas relacionados con la cultura China Este libro incluye los textos de las conferencias que se impartieron durante el año 2012 Los títulos y los autores son los siguientes 1 El lugar de China en la Modernidad Mundo MSc Yanet Jimenez Rojas ENERO 2012 2 Conversatorio sobre el curso China en su relación con el sur modelo conductual desafío riesgo o esperanza Dra María Teresa Montes de Oca Choy FEBRERO 2012 3 Actualidad de la situación económica y financiera de China MSc Ernesch Rodríguez Asien ABRIL 2012 4 El entorno legal de la publicidad en China Aproximación a los principios orientadores de su práctica en la actualidad MSc Yadir González Hernández ABRIL 2012 5 La comunidad china en Cuba una visión desde parámetros contemporáneos MSc Yanet Jimenez Rojas JUNIO 2012 6 La visión de los chinos reflejada en el libro De dónde son los cubanos Lic Federico Chang Po JUNIO 2012 7 Presencia china en las artes plásticas de Cuba MSc Berta Carricarte Melgarex JUNIO 2012 8 Legado de las deidades chinas Dra Mercedes Crespo Villate JUNIO 2012 9 De Amoy a La Ciudad Amarilla Lic Teresa María Li Cecilio JULIO 2012 10 La comida China de mis recuerdos Lic Ernesto Cuan Chong SEPTIEMBRE 2012 11 Experiencias agrarias en China entre 1949-1978 Lic Ricardo Leyva Pérez OCTUBRE 2012 **Sociabilidad fin de siglo** Jean Louis Guareña, Isidro Sánchez Sánchez, Rafael Villena Espinosa, 1999 Una mirada sobre el 98 hispano y la sociedad finisecular desde el ámbito de la sociabilidad Así podrá resumirse el contenido general de este libro que supone la segunda aportación del GEAS Grupo de Estudios de Asociacionismo y Sociabilidad al conocimiento del fenómeno asociativo de la España contemporánea En esta ocasión se trata de la edición de las conferencias dictadas durante un curso de verano Ciudad Real julio de 1998 en el que participaron algunos de los más destacados especialistas sobre el tema Coordinado por los profesores de la UCLM e integrantes del GEAS Isidro Sánchez y Rafael Villena el volumen incluye nueve artículos en los que se aborda el mundo asociativo desde su perspectiva teórica a sus manifestaciones en las antiguas colonias Cuba y Filipinas pasando por su vertiente del género el asociacionismo carlista o las sociedades cívicas El Servicio de Publicaciones de la Universidad publicó el primer trabajo de investigación del Grupo en la colección Humanidades no 22 bajo el título España en sociedad Las asociaciones a finales del siglo XIX Cuenca 1998

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Los Chinos De Cuba Apuntes Etnograficos**

In a global inundated with screens and the cacophony of fast interaction, the profound power and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, situated within the lyrical pages of **Los Chinos De Cuba Apuntes Etnograficos**, a fascinating perform of literary brilliance that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus guides viewers on a psychological odyssey, softly exposing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect its charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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