



Lorenzo The Magnificent Culture And Politics Warburg Institute Colloquia Iii

John E. Law, Lene Østermark-Johansen



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Florence and its University during the Early Renaissance Jonathan Davies, 2021-10-25 This book makes a substantial contribution to the study of Florentine history It answers an important but hitherto unresolved question why did the Florentine Republic keep a university in its capital city between 1385 and 1473 rather than follow the example of other Italian states in maintaining a university in a subject town Based on a wide range of newly found sources it discloses that the University owed its survival to the support of the Florentine elite especially the Medici family and its followers It reveals systematically the close ties between the University and major developments in the social economic political ecclesiastical and cultural life of Florence and Florentine Tuscany The appendices fill some of the greatest gaps in our knowledge of the University identifying administrators students examiners and teachers

Et Amicorum: Essays on Renaissance Humanism and Philosophy, 2017-11-20 Jill Kraye Professor Emerita of the Warburg Institute is renowned internationally for her scholarship on Renaissance philosophy and humanism This volume pays tribute to her achievements with essays by friends colleagues and doctoral students all leading scholars on subjects as diverse as her work Articles on canonical figures such as Marsilio Ficino and Justus Lipsius mix with more quirky pieces on alphabetic play and the Hippocratic aphorisms Many chapters seek to bridge the divide between humanism and philosophy including David Lines's survey of the way fifteenth century humanists actually defined philosophy and Brian Copenhaver's polemical essay against the concept of humanist philosophy The volume includes a full bibliography of Professor Kraye's scholarly publications Contributors are Michael Allen Daniel Andersson Lilian Armstrong Stefan Bauer Dorigen Caldwell Brian Copenhaver Martin Davies Germana Ernst Guido Giglioni Robert Goulding Anthony Grafton James Hankins J Cornelia Linde David Lines Margaret Meserve John Monfasani Anthony Ossa Richardson Jan Papy Michael Reeve Alessandro Scafi and William Stenhouse

Animals and Early Modern Identity Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that

significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization

The Cambridge Companion to Raphael Marcia B. Hall, 2005-03-07 This book examines all facets of the High Renaissance painter Raphael

Victorian and Edwardian Responses to the Italian Renaissance John E. Law, Lene Østermark-Johansen, 2017-03-02 The historiography of the Italian Renaissance has been much studied but generally in the context of a few key figures Much less appreciated is the extent of the enthusiasm for the subject in the 19th and early 20th centuries when the subject was discovered by travellers and men and women of letters historians artists architects and photographers and by collectors on both sides of the Atlantic The essays in Victorian and Edwardian Responses to the Italian Renaissance explore the breadth of the responses stimulated by the encounter between the British the Americans and the Italians of the Renaissance The volume approaches the subject from an interdisciplinary perspective While recognising the abiding importance of the familiar great names it seeks to draw attention to a wider cast of people many of whom led colourful energetic lives knew Italy well and wrote eloquently about the country and its Renaissance Several essays show that Renaissance studies became a field in which female historians could explore areas of relevance to the New Woman Other chapters examine the aims and politics of collecting and the place of the collector in literature and in the rediscovery of Renaissance artists The contribution of teachers and other less formal champions of the Italian Renaissance is explored as is the role of photographers who re framed and re viewed Florence the Renaissance city for Victorian and later eyes

Jacopo Bellini's Book of Drawings in the Louvre Norberto Gramaccini, 2021-07-05 The RF 1475 1556 Louvre Album is universally regarded as a corpus of drawings that was executed by the Venetian painter Jacopo Bellini The album s trajectory prior to coming into the possession of the Bellini family is elucidated in the present book Based on Norberto Gramaccini s interpretation it was the Paduan painter Francesco Squarcione who was the mastermind and financier behind the drawings The preparatory work had actually been delegated to his most gifted pupils among them Andrea Mantegna Jacopo Bellini s future son in law The drawing s topics anatomy perspective archeology mythology contemporary chronicles and zoology were part of the teaching program of an art academy established by Squarcione in the 1440s famous in its day which provided crucial impulses for the training of artists in the modern era

Virgil's Fourth Eclogue in the Italian Renaissance L. B. T. Houghton, 2019-09-19 This pioneering study reveals the central place held by Virgil s messianic Eclogue in the art and literature of Renaissance Italy

A Byzantine Encyclopaedia of Horse Medicine Anne McCabe, 2007-04-26 How were Greek texts on the care and medical treatment of the horse transmitted from antiquity to the present day Using the evidence of Byzantine manuscripts of the veterinary compilation known as the Hippitrica Anne McCabe traces the journey of the texts from the stables to the medieval scriptorium and ultimately to the printed edition Surviving manuscripts include both magnificent presentation copies and plain ones intended for use in the

field The Hippitrica is a rich and little known source of information about horses medicine and magic This book provides a guide to its complex history as well as a host of fascinating details and includes colour illustrations of a number of manuscript pages *The Latin Poems of Manilius Cabacius Rallus of Sparta. On Longing, Fortune, and Displacement* Han

Lamers,2023-12-18 The Latin Poems of Manilius Cabacius Rallus of Sparta presents the poetic oeuvre of a forgotten poet of Renaissance Rome A Greek by birth Manilius Cabacius Rallus c 1447 c 1523 spent most of his life far from his motherland unable to return Through his poems composed in a range of metres and genres Rallus engaged with some major events and personalities of his time including Angelo Poliziano Ianus Lascaris and Pope Leo X His poems also reflect on timeless human experiences such as helplessness in the face of fortune and nostalgia for what is lost Han Lamers edited the Latin text of Rallus poems most of them printed for the last time in 1520 and added annotations and an English prose translation

Locating Renaissance Art Carol M. Richardson,2007-01-01 Renaissance art history is traditionally identified with Italian centers of production and Florence in particular Instead this book explores the dynamic interchange between European artistic centers and artists and the trade in works of art It also considers the impact of differing locations on art and artists and some of the economic political and cultural factors crucial to the emergence of an artistic center During c 1420 1520 no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities The case studies presented in this book portray the Renaissance as an exciting international phenomenon with cities and courts inextricably bound together in a web of economic and political interests **Avicenna's De Anima in the Latin West** Dag Nikolaus Hasse,2000 In the 12th century the Book of the Soul by the philosopher Avicenna was translated from Arabic into Latin It had an immense success among scholastic writers and deeply influenced the structure and content of many psychological works of the Middle Ages The reception of Avicenna s book is the story of cultural contact at an impressively high intellectual level The present volume investigates this successful reception using two approaches The first is chronological tracing the stages by which Avicenna s work was accepted and adapted by Latin scholars The second is doctrinal analyzing the fortunes of key doctrines The sense of the original Arabic text of Avicenna is kept in mind throughout and the degree to which his original Latin interpreters succeeded in conveying it is evaluated *Classical Traditions in Renaissance Philosophy* Jill Kraye,2024-10-28 The impact of classical thought on Renaissance philosophy is the subject of this volume In the first part Dr Kraye deals with the interpretations of ancient philosophy put forward by various thinkers of the Italian Renaissance including the humanist Angelo Poliziano and the Platonist Marsilio Ficino in the second she examines the central role of Aristotle s Nicomachean Ethics within Renaissance moral philosophy and considers the influence of other classical treatises on ethics especially the Meditations of Marcus Aurelius The final section explores controversies concerning the authenticity of works in the Aristotelian canon together with the early printing history of Aristotle All the articles aim to locate philosophical questions within the historical and cultural context of the Renaissance and particular attention is paid to

the importance of philological scholarship within philosophical debates The collection includes an essay on Philipp Melanchthon's ethical commentaries and textbooks which has previously appeared only in German translation *The Journal of Medieval and Early Modern Studies*, 1997 **Piero Di Cosimo** Dennis Geronimus, 2006-01-01 Inverting rules with obvious relish Florentine artist Piero di Cosimo 1462-1522 is known today as he was in his own time for his highly personal visual language one capable of generating images of the most mesmerizing oddity In this book Dennis Geronimus overcomes the scarcity of information about the artist's life and works only one of the nearly sixty known works by Piero is actually signed and dated and pieces together from extensive archival research the most complete and accurate account of Piero's life and career ever written Unfettered imagination was the sign under which Piero exercised his pictorial invention and yet the complicated artist was also a product of his culture The book fills gaps in the artist's biography and provides intensive analysis of Piero's protean imagery discusses his various patrons and commissions and lists his extant lost and uncertainly attributed works **Lorenzo De' Medici: Oxford Bibliographies Online Research Guide** Stella Fletcher, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Journal of the Warburg and Courtauld Institutes** Warburg Institute, 2001 *Kampf um Florenz* Götz-Rüdiger Tewes, 2011 Angaben zur beteiligten Person Tewes Götz-Rüdiger Tewes ist habilitierter Historiker und lehrt mittelalterliche Geschichte an der Universität zu Köln *Lorenzo the Magnificent* Michael Mallett, Michael Edward Mallett, Nicholas Mann, 1996 The colloquium held at the Warburg Institute and the University of Warwick in May 1992 to mark the 500th anniversary of Lorenzo de' Medici's death included papers by historians of art and literature drama and public spectacle and politics and society This volume examines Lorenzo's world *Bibliographie D'histoire de L'art*, 1998 **The Reception of Plutarch's Lives in Fifteenth-century Italy** Marianne Pade, 2007 Plutarch's Lives of great Greek and Roman public figures are among the central texts of European culture Like most Greek authors Plutarch had been virtually unknown in Western Europe during the Middle Ages but when Renaissance humanists rekindled interest in Greek language and culture he became one of the most widely read authors of the period Marianne Pade discusses the many Latin translations of the Lives produced during the fifteenth century examines

their diffusion in manuscripts and printed books and shows how Plutarch came to influence fifteenth century Italian culture. The overwhelming interest in the Lives can be explained by studying the way Classical Antiquity was used for ideological purposes in Renaissance Italy. To a great extent the historical effects of the biographies reflect the ideologies of the environments in which they were translated and read. The purpose of the biographies and often of the forewords of the translations as well was to evoke or create a city's national myths or to promote a patron or the city itself. The second volume contains an edition of all the letters of dedication and a catalogue of the preserved manuscripts.

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