

# **Seattle Poems**

## **Lauren Gardner**

#### **Seattle Poems:**

Seattle Poems by Seattle Poets Robin Seattle Poems Ch'ang-su Ko,1992 Seattle Poems J. Glenn Evans, 1996-10-01 **Listen to the Trees** Sean Petrie, 2020-08-15 Seattle Poems Written for and Read to Peg Mccune Schultz, 1992 Calmar Austin Mccune, 2015-10-23 Poems written for and read to Peg McCune she at 98 years of age by her son Includes some family photographs Alive at the Center Bonnie L. Nish, Daniela Elza, Susan Denning, Cody Walker, 2013 The Pacific Northwest's vast and varied contemporary poetry scene is on display in Alive at the Center a community based anthology drawing from Portland Seattle and Vancouver BC A collection of more than 200 poems from a wide spectrum of poets Alive at the Center is a cultural snapshot showcasing the best new and established voices from these three cities Three poets from each city came together to recognize the best work of their peers curating a collection that explores the atmosphere beauty complexity and personality of the region As the inaugural project from Ooligan Press s Pacific Poetry Project this book embodies the Project's mission to bring poetry to the people by making contemporary poetic voices accessible and exciting for everyone through community involvement and conversation The Seattle Five Plus One ,1995 Seattle Poems Douglas Allan Ward, 1975 The Seattle Writings Brandon W. Ivie, 2013-06 Originally from Madera Ranchos California Brandon W Ivie now resides with his family in the Central San Joaquin Valley In the Seattle Writings his latest volume of poetry Brandon W Ivie presents a compelling collection of inspired works written and compiled from various visits to the Pacific Northwest from the spring of 1998 to the winter of 2002 Within these pages you will be able to touch the same static streets relive the visual wilderness of dream and begin if you will to explore and take in what it was that was experienced while among those in the Emerald City 1st Hand James Budenholzer, Bruce P. Schauer, 1976 **Jesus Christ Made** Seattle Under Protest Elaine S. Nussbaum, 2019-09-06 Blue Period in Seattle John W. Gorski, 2011-10-03 John Gorskis Blue Period in Seattle traffics in a play of atmosphere both meteorological and psychological These atmospheres evoke a kind of emotional synesthesia I get off the bus at 64th and Linden because the dark organ chords of alcohol laughter are playing out of tune Blue Period in Seattle dares us to partake of a fretted penumbral world haunted by muses who are alternately flushed from the rose pink immanence of the morning horizon and morbidly pale her pre Raphaelite facea lunar masque advancing out of the night It is not surprising that Gorski is drawn to the lives of the artists and to their progenitor muses These artists record their findings and in the process see what others tend to overlook Fascinated by artists in their old age and even decrepitude Gorski seems to be asking himself what the upshot of such a vocation finally turns out to bewhat in short are the wages of art Yet in other poems such as the The Five Year Old Sheriff Gorskis droll side reigns as the mood strikes All in all Blue Period in Seattle represents a particularly fertile moment in Gorskis oeuvre For those as yet unfamiliar with his work its a great place to start Deborah Woodard author of Platos Bad Horse **Women of the West** Max Women in Pacific Northwest History Karen J. Blair, 2001 Intro Contents Acknowledgments Binheim, Charles A. Elvin, 1928

Part 1 New Directions for Research Tied To Other Lives Women in Pacific Northwest History Susan Armitage Part 2 Politics and Law Of Women's Rights and Freedom Abigail Scott Duniway Ruth Barnes Moynihan The Fight for Woman Suffrage and the Oregon Press Lauren Kessler His Face Is Weak and Sensual Portland and the Whipping Post Law David Peterson Del Mar Part 3 Work Working Class Feminism and the Family Wage Ideal The Seattle Debate on Married Women's Right to Work 1914 1920 Maurine Weiner Greenwald Bertha Knight Landes The Woman Who Was Mayor Doris H Pieroth The Job He Left Behind Women in the Shipyards During World War II Karen Beck Skold Part 4 Race and Ethnicity The Role of Native Women in the Creation of Fur Trade Society in Western Canada 1670 1830 Sylvia Van Kirk A Chicana in Northern Aztl n An Oral History of Dora S nchez Trevi o Jerry Garc a Gender Equality on the Colville Indian Reservation in Traditional and Contemporary Contexts Lillian A Ackerman Part 5 The Arts Quilts in the Lives of Women Who Migrated to the Northwest 1850 1990 A Visual Record Mary Bywater Cross The Seattle Ladies Musical Club 1890 1930 Karen J Blair Tsugiki a Grafting A History of a Japanese Pioneer Woman in Washington State Gail M Nomura Suggestions for Further Reading Contributors The Columbia Guide to American Indian Literatures of the United States Since 1945 Eric Cheyfitz, 2006 Index The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight A Vertical Mile - Poems Richard Wakefield, 2012-05-01 A Vertical Mile from Richard Wakefield is a finalist in the 2011 Able Muse Book Award Keenly observed themes about people and the land they live in show a profound sense of awe before natural beauty and a love of country life while recognizing the effect of indifference and inexorable technological advancement Included are poems about childhood seasonal changes mountain climbing religion and its questions and doubts life and death human origins These poems of stunning artistry show Wakefield in complete command of his craft This a memorable collection whose insights and

pleasures are not to be missed PRAISE FOR A VERTICAL MILE Deeply rooted in the human history and natural order of his native state Richard Wakefield's A Vertical Mile depicts life in rural Washington people animals plants geological formations the weather and the seasons Building on his powerful and impressive first collection East of Early Winters Wakefield in A Vertical Mile has now firmly established himself as one of America's foremost formal poets In their memorable presentation by way of deftly employed narrative meter rhyme metaphor symbol and diction the poems in this new collection once read cannot be easily dislodged from the mind That in itself is evidence that Wakefield's best poems are a permanent addition to American letters David Middleton Richard Wakefield crafts his verse to exacting standards yet keeps it uncontrived Throughout A Vertical Mile Wakefield shows us much about ourselves and the various worlds we inhabit often of our own making What he reveals may be sobering or amusing uplifting or distressing But carried by a voice as versatile as the intelligence behind it it is sure to surprise and delight us as well David Sanders from the Foreword Richard Wakefield writes with a rare metrical skill that calls to mind the poetry of Robert Frost and like Frost he tells intricate and compelling stories about ordinary people living close to the land But there s nothing nostalgic here There s compassion and decency but never an easy answer Wakefield's choice of conventional form is a wry and subtle comment on the contemporary moment and his mastery of that form raises his work above all the chaos and fads No these poems are not nostalgic They are timeless Chris Anderson The arc of discovery is what one traverses in Richard Wakefield's poetry It may be a remembered seascape made new by the dust of familial ashes or a lost town covered by a century of a forest s reclaiming growth As a poet of the outdoors one who sees and seeing makes new what he has seen Wakefield is unsurpassed R S Gwynn International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets John Strachan, 2001 A guide to the study of poetry aimed to equip both students and general reader with a body of technical information that will sharpen and deepen their engagement with individual poems The Best American Poetry 2015 David Lehman, 2015-09-08 Title page verso indicates hardcover edition but this ISBN is for the paperback printing The Ghost of Rationality John W. Gorski, 2009-11-23 The poems in this book are chronologically arranged They explore a variety of moods that often resonate with scenes in Seattle and the Pacific Northwest Included as well are evocations of visual artists and their works meditations on the authors past and present glimpses of the American scene and commentaries on pop culture leavened with skewed humor

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