

# Season of Youth

*The Bildungsroman from  
Dickens to Golding*

**Jerome Hamilton Buckley**



Harvard University Press

# Season Of Youth The Bildungsroman From Dickens To Golding

**Gisela Argyle**



## **Season Of Youth The Bildungsroman From Dickens To Golding:**

**Season of Youth** Jerome Hamilton Buckley, 1974     Nineteenth-Century Lives Jerome Hamilton Buckley, 1989 In this unique collection of essays ten distinguished critics and biographers consider what it means to narrate a life Their illustrative texts are largely taken from nineteenth century biography autobiography and the novel but narrative is the broader genre that unites their various inquiries The principal issues are framed by Margaret Atwood J Hillis Miller and Phyllis Rose Atwood compares and contrasts the biographer and the novelist as creators of narratives emphasizing that the difference is in the ground rules Determining what these ground rules are is a recurring theme in these essays Some of the subjects discussed are the boundaries of fact and fiction the professed power of the narrator and the figurative underpinnings of autobiography Many of these pieces are delightful and provocative biographical and autobiographical excursions in themselves Atwood describes her early fear of biography Morton Cohen narrates an exciting bit of detective work he conducted into the life of Lewis Carroll and John Rosenberg gives a vivid and frequently revisionary reading of many aspects of Darwin s life Other critics Carl Woodring Richard Altick Norman Kelvin Margaret Stetz and Robert Kiely consider related topics The contributors as well as the editors have all been colleagues or students of the eminent critic and biographer Jerome Hamilton Buckley in whose honor these essays have been written

**Season of youth** Jerome Hamilton Buckley, 1974     *Margaret Atwood and the Female Bildungsroman* Ellen McWilliams, 2017-03-02 Examining Margaret Atwood s work in the context of the complex history of the Bildungsroman Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century She demonstrates that Atwood s early work her own coming of age fiction including unpublished works as well as *The Edible Woman* *Surfacing* and *Lady Oracle* both engages with and works against the paradigms of identity which are traditionally associated with the genre Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto McWilliams uncovers influences that shaped Atwood s fashioning of identity in her early novels paying particular attention to Atwood s preoccupation with survival as a key symbol of Canadian literature culture and identity She also considers the genre s afterlife on display in *Cat s Eye* *The Robber Bride* *Alias Grace* *The Blind Assassin* and *Moral Disorder* in which the formulations of selfhood and identity in Atwood s early fiction are revisited and developed Atwood emerges as a writer who self consciously invokes and then undercuts the traditions of the Bildungsroman a turn that may be read as a means of at once interrogating and perpetuating the form McWilliams s book furthers our understanding of subjectivity in Atwood s fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries

**Handbook of the English Novel, 1830-1900** Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology

medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

**The Oxford Handbook of the Victorian Novel** Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change This Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

**Towards the Antibildungsroman** Justyna Kociatkiewicz, 2008 Rev and edited version of the author's doctoral thesis Adam Mickiewicz University 2001

**Latino Literature** Christina Soto van der Plas, Lacie Rae Buckwalter Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers' understandings of the writings that have and continue to be influenced by changes in cultural geography

providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities

**Unsettled Accounts** Simon J. James, 2003-12-08 Simon J James examines how Gissing's work reveals an unhappy accommodation with money's underwriting of human existence and culture and how daily life in all its forms moral intellectual familial and erotic is transcended or made irrelevant by its commodification *Literary Terms* Karl E. Beckson, Karl Beckson, Arthur Ganz, 1989-06 Explains and gives examples of over 900 literary terms *A Companion to the Brontës* Diane Long Hoeveler, Deborah Denenholz Morse, 2016-04-04 A Companion to the Brontës brings the latest literary research and theory to bear on the life work and legacy of the Brontë family Includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family's continuing influence Features in depth articles written by well known and emerging scholars from around the world Addresses topics such as the Gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform Incorporates recent work in Marxist feminist post colonial and race and gender studies

*Samuel Beckett and Europe* Michela Bariselli, Niamh M. Bowe, William Davies, 2018-04-18 Drawing on the diverse critical debates of the Beckett and Europe conference held in Reading UK in 2015 this volume brings together a selection of essays to offer an international response to the central question of what Europe might mean for our understandings of the work of Samuel Beckett Ranging from historical and archival work to the close interrogation of language and form from the influences of various national literary traditions on Beckett's writing to his influence on the work of other writers and thinkers this book examines the question of Europe from multiple vantage points so as to reflect the ways in which Beckett's oeuvre both challenges and enlivens his status as a European writer With a full introductory chapter examining the challenging implications of the term Europe in the contemporary period this volume treats Europe as a recognition of the multiple ways that Beckett's poetry criticism prose and drama invite new understandings of the role of history culture and tradition in one of the most significant bodies of writing of the twentieth century

*The Institution of English Literature* Barbara Schaff, Johannes Schlegel, Carola Surkamp, 2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field While they cover an extensive historical field ranging from the Early Modern period to the 18th century to the contemporary they focus not only on literary texts but also on extra literary ones including literary prizes literary histories and anthologies and highlight the various ways in which these negotiate the processes that constitute the literary field All contributions assert that there is no such thing as literature outside of institutions Great emphasis is therefore put on different acts of mediation

*Germany as Model and Monster* Gisela Argyle, 2002-06-07 By examining the works of George Eliot Carlyle Edward Bulwer Lytton George Meredith George Gissing Joseph Conrad E M Forster and D H Lawrence as well as several post World War II novels Argyle explores the Goethean ideal of Bildung and the Bildungsroman self culture and the apprenticeship novel Heinrich Heine's anti philistinism

music the T bingen higher criticism Schopenhauer s and Nietzsche s philosophies Prussianism and avant garde culture in the Weimar Republic To establish the status of these allusions in the public conversation Argyle moves between literary and extra literary contexts including biographical material about the authors as well as information from contemporary literary works periodical articles and other documentation that indicates the understanding authors could assume from their readers Her methodology combines theories of allusion and intertextuality with reception theory

**Troubled Histories, Troubled Fictions**, 2022-05-20 Twentieth century Irish fiction powerfully reflects the intensely political nature of the Irish experience for the last hundred years and earlier The essays in *Troubled Histories Troubled Fictions Twentieth Century Anglo Irish Prose* focus upon the various ways in which the work of authors otherwise as diverse as James Joyce James Stephens Elizabeth Bowen Molly Keane Eimar O Duffy Jennifer Johnston William Trevor Julia O Faolain and a number of recent women writers synchronizes with items that are or were high on the agenda of Irish politics Discussion ranges from the political and ideological use to which Joyce puts etymology sex and early Irish history the symbolical importance of the Big House and the politics of sexuality in the immediate post independence period to representations of the recent Troubles

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*Romantic Prose Fiction* Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age **George Eliot and Goethe** Gerlinde Röder-Bolton, 2023-11-27 In the first half of the nineteenth century in England there was a strong interest in German literature and German scholarship George Eliot studied German and German literature from the age of twenty Her first publication in 1846 was a translation of Friedrich Strauss's *Das Leben Jesu* followed in 1854 by the translation of Ludwig Feuerbach's *Das Wesen des Christentums* That same year George Eliot left England with George Henry Lewes on her first visit to Germany During the next three months they visited Frankfurt Weimar and Berlin to collect material for Lewes's biography of Goethe In this study Gerlinde Röder Bolton explores the impact of Goethe on George Eliot whose elective affinity with Goethe was both ethical and artistic and analyses George Eliot's responsiveness to Goethe's moral vision and the literary uses she makes of her familiarity with Goethe's work *George Eliot and Goethe An Elective Affinity* concentrates on *The Mill on the Floss* and *Daniel Deronda* showing how the intertextual relationship with *Die Wahlverwandtschaften* holds the key to an understanding of the latter part of *The Mill on the Floss* while the first part of *Faust* and *Wilhelm Meisters Lehrjahre* throw new light on *Daniel Deronda* This study with its close analysis of a range of works by George Eliot and Goethe is essential reading for anyone interested in both or either of these authors or in Anglo-German literary relations *The Souls of Mixed Folk* Michele Elam, 2011-02-21 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black-white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post-Civil Rights politics are bereft and post-Black art is apolitical Reorienting attention to the cultural invention of mixed race from the social sciences to the humanities Elam considers the creative work of Lezley

Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century

**Forgotten Engagements** Angela Kershaw, 2007-01-01 This study is the first to examine the contribution made by women writers to politically committed literature in 1930s France Its purpose is to bring to light the work of female authors of left wing fiction whose novels are comparable to those of well known male practitioners of literature engage such as Paul Nizan and Louis Aragon It analyses the work of Madeleine Pelletier Simone T ry Edith Thomas Henriette Valet and Louise Weiss in the context of the inter war models of committed literature in relation to which they were produced Consideration of this body of fictional texts not previously brought together by literary historians shows how women were able to relate to fiction and to politics in inter war France Situating the novels within their social historical literary and political environment the book contributes to the literary and cultural history of twentieth century France The analysis of inter war political writing by women calls into question the criteria against which women s writing has been evaluated by feminist scholarship



The book delves into Season Of Youth The Bildungsroman From Dickens To Golding. Season Of Youth The Bildungsroman From Dickens To Golding is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Season Of Youth The Bildungsroman From Dickens To Golding, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Season Of Youth The Bildungsroman From Dickens To Golding.

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