

A Search for a
Postmodern Theater

Interviews with
Contemporary Playwrights

John L. DiGaetani

Search For A Postmodern Theatre Interviews With Contemporary Playwrights

Emmanuel S. Nelson



Search For A Postmodern Theatre Interviews With Contemporary Playwrights:

A Search for a Postmodern Theater John Louis DiGaetani, 1991-12-30 Thirty three leading American and British playwrights from Robert Anderson to Paul Zindel discuss their own work and contemporary drama and offer projections about theater for the 21st century Proceeding from the premise that recent drama in various ways represents a reaction to the Theater of the Absurd interviewer DiGaetani terms the diverse responses postmodernism or a movement away from old fashioned modernism This concept while not universally accepted by the playwrights becomes a point of departure for lively dialogue providing insights into the dynamics of contemporary theater **American Drama and the Postmodern ,**

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies **The Methuen Drama Guide to Contemporary American Playwrights** Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C.

Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting *Terrence McNally* Toby Silverman Zinman, 2014-04-08 This collection of essays and interviews is the first book about the drama of American playwright Terrence McNally it examines his career to date 30 plus years focusing particularly on the two plays for which McNally won

Tony Awards for Best Play of 1995 *Love Valour Compassion* and Best Play of 1996 *Master Class* Toby Zinman a distinguished scholar and critic has invited none respected authorities to write about McNally's work and has included records of the long conversations she had with the playwright about his work his love of opera his ideas about acting and education and life in general Also included are two interviews she conducted with two of his leading actors one with the legendary Zoe Caldwell who played the even more legendary Maria Callas in *Master Class* a performance that earned her the Tony Award for Best Actress in 1996 a role McNally wrote for her and another with the great American comic actor Nathan Lane whom McNally considers his foremost interpreter The collection moves chronologically beginning with Howard Stein's essay on the promise of the plays of the first decade through to Cary Mazer's essay on the diva in *Master Class* a play about Maria Callas master classes at Juilliard that essay is preceded by an essay on those famous master classes by John Ardoin the world's foremost authority on Maria Callas In between there are two essays debating McNally's position as a gay playwright one by John Clum and one by Steven Drukman both centering on the firestorm of controversy generated by *Love Valour Compassion* In addition there is an essay on *The Lisbon Traviata* by Sam Abel which discusses the play's much revised conclusion to murder or not to murder and another on McNally's screenplays of *Frankie and Johnny in the Clair de Lune* and *The Ritz* by Helen Buttel a film critic This is followed by Stephen Watt's examination of McNally as a postmodernist using *Lips Together Teeth Apart* as his focus and Benilde Montgomery's essay on Indian myth as it informs McNally's play soon to be a film *A Perfect Ganesh* The volume also includes in its introduction the latest information on McNally's newest projects an extensive bibliography and a chronology of the playwright's career

Stages of Struggle John Louis DiGaetani, 2015-01-27 One way or another all playwrights use their work to explore the issues that interest them The characters in a play may trumpet their creator's political views from the stage or an unusual structure or set design may result from the playwright's interest in theatrical form It is also common particularly in the plays of the 20th and 21st century to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves Luigi Pirandello tormented by the schizophrenia of his wife and other family members repeatedly explored the problems caused by different visions of reality Noel Coward's self-obsessed characters reflect his own narcissism Alcoholism is a recurrent theme in the works of many playwrights including Eugene O'Neill Edward Albee and Brian Friel Through their exploration of these issues and more the great writers of the theater have turned suffering into art This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are

several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 *A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

[The Cambridge Companion to American Women Playwrights](#) Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman

Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 **Ethnic American Literature** Emmanuel S.

Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry The

Contemporary American Dramatic Trilogy Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with Opposing Families trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the Classical Reimaginings chapter while Coen Berc and Wolfe constitute the Medieval Reimaginings chapter Van Itallie Havis Rapp and Hwang among others create New Forms LaBute Fierstein and Nelson among others create New Selves The concluding chapter is devoted to Ruhl s Passion Play which spans 400 years of theatre creating from Elizabethan England to Hitler s Germany to the Reagan era in America Passing Strange Ayanna

Thompson, 2011-06-09 Passing Strange offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural producitions in the United States **Modern British Playwriting: The 1980s** Jane Milling, 2012-10-25 Modern

British Playwriting The 1980s equips readers with a fresh assessment of the theatre and principle playwrights and plays from a decade when political and economic forces were changing society dramatically It offers a broad survey of the context and of the playwrights and companies such as Complicit and DV8 that rose to prominence at this time Alongside this it provides a detailed examination based on fresh research of four of the most significant playwrights of the era and considers the influence they had on later work The 1980s volume features a detailed study by four scholars of the work of four of the major

playwrights who came to prominence Howard Barker by Sarah Goldingay Jim Cartwright David Lane Sarah Daniels Jane Milling and Timberlake Wertenbaker Sara Freeman Essential for students of Theatre Studies the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009 Each volume features a critical analysis of the work of four key playwrights besides other theatre work from that decade together with an extensive commentary on the period Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty first century This is an authoritative and stimulating reassessment of British playwriting in the 1980s

Horton Foote Gerald C. Wood, 2014-07-16 This study is the first general critical introduction to the writing of Horton Foote recipient of two Academy Awards and the Pulitzer Prize These original essays survey Foote's career his work for theater television and film with analysis of Foote's major themes and characteristic style in all three media The casebook concludes with a list of Foote's produced work as well as a selective annotated bibliography of primary criticism on the playwright This book demonstrates the influence of personal biography and Southern literature on Foote's career The essayists also investigate the writer's contribution to American dramatic realism and independent filmmaking emphasizing his experimentation with musical structure de-dramatization and complex subtexts Foote's disarmingly simple stories with their radically understated language are explained in many articles as the product of the subtle influence of the psychological and religious views of the author

Orphans' Home Laurin Porter, 2003-04-01 A Pulitzer Prize winning playwright an Emmy winning television writer and an Oscar winning screenwriter of such notable films as *To Kill a Mockingbird* *Tender Mercies* and *A Trip to Bountiful* the amazingly versatile Horton Foote has been a force on the American cultural scene for more than fifty years By critical consensus Foote's foremost achievement is *The Orphans' Home Cycle* a course of nine independent yet interlocking plays that traces the transformation over twenty six years of a small town southern orphan Horace Robedaux into a husband father and patriarch Drawing on a wide range of sources including interviews with Foote Laurin Porter demonstrates why the author's masterpiece is a unique accomplishment not only in his personal oeuvre but also in the canon of American drama Set in and near Harrison Texas the fictitious counterpart to Foote's native Wharton and based partly on his father's childhood and his parents' courtship and marriage the plays introduce two extended families those of Horace and his wife Eliazbeth across three generations as well as numerous townspeople whose lives intertwine with theirs The result is a wide ranging intricate work of interconnected stories reminiscent of William Faulkner's Yoknapatawpha saga Porter shows how the small town southern culture speaks through Horace while she examines the functions of family and community in identity formation She explains that Foote's signature style which replaces stage directions poetic language and suspense driven narratives with sparse restrained dialogue and seemingly actionless plots creates a simmering power by stressing subtext over text a strategy more often associated with the novel than drama Similarly Foote uses recurring character types and motifs interrelated images and symbols and parallel

and inverted events that reverberate within and among the plays employing language and structure in innovative ways In comparing the cycle with the works of William Faulkner and Eugene O'Neill Porter positions Foote at the intersection of southern literature and American drama Foote's emphasis Porter concludes is not so much on returning home as on leaving it and building a new family contending that for Foote home is not a place but a geography of the heart Her definitive *Orphans Home* shines much needed light on an understudied talent and proves Foote's to be a vital American voice [A Search for a Postmodern Theater](#) John Louis DiGaetani, 1991-12-30 Thirty three leading American and British playwrights from Robert Anderson to Paul Zindel discuss their own work and contemporary drama and offer projections about theater for the 21st century Proceeding from the premise that recent drama in various ways represents a reaction to the Theater of the Absurd interviewer DiGaetani terms the diverse responses postmodernism or a movement away from old-fashioned modernism This concept while not universally accepted by the playwrights becomes a point of departure for lively dialogue providing insights into the dynamics of contemporary theater **Asian American Playwrights** Miles Liu, 2002-05-30 In the late nineteenth century Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America rather than on the cultures and traditions of the Asian homeland Today Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized While Asian American literature came into full bloom in the last 25 years Asian American drama has yet to receive the kind of critical attention it warrants This reference book serves as a versatile vehicle for exploring the field of Asian American drama from its recorded conception to its present stage Included are alphabetically arranged entries for 52 Asian American dramatists of origins from India Pakistan Vietnam the Philippines Japan Korea and China Each entry includes relevant biographical information that contextualizes the works of a playwright an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright's critical reception and a bibliography of primary and secondary works The entries are written by expert contributors and reflect the ethnic diversity of the Asian American community The volume closes with a selected general bibliography which includes anthologies scholarly studies and periodicals **British Playwrights, 1956-1995** William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of

the volume directs the reader to important sources of additional information about this period in theater history

Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

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