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Sartre, Paternity, and the Question of Ethics

ROBERT HARVEY

Search For A Father Sartre Paternity And The Question Of Ethics

Robert Harvey

Search For A Father Sartre Paternity And The Question Of Ethics:

Search for a Father Robert Harvey, 1991 Shows how Sartre's ethics can be understood in light of his views on paternity Feminist Interpretations of Jean-Paul Sartre Julien S. Murphy, 2010-11-01 While Sartre was committed to liberation struggles around the globe his writing never directly addressed the oppression of women Yet there is compatibility between his central ideas feminist beliefs In this first feminist collection on Sartre philosophers reassess the merits of Sartre's radical philosophy of freedom for feminist theory Contributors are Hazel E Barnes Linda A Bell Stuart Z Charme Peter Diers Kate Edward Fullbrook Karen Green Sarah Lucia Hoagland Sonia Kruks Guillermine de Lacoste Thomas Martin Phyllis Sutton Morris Constance Mui Iris Marion Young Sartre, Self-formation, and Masculinities Jean-Pierre Boulé, 2005 Published on the occasion of Sartre's Centenary this book helps to understand the man behind the work offering a psycho social analysis of Jean Paul Sartre with an emphasis on his masculinity It sets out to contextualize Sartre in terms of his psycho sexual formation and processes of self constitution in view of his childhood The main period under detailed study is 1905 1945 before Sartre became the Sartre It concentrates on his early childhood his teenage years in La Rochelle the years at the Ecole Normale and the first few years of his adulthood with specific attention on the war years An analysis of Sartre s relationships follows with Simone de Beauvoir and other women and men including love and sex before a postscript covering the period 1973 1980 This essay is not a reductive account It tells the story of Jean Paul Sartre from the inside out so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles

Faith of the Fatherless Dr. Paul C Vitz,2013-10-23 In this updated expanded edition starting with Freud s projection theory of religion that belief in God is merely a product of man s desire for security Professor Vitz argues that psychoanalysis actually provides a more satisfying explanation for atheism Disappointment in one s earthly father whether through death absence or mistreatment frequently leads to a rejection of God A biographical survey of influential atheists of the past four centuries shows that this defective father hypothesis provides a consistent explanation of the intense atheism of these thinkers A survey of the leading defenders of Christianity over the same period confirms the hypothesis finding few defective fathers Vitz concludes with an intriguing comparison of male and female atheists and a consideration of other psychological factors that can contribute to atheism Professor Vitz does not argue that atheism is psychologically determined Each man whatever his experiences ultimately chooses to accept God or reject him Yet the cavalier attribution of religious faith to irrational psychological needs is so prevalent that an exposition of the psychological factors predisposing one to atheism is necessary **Downcast Eyes** Martin Jay,1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of

spectacle and surveillance Martin Iay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes s writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty. His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today s premier cultural and intellectual historians **Performing Parenthood** Heather Jerónimo, 2024-07-05 Performing Parenthood reveals different enactments of motherhood and fatherhood in twentieth and twenty first century Spain showing how the family has adapted or at times failed to do so within the context of Spain's changing socioeconomic reality Through an examination of examples of non normative parenthood in contemporary Spanish literature and film including gay literary father figures subversive physical touch between mother and child fathers who cross dress lesbian maternal community building non biological parenting and disabled bodies the book argues that current conceptualizations of parenthood should be amplified to reflect the various existing identities and performances of motherhoods and fatherhoods Connecting canonical works to recent works the book establishes a unique dialogue that will expand the conversation about the Spanish family beyond the traditional view bringing visibility to alternative family models It argues that parental identities exist on a spectrum enabling many parental figures to disregard heteronormative standards imposed upon the role and allowing them to experience parenthood in meaningful ways Bringing visibility to literary and cinematic examples of alternative Spanish families Performing Parenthood provides a glimpse into an evolving society influenced by national and global changes The Philosophy of Julia Kristeva Sara G. Beardsworth, 2020-08-18 The Philosophy of Julia Kristeva is the latest addition to the highly acclaimed series The Library of Living Philosophers The book epitomizes the objectives of this acclaimed series it contains critical interpretation of one of the greatest philosophers of our time and pursues more creative regional and world dialogue on philosophical questions The format provides a detailed interaction between those who interpret and critique Kristeva s work and the seminal thinker herself giving broad coverage from diverse viewpoints of all the major topics establishing her reputation With questions directed to the philosopher while they are alive the volumes in The Library of Living Philosophers have come to occupy a uniquely significant place in the realm of philosophy The inclusion of Julia Kristeva constitutes a vital addition to an already robust list of thinkers The Philosophy of Julia Kristeva exemplifies

world class intellectual work closely connected to the public sphere Kristeva has been said to have inherited the intellectual throne left vacant by Simone de Beauvoir and has won many awards including the Hannah Arendt Prize for Political Thought Julia Kristeva's autobiography provides an excellent introduction to her work situating it in relation to major political intellectual and cultural movements of the time Her upbringing in Soviet dominated Bulgaria her move to the French intellectual landscape of the 1960s her visit to Mao s China her response to the fall of the Berlin Wall her participation in a papal summit on humanism her appointment by President Chirac as President of the National Council on Disability and her setting up of the Simone de Beauvoir prize honoring women in active and creative fields are all major moments of this fascinating life The major part of the book is comprised of thirty six essays by Kristeva s foremost interpreters and critics together with her replies to the essays These encounters cover an exceptionally wide range of theoretical and literary writing The strong international and multidisciplinary focus includes authors from over ten countries and spans the fields of philosophy semiotics literature psychoanalysis feminist thought political theory art and religion The comprehensive bibliography provides further access to Kristeva's writings and thought The preparation of this volume the thirty sixth in the series was supported by a major grant from the National Endowment for the Humanities Sartre's Theatre B. P. O'Donohoe, Benedict O'Donohoe, 2005 Published on the eye of the philosopher playwright's centenary this study offers a wide ranging re appraisal of Sartre's complete dramatic opus from the inaugural nativity play Bariona 1940 to the swan song chorus of Armageddon Les Troyennes 1965 It draws on a close reading of Sartre's writings in philosophy literature and criticism and provides an extensive survey of journalistic and academic reception Each play is situated in relation both to Sartre's intellectual evolution and to the broader historical context This is the first full length study in English for more than thirty years covering the whole of Sartre's theatre and it will interest students of twentieth century European drama as well as those of modern French literature and ideas The Art of Rupture Charles J. Stivale, 1994 Sheds new light on the psychological forces at play in Guy de Maupassant s writing **Reading the Other** Carol de Dobay Rifelj, 1992 Combines literature and philosophy to explore whether and to what extent we can know the thoughts and feelings of others

Alcibiades at the Door Lawrence R. Schehr,1995 Focusing on works by Rene Crevel Jean Paul Sartre Roland Barthes and Herve Guibert this book studies how the figures of homosexuality function at the limits of narrative as part of the deep structure of narrative and at the border between public and private discourse The first three chapters follow the difference between inside and outside between public and private between what is known and what can only be surmised The homosexual Rene Crevel who is both inside Surrealism and outside it forces us to reread the marginalized figure of homosexuality in Surrealism Crevel is discussed in light of his most important work Mon corps et moi a sustained effort to negotiate the problems of public and private personae Long before concentrating on Jean Genet Jean Paul Sartre often turned to the subject of homosexuality in his writings of the 1930s and 1940s The figures and forms of homosexuality in

Sartre's work are shown to relate to a phenomenology of perception to a persistence of the relation between vision and knowledge and to a set of narrative ploys that put Sartre's own relation to homosexuality in a new light The last of these three chapters focuses on Roland Barthes with a retrospective glance at Andre Gide through an examination of their travel and confessional writings Discourses of homosexuality are related to discourse about social power dominant structures and a model of colonialism The final chapter examines the AIDS related works of Herve Guibert which are both a meditation on and an exploration of AIDS that most public of private phenomena It also examines the changing relation between public and private between the outside world and Guibert's inner world and between the singularity of literary writing and the nomothetic nature of the public document all of which change in a world and in an individual affected by AIDS Naturalness of Belief Charles Taliaferro, Paul Copan, 2018-11-13 Despite its name naturalism as a world view turns out to be rather unnatural in its strict and more consistent form of materialism and determinism This is why a number of naturalists opt for a broadened version that includes objective moral values intrinsic human dignity consciousness beauty personal agency and the like But in doing so broad naturalism begins to look more like theism As many strict naturalists recognize broad naturalism must borrow from the metaphysical resources of a theistic world view in which such features are very natural common sensical and quite at home in a theistic framework The Naturalness of Belief begins with a naturalistic philosopher's own perspective of naturalism and naturalness. The remaining chapters take a multifaceted approach in showing theism's naturalness and greater explanatory power They examine not only rational reasons for theism's ability to account for consciousness intentionality beauty human dignity free will rationality and knowledge they also look at common sensical existential psychological and cultural reasons in addition to the insights of the cognitive science of religion

Mourning Glory Marie-Hélène Huet,2015-07-27 Mourning Glory sheds light on troubled times as it shows how passion and prejudice grief and denial all contributed to the continuing creation of a revolutionary legacy that still affects our understanding of the nature of language and history Yale French Studies, 1948 Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific

scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture Beauvoir, du je au nous Catherine Poisson, 2021-10-25 Sartre et Beauvoir constituent un des couples litt raires les plus c l bres du XXe si cle m me s ils n ont jamais collabor un projet litt raire Pourtant leur relation est fond e sur l criture et c est l criture de leur lien qui en assure en grande partie la post rit Sartre et Beauvoir ont en effet mis en sc ne leur rapport transpos dans la fiction th oris dans le journal ou expos dans la lettre ou l'entretien ce qu'on appellera ici le nous autobiographique de Sartre et Beauvoir peut tre consid r comme leur uvre commune men e en contigu t avec leur uvre personnelle Puisant dans de nombreux crits Sartre et Beauvoir Du je au nous a pour objectif de pr senter une vue globale de cette entreprise d auto repr sentation marqu e tout ensemble par l exhibition et le secret l authenticit et l affabulation La vari t de textes et de questions trait s dans Sartre et Beauvoir Du je au nous contribue l'investigation du champ autobiographique tout en proposant une lecture personnelle du couple litt raire Φαντάσματα του θεάτρου Πεφάνης Γιώργος,2015-10-22 **Jean-Paul Sartre** Charles G. Hill, 1992 This study analyzes Sartre's major literary works with some attention to Sartre his philosophical and critical texts It emphasizes the evolution of his lifelong concern for human freedom and commitment from his early insistence on the individual s need to create values through his later preoccupation with collective social and political action as a means of achieving personal social and political freedom for all Jean Paul Sartre Joan Nordquist, 1993

Choice ,1999

Search For A Father Sartre Paternity And The Ouestion Of Ethics: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Search For A Father Sartre Paternity And The Question Of Ethics: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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