

A Critical Introduction  
by Maurice Harmon

# **Sean O'Faolain**



# Sean Ofaolain A Critical Introduction

**Niall Carson**



## **Sean Ofaolain A Critical Introduction:**

*Sean O'Faolain* Maurice Harmon, 1988      *Sean O'Faolain* Maurice Harmon, 1984      **Selected Essays of Sean O'Faolain** Brad Kent, 2016-10-01 Sean O Faolain 1900 1991 was Ireland's leading social and political critic in the period following the country's independence from the United Kingdom Since his death scholarly opinion has alternately cast him as an arch revisionist a liberal nationalist and a frustrated republican The *Selected Essays of Sean O Faolain* reassesses his reputation by showing that he wrote in the tradition of post Enlightenment European intellectuals and that while he was a significant figure in Ireland his work extends beyond immediate national concerns This volume includes over fifty unabridged essays by O Faolain on a wide range of subjects from canonical writers to architecture from religious scandals to economics from nationalism to internationalism from long dead historical figures to recent controversies O Faolain's fearlessness in taking on the major political cultural and religious figures of his day his masterly use of rhetoric and his intellectual acuity have contributed to his works being quoted often by scholars working across several disciplines Many of these essays appear here in print for the first time since they were published in the foremost periodicals of their day An extensive introduction and helpful annotations contextualise and explain them for a new audience In his re readings of history and challenges to dominant historiographical trends O Faolain has become a pariah to some and a hero to others The *Selected Essays of Sean O Faolain* bridges some of these competing visions presenting a more complex figure through his varied corpus of writing

*Sean O'Faolain's Irish Vision* Richard Bonaccorso, 1987-01-01 This book examines the personality cultural inheritance social commentary literary art and representative qualities of Sean O Faolain dean of modern Irish literature It updates O Faolain's significance as a world class writer and reinterprets his career of over fifty years from a universalist perspective It also explores O Faolain's vital relationship with his native culture conceiving him as representative Irish writer self conscious Irishman and Irish citizen of the world      **Sean O'Faolain's Letters to Brazil** Seán O'Faoláin, 2005      **Sean O'Faolain**

Pierce Butler, 1993      *Representing the Troubles in Irish Short Fiction* Michael L. Storey, 2004-05 *Representing the Troubles in Irish Short Fiction* offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England      **Sean O'Faolain** Maurice

Harmon, 1994      *The Short Stories of Sean O'Faolain* Joseph Storey Rippier, 1976      **Sean O'Faolain** Donatella Abbate Badin, 2001      *Modern Irish Writers* Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be

leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

**Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form** Mark Quigley,2013 Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce John Millington Synge Samuel Beckett Sean O Faolain Frank McCourt and the Blasket Island autobiographers Tomas O Crohan and Maurice O Sullivan Considers Irish literature in relation to Irish nationalism and aftermath of British empire

**A New History of Ireland Volume VII** J. R. Hill,2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland s history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland

**'To Banish Ghost and Goblin'** David Clark,Rubén Jarazo Álvarez,2010-07-16 This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies

**The Abbey Theatre** E. H. Mikhail,1988-01-01 The present work is a composite biography that provides a forum to most of those who have been

associated with the Abbey Theatre from the beginning to the present time actresses actors playwrights men of letters producers directors stage carpenters house electricians and supporters of the theatre It is hoped that the method used in this book will give a different impression from that of previous histories of the Theatre and on balance probably a truer one

**Rebel by vocation** Niall Carson,2016-03-02 This is a comprehensive study of one of the most influential literary groups in post independence Ireland the writers and editors of the literary magazine *The Bell* Se n O Faol in and the generation of writers that matured in the shadows of W B Yeats and James Joyce dominated the literary landscape in Ireland in the build up to and during the Second World War This is their story as told through the history of one journal *The Bell* Working with previously unpublished archival material this study looks to illuminate the relationships disputes and loves of the contributors to Ireland s most important little magazine under the guiding influence of its founding editor Se n O Faol In doing so it sheds new light on O Faol in s early influences and his attitude towards the Church and the state in Ireland *Gaelic Prose in the Irish Free State* Philip O'Leary,2010-07-01 This is an authoritative account of the a major but neglected aspect of the Irish cultural renaissance prose literature of the Gaelic Revival The period following the War of Independence and Civil War saw an outpouring of book length works in Irish from the state publishing agency An Gum The frequency and production of new plays both original and translated have never been approached since This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner Publisher description

**Irish Literature Since 1800** Norman Vance,2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present *Glocal Ireland* Juan F. Elices Agudo,Marisol Morales Ladrón Soledad,2011-05-25 The transformations undergone by Ireland in the last decades have relocated the country within that liminal space of the local and the global The country of the deeply rooted rural traditions the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth However the emergence of the so called Celtic Tiger and the recognition that Ireland had become one of the most globalised nations in the Western world met a dramatic downfall that has left the country pre occupied with matters concerning its re positioning and re definition within a wider European framework The cultural and artistic productivity of this nation has also moved away from the topical insularity of the past adopting more transnational and universal subjects at the same time that it has struggled to retain its genuine values and its own signs of identity For in Ireland the more this global progress has grown to be unavoidable the more evocatively the local has befallen Therefore the editors of this volume

contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction. Within this state of affairs, this volume comprises a series of articles that revolve around the issue of glocality in Irish literature, culture, and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by Ireland in the years before and after the economic boom and posterior bailout. Five Irish Writers John Hildebidle, 1989. Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Sean O'Faolain, and Frank O'Connor as Hildebidle demonstrates, all five authors saw in the Ireland that grew out of the events of 1916-1923 a nation that stifled the creative energies and bright hopes of its youth, and their fiction can be seen as responding in diverse ways to that reality.

## Unveiling the Magic of Words: A Review of "**Sean Ofaolain A Critical Introduction**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sean Ofaolain A Critical Introduction**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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