

The Pelican History of Art

Sculpture in Britain 1530-1830



Margaret Whinney

Sculpture In Britain 1530 1830 Second Edition

Robert Rix



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Stone Conservation: Principles and Practice Alison Henry, 2015-12-08 Winner of the RIBA Book Award this important and timely publication brings together contributions from leading stone conservation practitioners It discusses the philosophical principles on which stone conservation is founded and the need to understand the full history and development of a building before starting work Other topics covered in this book include consolidation cleaning and the replacement of stone conservation of different stone types including limestone sandstone and marble problems of dealing with polychrome stone and finally issues relating to church monuments and graveyards taking account of the need for good maintenance and health and safety requirements The book is illustrated with the authors own examples of stone conservation in practice Architects surveyors and craftsmen involved in the conservation of stone structures will find this both a practical and useful reference work

Encyclopedia of the Enlightenment Michel Delon, 2013-12-04 This acclaimed translation of Michel Delon's Dictionnaire Europeen des Lumieres contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon's team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time

Westminster Abbey Richard Jenkyns, 2011-03-31 Westminster Abbey is the most complex church in the world in terms of its history functions and memories perhaps the most complex building of any kind It has been an abbey and a cathedral and is now a collegiate church and a royal peculiar It is the coronation church a royal mausoleum a Valhalla for the tombs of the great a national cathedral and the Tomb of the Unknown Warrior This new edition recounts the story of this iconic building and the role it plays in our national psyche

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Understanding Art Flavio Conti, Maria Cristina Gozzoli, 2014-09-19 Understanding Art is a two volume fully illustrated work that strives to explain and discuss four important periods in the history of western art the Romanesque Gothic Renaissance and Baroque It aims to create a sense of understanding recognition and appreciation of art by analysing within the four periods three distinct artistic genres painting sculpture and architecture Besides the excellence

of the illustrations one of the great virtues of this book is its clear and concise explanations It is truly an excellent first stop for anyone embarking on a serious study of art or anyone wishing to refresh his or her memory of the facts about the art history of the western world **The Age of Milton** C. A. Patrides, Raymond B. Waddington, 1980 **Gloriana's Face** S. P. Cerasano, Marion Wynne-Davies, 1992 Ten feminist materialist explorations of the oppression of women in England from the early Renaissance to the 1650s draw on women's place in courtesy books royal office drama and other social political and literary arenas Annotation copyrighted by Book News Inc Portland OR England in the Age of Hogarth Derek Jarrett, 1986-01-01 Widely acclaimed when first published this lively social history of Hogarth's England went into a second edition with a new preface and updated notes and guide to further reading This panorama of eighteenth century English life Methodists and melancholia village cricketers versified to glory and homosexuals pilloried to death he has an eye and a word for everything in the pullulating scene THE SUNDAY TIMES Social history is ever flourishing but the number of really original contributions is relatively small Mr Jarrett's book is one of this number he is an historian of established reputation in general history who sets out to describe the eighteenth century scene from his own examination of original sources ECONOMIST Jarrett's comprehensive learning his graceful style and his instinct for the telling detail make this an excellent book to dip into to read in installments and to keep for reference NEW YORKER Jarrett digs deep into the diaries letters memoirs of the period gives anecdote and incident as a counterpoint to the illustrations examines the age's attitude toward children and education the role of women marriage pleasures politics life and death A brilliant study LOS ANGELES TIMES

Milton & English Art Marcia R. Pointon, 1970 This book is concerned with Milton's influence over painting and graphic art It seeks to provide a comprehensive and detailed historical survey of illustrations to Milton executed in England between 1688 and 1860 Cover Art and Religion in Eighteenth-Century Europe Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study Art and Religion in Eighteenth Century Europe will be essential for art history and religious studies scholars alike Voices in the Past John Hines, 2004 A pioneering exploration of the scope for linking archaeology and the critical reading of literature *Emergent Nation: Early Modern*

British Literature in Transition, 1660-1714: Volume 3 Elizabeth Sauer, 2019-02-21 The years 1660 to 1714 represent a fraught transitional period one caught between two now dominant periodization rubrics early modern and the long eighteenth century Containing narratives of disruption restoration and reconfiguration Emergent Nation Early Modern British Literature in Transition 1660 1714 explores the conjunctions and disjunctions between historical and literary developments in this period when the sociable rivalrous textual world of letters registered and accelerated changes Each of the volume s four parts highlights the relationship of various literary forms to a different kind of transformation generic ideological cultural or local The five chapters in each section rigorously probe the conditions that affected the period s literary transformations and interrogate the traditions that canonical and less established writers inherited adapted and often challenged In making a case for an early mimetically produced English nation this book through its concentration on literary evidence and transitions also makes innovative contributions to an understanding of nationalism in the period **Art and**

Illusion in The Winter's Tale B. J. Sokol, 1994 This work treats a single Shakespeare play from a number of perspectives The author combines insights from contemporary psychology with art social and stage histories to challenge the limits of current positivist critical theories The book also has a central theme how the dark side of art and illusion must be represented in order to establish the redemptive pattern which The Winter s Tale shares with Shakespeare s other late tragicomedies *William Blake and the Cultures of Radical Christianity* Robert Rix, 2016-12-05 This study traces the links

between William Blake s ideas and radical Christian cultures in late eighteenth century England Drawing on a significant number of historical sources Robert W Rix examines how Blake and his contemporaries re appropriated the sources they read within new cultural and political frameworks By unravelling their strategies the book opens up a new perspective on what has often been seen as Blake s individual and idiosyncratic ideas We are also presented with the first comprehensive study of Blake s reception of Swedenborgianism At the time Blake took an interest in Emanuel Swedenborg the mystical and spiritual writings of the theosophist had become a platform for radical and revolutionary politics as well as numerous heterodox practices among his followers in England Rix focuses on Swedenborgianism as a concrete and identifiable sub culture from which a number of essential themes in Blake s works are reassessed This book will appeal not only to Blake scholars but to anyone studying the radical and sub culture religious intellectual and cultural history of this period

Walford's Concise Guide to Reference Material Albert John Walford, 1992 This is a shortened version of the three volume Walford s Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 *Portrait of a Patron* Susan Jenkins, 2017-03-02 Once described as

England s Apollo James Brydges first Duke of Chandos 1674 1744 was an outstanding patron of the arts during the first half

of the eighteenth century Having acquired great wealth and influence as Paymaster General of Queen Anne's forces abroad Chandos commissioned work from leading artists architects poets and composers including Godfrey Kneller William Talman Sir John Vanbrugh Sir James Thornhill John Gay and George Frederick Handel Despite his associations with such renowned figures Chandos soon gained a reputation for tasteless extravagance This reputation was not helped by the publication in 1731 of Alexander Pope's poem *Of Taste* which was widely regarded as a satire upon Chandos and Cannons the new house he was building near Edgware The poem destroyed Chandos's reputation as a patron of the arts and ensured that he was remembered as a man lacking in taste Yet as this book shows such a judgement is plainly unfair when the Duke's patronage is considered in more depth and understood within the artistic context of his age By investigating the patronage and collections of the Duke through an examination of documentary sources and contemporary accounts it is possible to paint a very different picture of the man Rather than the epitome of bad taste described by his enemies it is clear that Chandos was an enlightened patron who embraced new ideas and strove to establish a taste for the Palladian in England which was to define the Georgian era

A Preface to Pope Ian Robert Fraser Gordon, 2017-09-08 This second edition of Ian Gordon's *A Preface to Pope* places the poet within the social cultural and intellectual context of his time It throws new light on the theoretical and imaginative structures of Pope's poetry focusing on the linguistic complexity at its centre It offers a critical survey of his work and also contains introductory essays The book concludes with a reference section which includes indispensable information on places and people in Pope's poetry together with a glossary of technical terms and a guide to further reading

"The British School of Sculpture, c.1760-1832" Sarah Burnage, 2017-07-05 The British School of Sculpture c 1760 1832 represents the first edited collection exploring one of the most significant moments in British art history returning to centre stage a wide range of sculpture considered for the first time by some of the most important scholars in the field Following a historical and historiographical introduction by the editors situating British sculpture in relation to key events and developments in the period and the broader scholarship on British art more generally in the period and beyond the book contains nine wide ranging case studies that consider the place of antique and modern sculpture in British country houses in the period monuments to heroes of commerce and the Napoleonic Wars the key debates fought around ideal sculpture at the Royal Academy the reception of British sculpture across Europe the reception of Hindu sculpture deriving from India in Britain and the relationship of sculpture to emerging industrial markets both at home and abroad Challenging characterisations of the period as neoclassical the volume reveals British sculpture to be a much more eclectic and various field of endeavour both in service of the state and challenging it and open to sources ranging from the newly arrived Parthenon Frieze to contemporary print culture

Roman Strigillated Sarcophagi Janet Huskinson, 2015-11-05 This is the first full study of Roman strigillated sarcophagi which are the largest group of decorated marble sarcophagi to survive in the city of Rome Characterized by panels of carved fluting hence the description strigillated

after the curved strigil used by Roman bathers to scrape off oil and limited figure scenes they were produced from the mid second to the early fifth century AD and thus cover a critical period in Rome from empire to early Christianity Roman Strigillated Sarcophagi focuses on their rich potential as an historical source for exploring the social and cultural life of the city in the later empire The first part of the volume examines aspects of their manufacture use and viewing emphasizing distinctive features The second part looks at the figured representations carved on the sarcophagi and at their social significance and creativity concentrating on how their various arrangements allowed viewers to develop their own interpretations The subjects represented by the figures and the flexibility with which they might be read provide invaluable insights into how Romans thought about life and death during these changing times The final part of the volume surveys how later societies responded to Roman strigillated sarcophagi From as early as the fifth century AD their distinctive decoration and allusions to the Roman past made them especially attractive for reuse in particular contemporary contexts notably for elite burials and the decoration of prominent buildings The motif of curved fluting was also adopted and adapted it decorated neo classical memorials to Captain Cook Napoleon s sister in law Christine Boyer and Penelope Boothby and its use continues into this century well over one and a half millennia since it first decorated Roman sarcophagi MORCEAUX Tomas Macsotay, 2016-05-09 Im Zuge der Etablierung europ aischer Kunstakademien bildeten sich Aufnahmezeremonien aus die von den zuk unftigen Mitgliedern ein Probest uck zum Beweis ihrer F ahigkeiten forderten Erstmalig wird in diesem Band ein vergleichender Blick auf die Aufnahmeverfahren der wichtigsten europ aischen Akademien und auf diese faszinierenden zumeist kleinformatischen Werke geworfen die eine eigene Gattung der Bildhauerei darstellen An keinen konkreten Verwendungszweck gebunden und unbeeinflusst durch Auftraggeberw unsche erm oglichten sie ihren Sch opfern nicht nur eine selbstbewusste Zurschaustellung ihrer F ahigkeiten sondern luden auch zur Gattungsreflektion ein Die virtuosen Schaust ucke f uhren damit vor Augen was die Bildhauer der Zeit als Aufgaben und Ziele ihrer Kunst ansahen

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