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SCULPTORS  
AND  
PHYSICIANS  
IN FIFTH-CENTURY GREECE



GUY P. R. METRAUX

# Sculptors And Physicians In Fifth Century Greece A Preliminary Study

**Steven Jacobs**



## **Sculptors And Physicians In Fifth Century Greece A Preliminary Study:**

*Sculptors and Physicians in Fifth-Century Greece* Guy P. R. Métraux, 1995 Greek sculpture changed radically in the early classical period becoming much more lifelike At the same time physicians such as Hippocrates were developing new ideas about human life and health and philosophers were rethinking their attitudes about nature Sculptors and Physicians in Fifth Century Greece is an investigation of how sculptors physicians and philosophers interacted at a time crucial to the formation of classical art

**Sculptors and Physicians in Fifth-Century Greece** Guy P.R. Métraux, 1995-05-01 Exploring this interplay Guy Métraux shows how the depiction of physiological processes gave statues and reliefs their animating force and how many medical and philosophical speculations about the body were derived from depictions in art He examines works such as the Omphalos Apollo the relief of the Girl with Doves from Paros and the recently discovered two bronze warriors from Riace paying particular attention to developments in the depiction of breathing blood vessels and facial expression to attempts to show actual or potential motion and to the invention of contrapposto asymmetry of stance Sculptors and Physicians in Fifth Century Greece is a fascinating examination of the interaction between art and ideas in Greek intellectual life

**The Art of the Body** Michael Squire, 2011-03-24 The art of the human body is arguably the most important and wide ranging legacy bequeathed to us by Classical antiquity Not only has it directed the course of western image making it has shaped our collective cultural imaginary as ideal antitype and point of departure This book is the first concerted attempt to grapple with that legacy it explores the complex relationship between Graeco Roman images of the body and subsequent western engagements with them from the Byzantine icon to Venice Beach and back again Instead of approaching his material chronologically Michael Squire faces up to its inherent modernity Writing in a lively and accessible style and supplementing his text with a rich array of pictures he shows how Graeco Roman images inhabit our world as if they were our own The Art of the Body offers a series of comparative and thematic accounts demonstrating the range of cultural ideas and anxieties that were explored through the figure of the body both in antiquity and in the various cultural landscapes that came afterwards If we only strip down our aesthetic investment in the corpus of Graeco Roman imagery Squire argues this material can shed light on both ancient and modern thinking The result is a stimulating process of mutual illumination and an exhilarating new approach to Classical art history

**Technical Automation in Classical Antiquity** Maria Gerolemou, 2022-12-15 Technical automation the ability of man made or god made objects to move and act autonomously is not just the province of engineering or science fiction In this book Maria Gerolemou by taking as her starting point the close semantic and linguistic relevance of technical automation to natural automatism demonstrates how ancient literature performance and engineering were often concerned with the way nature and artifice interacted Moving across epic didactic tragedy comedy philosophy and ancient science this is a brilliant assembly of evidence for the power of automatic theatre in ancient literature Gerolemou starts with the earliest Greek literature of Homer and Hesiod where Hephaestus self moving artefacts in the Iliad reflect

natural forces of motion and the manufactured Pandora becomes an autonomous woman Her second chapter looks at Greek drama where technical automation is used to augment and undermine nature not only through staging and costume but also in plot devices where statues come to life and humans behave as automatic devices In the third chapter Gerolemou considers how the philosophers of the 4th century BCE and the engineers of the Hellenistic period with their mechanical devices contributed to a growing dialogue around technical automation and how it could help its audience glance and marvel at the hidden mechanisms of self motion Finally the book explores the ways technical automation is employed as an ekphrastic technique in late antiquity and early Byzantium **Body, Dress, and Identity in Ancient Greece** Mireille M.

Lee,2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century By applying modern dress theory to the ancient evidence this book reconstructs the social meanings attached to the dressed body in ancient Greece Whereas many scholars have focused on individual aspects of ancient Greek dress from the perspectives of literary visual and archaeological sources this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society Intended to be accessible to nonspecialists as well as classicists and students as well as academic professionals this book will find a wide audience *Visualizing the Body in Art, Anatomy, and Medicine since 1800* Andrew Graciano,2019-02-06 This book expands the art historical perspective on art s connection to

anatomy and medicine bringing together in one text several case studies from various methodological perspectives The contributors focus on the common visual and bodily nature of figural art anatomy and medicine around the central concept of modeling posing exemplifying and fabricating Topics covered include the role of anatomical study in artistic training the importance of art and visual literacy in anatomical medical training and in the dissemination via models of medical knowledge information and artistic representations of the medical body in the contexts of public health and propaganda

*A Day in a Working Life* Gary Westfahl,2015-04-21 Ideal for high school and college students studying history through the everyday lives of men and women this book offers intriguing information about the jobs that people have held from ancient times to the 21st century This unique book provides detailed studies of more than 300 occupations as they were practiced in 21 historical time periods ranging from prehistory to the present day Each profession is examined in a compelling essay that is specifically written to inform readers about career choices in different times and cultures and is accompanied by a bibliography of additional sources of information sidebars that relate historical issues to present day concerns as well as related historical documents Readers of this work will learn what each profession entailed or entails on a daily basis how one gained entry to the vocation training methods and typical compensation levels for the job The book provides sufficient specific detail to convey a comprehensive understanding of the experiences benefits and downsides of a given profession Selected accompanying documents further bring history to life by offering honest testimonies from people who actually worked in these occupations or interacted with those in that field **Visualizing the invisible with the human body** J.

Cale Johnson, Alessandro Stavru, 2019-11-05 Physiognomy and ekphrasis are two of the most important modes of description in antiquity and represent the necessary precursors of scientific description The primary way of divining the characteristics and fate of an individual whether inborn or acquired was to observe the patient's external characteristics and behaviour This volume focuses initially on two types of descriptive literature in Mesopotamia physiognomic omens and what we might call ekphrastic description These modalities are traced through ancient India Ugaritic and the Hebrew Bible before arriving at the physiognomic features of famous historical figures such as Themistocles Socrates or Augustus in the Graeco Roman world where physiognomic discussions become intertwined with typological analyses of human characters The Arabic compendial culture absorbed and remade these different physiognomic and ekphrastic traditions incorporating both Mesopotamian links between physiognomy and medicine and the interest in characterological types that had emerged in the Hellenistic period This volume offers the first wide ranging picture of these modalities of description in antiquity *The Greeks and the New* Armand D'Angour, 2011-09-15 The Greeks have long been regarded as innovators across a wide range of fields in literature culture philosophy politics and science However little attention has been paid to how they thought and felt about novelty and innovation itself and to relating this to the forces of traditionalism and conservatism which were also present across all the various societies within ancient Greece What inspired the Greeks to embark on their unique and enduring innovations How did they think and feel about the new This book represents the first serious attempt to address these issues and deals with the phenomenon across all periods and areas of classical Greek history and thought Each chapter concentrates on a different area of culture or thought while the book as a whole argues that much of the impulse towards innovation came from the life of the polis which provided its setting *The Invention of Medicine* Robin Lane Fox, 2020-12-08 A preeminent classics scholar revises the history of medicine Medical thinking and observation were radically changed by the ancient Greeks one of their great legacies to the world In the fifth century BCE a Greek doctor put forward his clinical observations of individual men women and children in a collection of case histories known as the Epidemics Among his working principles was the famous maxim Do no harm In *The Invention of Medicine* acclaimed historian Robin Lane Fox puts these remarkable works in a wider context and upends our understanding of medical history by establishing that they were written much earlier than previously thought Lane Fox endorses the ancient Greeks view that their texts author not named was none other than the father of medicine the great Hippocrates himself Lane Fox's argument changes our sense of the development of scientific and rational thinking in Western culture and he explores the consequences for Greek artists dramatists and the first writers of history Hippocrates emerges as a key figure in the crucial change from an archaic to a classical world Elegantly written and remarkably learned *The Invention of Medicine* is a groundbreaking reassessment of many aspects of Greek culture and city life *The Sculpted Ear* Ryan McCormack, 2020-04-17 Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity

Taking as its focus the sounding statue a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make *The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance Constructing a history in which hearing plays an integral role in ideas about anthropocentric statuary McCormack begins with the ancient sculpture of Laocoön before moving to a discussion of the early modern automaton known as Tipu's Tiger and the statue of the Commendatore in Mozart's *Don Giovanni* Finally he examines statues of people from the present and the past including the singer Josephine Baker the violinist Aleksandar Nikolov and the actor Bob Newhart with each case touching on some of the issues that have historically plagued the aesthetic viability of the sounding statue McCormack convincingly demonstrates how sounding statues have served as important precursors and continuing contributors to modern ideas about the ontology of sound technologies of sound reproduction and performance practices blurring traditional divides between music sculpture and the other arts A compelling narrative that illuminates the stories of individual sculptural objects and the audiences that hear them this book will appeal to anyone interested in the connections between aurality and statues in the Western world in particular scholars and students of sound studies and sensory history

*Ancient Medicine* Vivian Nutton, 2023-12-14 The third edition of this magisterial account of medicine in the Greek and Roman worlds written by the foremost expert on the subject has been updated to incorporate the many new discoveries made in the field over the past decade This revised volume includes discussions of several new or forgotten works by Galen and his contemporaries as well as of new archaeological material RNA analysis has expanded our understanding of disease in the ancient world the book explores the consequences of this for sufferers for example in creating disability Nutton also expands upon the treatment of pre-Galenic medicine in Greece and Rome In addition subtitles and a chronology will make for easier student consultation and the bibliography is substantially revised and updated providing avenues for future student research This third edition of *Ancient Medicine* will remain the definitive textbook on the subject for students of medicine in the classical world and the history of medicine and science more broadly with much to interest scholars in the field as well

***Beyond Priesthood*** Richard L. Gordon, Georgia Petridou, Jörg Rüpke, 2017-08-21 The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications Our volume however with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different Unlike the rather narrow focus of earlier studies of civic priests the papers presented here examine a wider range of religious professionals their dynamic interaction with established religious authorities and institutions and their contributions to religious innovation in the ancient Mediterranean world from the late Hellenistic period through to Late Antiquity from the City of Rome to mainland Greece Asia Minor Syria and Egypt from Greek civic practice to ancient Judaism A further

advantage of our volume is the wide range of media of transmission taken into account Our contributors look at both old and new materials which derive not only from literary sources but also from papyri inscriptions and material culture Above all this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists      **Modern Art & the Remaking of Human Disposition** Emmelyn

Butterfield-Rosen,2021-11-09 How artists at the turn of the twentieth century broke with traditional ways of posing the bodies of human figures to reflect modern understandings of human consciousness With this book Emmelyn Butterfield Rosen brings a new formal and conceptual rubric to the study of turn of the century modernism transforming our understanding of the era s canonical works Butterfield Rosen analyzes a hitherto unexamined formal phenomenon in European art how artists departed from conventions for posing the human figure that had long been standard In the decades around 1900 artists working in different countries and across different media began to present human figures in strictly frontal lateral and dorsal postures The effect both archaic and modern broke with the centuries old tradition of rendering bodies in torsion with poses designed to simulate the human being s physical volume and capacity for autonomous thought and movement This formal departure destabilized prevailing visual codes for signifying the existence of the inner life of the human subject Exploring major works by Georges Seurat Gustav Klimt and the dancer and choreographer Vaslav Nijinsky replete with new archival discoveries *Modern Art and the Remaking of Human Disposition* combines intensive formal analysis with inquiries into the history of psychology and evolutionary biology In doing so it shows how modern understandings of human consciousness and the relation of mind to body were materialized in art through a new vocabulary of postures and poses      *Screening Statues* Steven Jacobs,2018-04-30 A dynamic scholarly engagement with Susanne Bier s work

*Mediterranean Collections in Australia and Aotearoa New Zealand* Candace Richards,Elizabeth Minchin,2025-04-04 This volume brings together academics and museum professionals responsible for ancient Mediterranean collections across Australia and Aotearoa New Zealand to report on their collections legacies and their ongoing value for research education and community engagement in the twenty first century An introductory chapter offers an overview of the themes that unite these Mediterranean collections their colonial legacies their more recent history and the network of scholars who have fostered their development Subsequent chapters offer thematic case studies from the perspective of curators museum professionals educators and researchers working with collections across Australasia They explore several themes including museum archaeology provenance studies pedagogy and participatory programming and engagement and they address two issues that are of interest to everyone who engages with museum collections today restitution and the ethical management and display of human remains Taken together these contributions situate the region s collections on a global scale highlighting their continued relevance in the present and for the future The volume includes a distribution guide to all known ancient Mediterranean collections in Australia and Aotearoa New Zealand a much needed resource for students provenance

researchers and museum professionals This volume will be of interest to researchers in Mediterranean archaeology and related disciplines to museum studies scholars and postgraduate students and to a general audience **The Routledge Handbook of Classics and Cognitive Theory** Peter Meineck, William Michael Short, Jennifer Devereaux, 2018-11-21 The Routledge Handbook of Classics and Cognitive Theory is an interdisciplinary volume that examines the application of cognitive theory to the study of the classical world across several interrelated areas including linguistics literary theory social practices performance artificial intelligence and archaeology With contributions from a diverse group of international scholars working in this exciting new area the volume explores the processes of the mind drawing from research in psychology philosophy neuroscience and anthropology and interrogates the implications of these new approaches for the study of the ancient world Topics covered in this wide ranging collection include cognitive linguistics applied to Homeric and early Greek texts Roman cultural semantics linguistic embodiment in Latin literature group identities in Greek lyric cognitive dissonance in historiography kinesthetic empathy in Sappho artificial intelligence in Hesiod and Greek drama the enactivism of Roman statues and memory and art in the Roman Empire This ground breaking work is the first to organize the field allowing both scholars and students access to the methodologies bibliographies and techniques of the cognitive sciences and how they have been applied to classics **Seeing the Face, Seeing the Soul** Simon Swain, George Boys-Stones, Jas Elsner, Antonella Ghersetti, Robert Hoyland, Ian Repath, 2007-03-09 Polemon of Laodicea near modern Denizli south west Turkey was a wealthy Greek aristocrat and a key member of the intellectual movement known as the Second Sophistic Among his works was the Physiognomy a manual on how to tell character from appearance thus enabling its readers to choose friends and avoid enemies on sight Its formula of detailed instruction and personal reminiscence proved so successful that the book was re edited in the fourth century by Adamantius in Greek translated and adapted by an unknown Latin author of the same era and translated in the early Middle Ages into Syriac and Arabic The surviving versions of Adamantius Anonymus Latinus and the Leiden Arabic more than make up for the loss of the original The present volume is the work of a team of leading Classicists and Arabists The main surviving versions in Greek and Latin are translated into English for the first time The Leiden Arabic translation is authoritatively re edited and translated as is a sample of the alternative Arabic Polemon The texts and translations are introduced by a series of masterly studies that tell the story of the origins function and legacy of Polemon s work a legacy especially rich in Islam The story of the Physiognomy is the story of how one man s obsession with identifying enemies came to be taken up in the fascinating transmission of Greek thought into Arabic **The Phantom Image** Patrick R. Crowley, 2019-12-10 Drawing from a rich corpus of art works including sarcophagi tomb paintings and floor mosaics Patrick R Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint In this fresh and wide ranging study he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture Tracing the shifting practices and debates in



antiquity about the nature of vision and representation Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife these images show us something about the visual event of seeing itself The Phantom Image offers essential insight into ancient art visual culture and the history of the image

**Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought** Victoria Wohl, 2014-09-11 This book examines ancient Greek thinking about the probable hypothetical and counterfactual across a variety of disciplines philosophy science politics literature art

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