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Schiller in Russian Literature

Edmund K. Kostka

Schiller In Russian Literature

Brian James Baer, Natalia Olshanskaya



Schiller In Russian Literature:

Schiller in Russian Literature Edmund Karl Kostka, 1965 **Schiller in Russian Literature** Edmund K. Kostka, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas Schiller in Russian Literature Edmund K. Kostka, 1961 *Handbook of Russian Literature* Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *The Gothic-Fantastic in Nineteenth-Century Russian Literature* , 2023-12-18 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn **Dostoevskij and Schiller** Alexandra H. Lyngstad, 2019-02-01 To celebrate the 270th anniversary of the De Gruyter publishing house the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive Titles will be made available to anyone anywhere at any time that might be interested The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that De Gruyter has published over the centuries *Russian Writers on Translation* Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great s policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author s oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia s leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe s periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to

world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model

How Russian Literature Became Great Rolf Hellebust, 2024-01-15 *How Russian Literature Became Great* explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia's borders Rolf Hellebust investigates a range of literary tendencies philosophies and theories from antiquity to the present Roman jurisprudence to German Romanticism French Enlightenment to Czech Structuralism Herder to Hobsbawm Samuel Johnson to Sainte Beuve and so on Besides the usual Russian suspects from Pushkin to Chekhov Hellebust includes European writers Byron and Shelley Goethe and Schiller Chateaubriand and Baudelaire Dante Mickiewicz and more As elsewhere writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves T S Eliot And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century age of historiography and nation building The Russian example reveals the contradictions between immutability and innovation universality and specificity at the heart of modern conceptions of tradition from Sainte Beuve through Eliot and down to the present day The conditions of its era of formation the prominence of the crucial literary historical question of the writer's social function and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members *How Russian Literature Became Great* thus offers a new paradigm for understanding the paradoxes of modern tradition

Russian Literary Criticism R. H. Stacy, 1974-04-01 *Russian Literary Criticism* is a survey of the various ways in which representative Russian critics from the eighteenth century to the twentieth century have viewed not only the literary works of other Russian and non Russian writers but also the problems of literature in general Primarily intended for readers who do not know Russian this book discusses the major Russian critics and critical movements The author provides sufficient historical and political background to enable the reader to understand both the literary situation and the problems facing Russian critics at any given time whether the influx of various ideologies official Soviet views or dissident opinion from the Decembrists to Solzhenitsyn

Literary Translation in Russia Maurice Friedberg, 2012-05-31 In this rich historical study Maurice Friedberg recounts the impact of translation on the Russian literary process In tracing the explosion of literary translation in nineteenth century Russia Friedberg determines that it introduced new issues of cultural aesthetic and political values Beginning with Pushkin in the early nineteenth century Friedberg traces the history of translation throughout the lives of Dostoevsky Tolstoy and more recently Pasternak His analysis includes two translators who became Russia's leading literary figures Zhukovsky whose renditions of German poetry became famous and Vvedensky who introduced Charles Dickens to Russia In the twentieth century Friedberg points to Pasternak's *Faust* to show how apolitical authors welcomed free translation which offered them an alternative to the original writing from which they had been banned by Soviet authorities By introducing Western literary works Russian translators

provided new models for Russian literature Friedberg discusses the usual battles fought between partisans of literalism and of free translation the influence of Stalinist Soviet government on literary translation and the political implications of aesthetic clashes He also considers the impetus of translated Western fiction poetry and drama as remaining links to Western civilization during the decades of Russia's isolation from the West Friedberg argues that literary translation had a profound effect on Russia by helping to erode the Soviet Union's isolation which ultimately came to an end with the dissolution of the Soviet Union in 1991

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