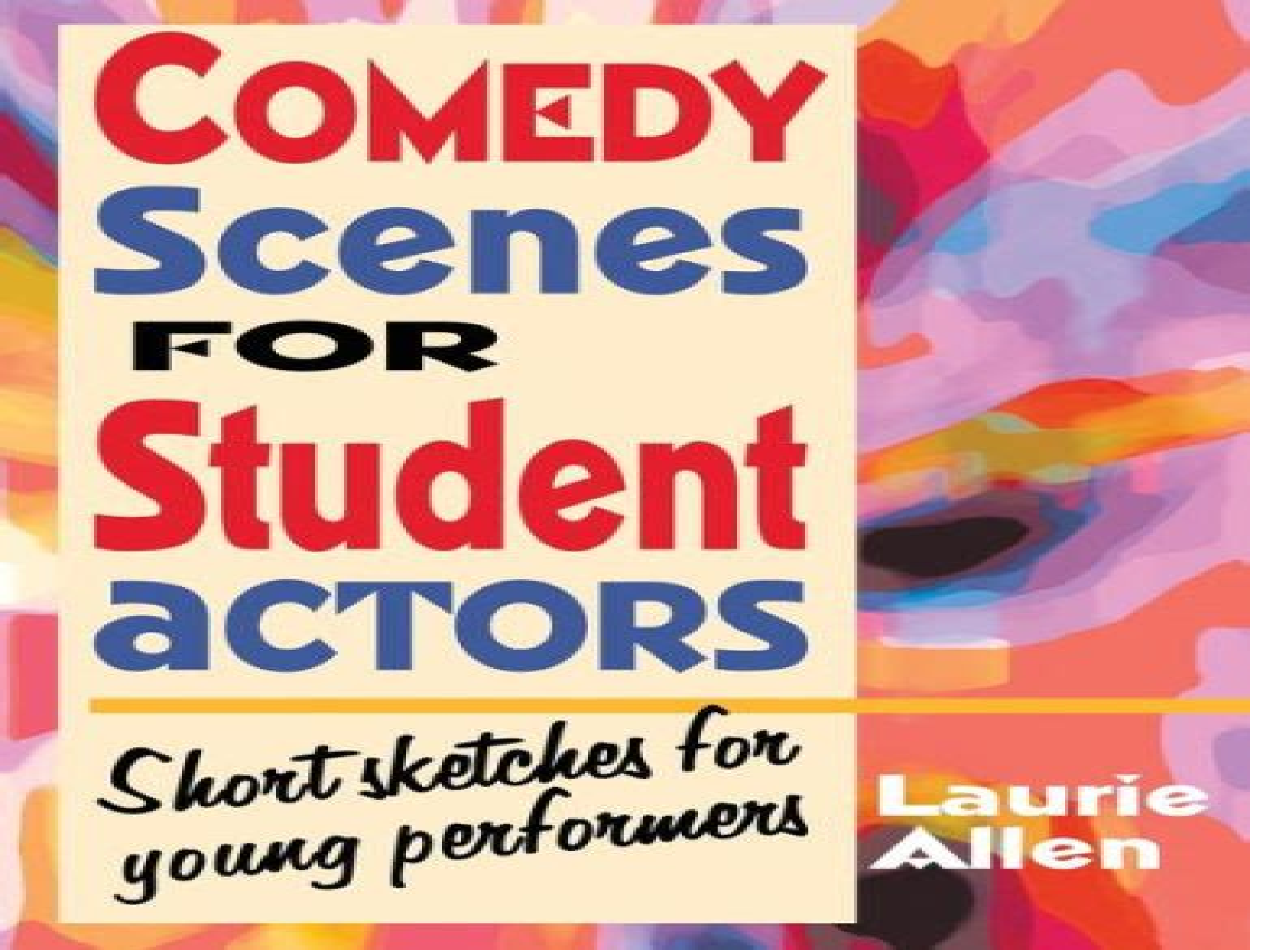




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Lives of Shakespearian Actors, Part V, Volume 1 Tetsuo Kishi,Anjna Chouhan,Katharine Cockin,2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry

The Ultimate Scene Study Series for Teens 2 Debbie Lamedman, You can t beat a Shakespearean scene for an acting tune up The sixty scenes in The Ultimate Scene Study Series for Teens Volume 1 provide a key with which young actors can unlock a storehouse of emotional technical and interpretive skills Material from twenty seven plays are organized as scenes for two characters three characters four characters and five or more characters The introduction discusses rhetorical elements imagery themes verse and prose styles subplots and tips on playing Shakespearean characters

Critical Reading Across the Curriculum, Volume 1 Robert DiYanni,Anton Borst,2017-02-08 Powerful strategies tools and techniques for educators teaching students critical reading skills in the humanities Every educator understands the importance of teaching students how to read critically Even the best teachers however find it challenging to translate their own learned critical reading practices into explicit strategies for their students Critical Reading Across the Curriculum Humanities Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills Written by scholar educators from across the humanities each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities These include ways to help students focus actively re read and reflect to re think and re consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue debate and engaged conversation In addition teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills These can easily be adapted for and applied across many disciplines and course curricula in the humanities The lifelong benefits of strong critical reading skills are undeniable Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them They advance academically and are prepared for college success This book arms educators librarians high school teachers university lecturers and beyond with the tools to teach a most paramount lesson

Lynn Riggs: The Indigenous Plays Lynn Riggs,2024-03-28 Lynn Riggs The Indigenous Plays bundles critically edited texts of three thematically allied plays with an extensive primary secondary and textual apparatus The Cherokee Night 1932 comprising seven asynchronous scenes set between 1895 and 1931 is Riggs s most experimental play Its Cherokee characters inhabit a history of dispossession and violence including the dissolution of the Cherokee Nation with Oklahoma

statehood in 1907 Their daily survival constitutes the apex of resistance Not so for the Indigenes of The Year of Pilar 1938 the most radical American Indian text prior to the Native American renaissance that began in the late 1960s Here Yucatecan Mayans take a government program of land reform as an opportunity to reclaim their homeland and punish settler colonialists for centuries of enslavement torture and sexual violence Riggs returns to Indian Territory in The Cream in the Well 1941 set on the eve of Oklahoma statehood The Cherokee Sawters family responds to the onset of statehood by lamenting lost opportunities and fretting about an uncertain future **Lives of Shakespearian Actors, Part III, Volume 1**

Gail Marshall,Tetsuo Kishi,Richard Foulkes,Julia Swindells,Robert Sawyer,David Francis Taylor,2024-05-17 Features actors who were significant in their development of new and innovative ways of performing Shakespeare This title contains extracts from diaries memoirs private letters and obituaries that present a contemporary account of their acting achievements and personal lives **Korean Cinema Today - Vol 1** , Korean Cinema Today is a print publication that focuses on delivering the latest news on Korean cinema In addition to news Korean Cinema Today features varied content such as interviews box office reports and information on upcoming releases Interviews with Korean directors actors flmmakers and producers offer deep insights on flmmaking and provide previews of upcoming Korean Films Every issue features articles that look at the latest local trends in the industry including the participation of Korean flms at international flm festivals **A Guide for Curriculum Development for Dramatic Arts Programs in the Secondary Schools** Charles M. Ramsey,1987

Theatre in the United States: Volume 1, 1750-1915: Theatre in the Colonies and the United States Barry Witham,1996-02-23 Describes the growth and development of theatre in the United States Documents and commentary are arranged into chapters on business practice acting theatre buildings drama design and audience behavior Resources in Education ,1997

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