

# **Scarlet Hunters Preraphaelitism In Canada**

**Gillian Holmes** 

#### **Scarlet Hunters Preraphaelitism In Canada:**

**Scarlet Hunters** Archives of Canadian Art and Design,1998 Worldwide Pre-Raphaelitism Thomas J. Tobin, 2005-01-01 Examines the influence of the Pre Raphaelite movement on art and literature around the world The Confederation Group of Canadian Poets, 1880-1897 D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada s first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley s literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies

History of the Book in Canada: 1840-1918 History of the Book in Canada Project,2004-01-01 This second of three volumes in the History of the Book in Canada demonstrates the same research and editorial standards established with Volume One by book history specialists from across the nation In Good Hands Ellen Easton McLeod,1999-12-20 The Canadian Handicrafts Guild broadened the definition of art and the artist in Canada Linking decorative arts with home arts and handicrafts the Guild consistently showed them together at annual exhibitions at the art gallery in Montreal and formed a permanent collection documenting old and contemporary crafts The Guild women combined creativity and philanthropy voluntarism and an entrepreneurial spirit education and concern with quality in a movement that provided income and recognition to craftspeople and a craft legacy to Canada In Good Hands is alive with the interplay between art and social history and the issues this dialogue raised at the time and those we bring to it now constantly overlap It deals with noblesse oblige and the era s patronizing attitude to cultural difference but shows how the Guild consciously fostered an inclusive national feeling by exhibiting and selling crafts of all Canadians on an equal footing It also draws a much broader perspective

of women's roles in shaping our culture than has been the norm in Canadian art history National Soul Marylin Jean McKay,2002 From Confederation to World War II mural painting was an important tool for Canadian nation building In A National Soul Marilyn McKay shows how in both Protestant English Canada and Catholic French Canada these artworks were designed to promote specific civic values Who's Who of Canadian Women, 1999-2000 Gillian Holmes, 1999-06-01 Who s Who of Canadian Women is a guide to the most powerfuland innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who s Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affilitation for easy reference Published every two years Who s Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian **Haunted Texts** William Evan Fredeman, 2003-01-01 Begun by young rebels committed to revolutionizing the creative arts Pre Raphaelitism has moved from the margins of nineteenth century art and literature to the vanguard of interdisciplinary studies The term is now used to denote the Pre Raphaelite Aesthetic and Decadent movements in art culture and literature but it has remained as difficult to define as ever Haunted Texts attempts to meet the challenge of defining and illustrating the full spectrum of Pre Raphaelitism Working with a diverse range of Pre Raphaelite poetry painting decorative arts book illustration and political prose the ten contributors to Haunted Texts pursue the critical strategies of such leading figures as Christina Rossetti and Dante Rossetti William Morris and Oscar Wilde Walter Pater and Aubrey Beardsley The essays consider the bibliocritical issues of archival research concerning the personal letters and diaries of the Rossetti family the technological issues that challenge conventional methods of scholarship the gender issues concerning constructions of identity derived from the changing conceptions of love desire anxiety and brotherhood and the interdisciplinary cultural issues that transgress the borders of high art and popular culture Haunted Texts pays tribute to the scholarship of Professor William Fredeman who devoted much of his career since the 1950s to establishing a critical foundation that would enable future scholars to define their understanding of the complexity of Pre Raphaelitism The Practice of Her Profession Susan Butlin, 2009-03-01 In The Practice of Her Profession Susan Butlin draws on unpublished letters and family memoirs to recount Carlyle's personal and professional life She explores Carlyle's artistic influences her relationships with artist colleagues and encounters with the cultural worlds of Paris New York and early twentieth century Canada and provides a detailed examination of Carlyle's paintings Butlin's vivid description of the artistic life of women of this era from access to art training to the important role of women s art societies introduces readers to Carlyle s many accomplished contemporaries Helen McNicoll Mary Reid Laura Muntz Sarah Holden Sydney Tully Elizabeth McGillivray Knowles and others Sketches

from an Unquiet Country Dominic Hardy, Annie Gérin, Lora Senechal Carney, 2018-06-08 Canadian readers have enjoyed their own graphic satire since colonial times and Canadian artists have thrived as they took aim at the central issues and figures of their age Graphic satire a combination of humorous drawing and text that usually involves caricature is a way of taking an ethical stand about contemporary politics and society First appearing in short lived illustrated weeklies in Montreal Quebec City and Toronto in the 1840s usually as unsigned copies of engravings from European magazines the genre spread quickly as skilled local illustrators engravers painters and sculptors joined the teams of publishers and writers who sought to shape public opinion and public policy A detailed account of Canadian graphic satire Sketches from an Unquiet Country looks at a century bookended by the aftermath of the 1837 38 Rebellions and Canada's entry into the Second World War As fully fledged artist commentators Canadian cartoonists were sometimes gently ironic but they were just as often caustic and violent in the pursuit of a point of view This volume shows a country where conflicts crop up between linguistic and religious communities a country often resistant to social and political change for women and open to the cross currents of anti Semitism xenophobia and fascism that flared across Europe and North America in the early twentieth century Drawing on new scholarship by researchers working in art history material culture and communication studies Sketches from an Unquiet Country follows the fortunes of some of the artists and satiric themes that were prevalent in the centres of Canadian publishing

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