



Scandinavian Design 1 Furniture Architecture

Jonathan M. Woodham



Scandinavian Design 1 Furniture Architecture:

Furniture Design Jim Postell, 2012-10-09 The comprehensive guide to furniture design expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work From history to theory to technology Furniture Design offers a comprehensive survey of the essential craft and practice related aspects of furniture design Generously illustrated with photographs and drawings including a new color section this Second Edition features updated coverage of material specifications green design digital design and fabrication technologies It also features twenty five case studies of furniture design that represent a broad selection of works designers and techniques including recent designs produced within the last decade The book explores Furniture function and social use Form spatial organization and typological orders Structural integrity and composition Accessibility universal design human factors and ergonomics The design process from schematics through fabrication Materials processes and methods of fabrication Professional practice and marketing The history of furniture design from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography Furniture Design Second Edition is a one stop resource that furniture designers will turn to regularly for the advice guidance and information needed to perform their craft **Scandinavian Design** Kerstin Wickman, 1996

Mid-Century Modern - Visionary Furniture Design from Vienna Caroline Wohlgemuth, 2021-12-31 Visionary furniture design from Vienna In 1938 Vienna lost its best and most creative minds This rupture was manifested in all of the arts and sciences and its mark is felt to this day not least in the field of furniture design With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile They taught at the best universities and spread their ideas and vision throughout the entire world Their creations became classics of twentieth century furniture design the epitome of mid century modern style This book honors the memory of the exiled designers with a thorough overview of their work It details their life stories and their visionary designs which remain as relevant and contemporary as ever and brings to light new aspects of the history of Viennese furniture design A new history of Viennese furniture design with 27 detailed biographies Numerous previously unpublished photographs and sketches Including works by Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Schutte Lihotzky Franz Singer Ernst Schwadron among others Furniture + Architecture Edwin Heathcote, 2002-10-04 Occasionally you come across a book that does everything it claims and then some This is one Blueprint Architects have been responsible for many of the modern furniture classics of the 20th century Mies's Barcelona Chair Eileen Gray's side table and Le Corbusier's chaise longue Furniture and Architecture takes a unique look at the relationship between architects and furniture design Focusing not only on classic mid 20th century design i.e. Eames Mies Le Corbusier and Gropius it also provides a unique insight into who will produce the next generation of classics by asking an international array of established designers to give their tips for the top young architect designers In addition it includes exclusive interviews with high profile architects as well as with

key figures in furniture manufacture and retail A directory of specialist retailers who sell architect designed furniture makes this an invaluable resource for architects and the interested public The book includes comprehensive articles and images of popular modernist architects such as Erno Goldfinger Arne Jacobsen and Eero Saarinen It also features interviews with architects Alvaro Siza David Adjaye and Selfridges director Vittore Radice Lavishly illustrated with many full colour images Contains a directory of specialist retailers selling architect designed furniture *Twentieth Century Design* Jonathan M. Woodham,1997-04-10 A look at the wider issues of design and industrial culture throughout Europe Scandinavia North America and the Far East The book explores the way in which 20th century designs such as the Coca Cola bottle have affected our culture more than those considered true classics **Douglas Snelling** Davina Jackson,2016-12-01 Douglas Burrage Snelling 1916 85 was one of Britain s significant emigr architects and designers Born in Kent and educated in New Zealand he became one of Australia s leading mid century architects of luxury residences and commercial buildings and a trend setting designer of furniture interiors and landscapes This is the first comprehensive study of Snelling s pan Pacific life works and trans disciplinary significance It provides a critical examination of this controversial modernist revealing him to be a colourful and talented protagonist who led antipodean interpretations of American especially Wrightian and southern Californian architecture design and lifestyle innovations MoMoWo · 100 projects in 100 years. European Women in Architecture and Design · 1918-2018 Ana Fernandez Garcia,Helena Seražin,Emilia Maria Garda,Caterina Franchini,2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years 2016 2017 indoor exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 and outdoor exhibition Women s Tale A Reportage on Women Designers Exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today The number of works is symbolic as one hundred could also mean countless as in the Latin word centum While the number of authors each work has a different author derives from MoMoWo s choice to represent many different creators consequently popularising lesser known figures too It includes biographies of women architects civil engineers furniture and industrial designers urban planners interior and landscape designers It represents the main trends and major schools of architecture and design all over Europe The biographical data covers education and training professional histories networks women have operated in including informal societies memberships in trade bodies and associations their profile as international national local and regional designers as well as looking at how women have promoted their work i e in exhibitions publications competition entries etc The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue Women s Tale A Reportage on Women Designers where photographs by ten finalists of the MoMoWo Photo competition are presented By seeking to identify

women who worked in Europe as well as European women who worked outside Europe over last 100 years the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design and indirectly providing accessibility to their works _____ Razstavni katalog 100 Works in 100 Years European Women in Architecture and Design 1918 2018 prina a izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja ki jih je sto ensk ustvarilo v obdobju od konca prve svetovne vojne do danes Izbrano tevilno del je simboli no saj sto v latin ini lahko pomeni tudi ne teto lat centium medtem ko tevilno ustvarjalk vsako delo ima drugo avtorico izhaja iz namena MoMoWo projekta predstaviti im ve razli nih avtoric in s tem posledci no osvetliti tudi manj znane osebnosti Katalog vsebuje biografije arhitektk gradbenih in enirk oblikovalk na podro ju notranjega in industrijskega oblikovanja urbanistk in krajinskih arhitektk iz 26 tih dr av Zastopane so glavne smeri in pomembne ole na podro ju arhitekture in oblikovanja iz vse Evrope Biografski podatki obsegajo izobrazbo in olanje poklicno pot ustvarjalk mre e v katerih so enske delovale vklju no z neformalnimi skupinami lanstvom v institucijah in zdru enjih njihov profil na mednarodnem nacionalnem lokalnem in regionalnem nivoju kot tudi kako so predstavljale svoje delo na razstavah v publikacijah na javnih nate ajih itd Katalo nim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem Women s Tale A Reportage on Women Designers ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nate aja S predstavitevijo ensk ki so delovale v Evropi in Evropejk ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga raz iriti vedenje strokovne in ir e javnosti o ogromnem prispevku ensk na podro ju arhitekture in oblikovanja in jima hkrati pribli ati njihovo delo Publikacija je iz la v okviru dveh MoMoWo potujo ih razstav ki bosta v dveh letih 2016 2017 predstavljeni v estih evropskih dr avah razstava 100 del v 100 letih Evropejke na podro ju arhitekture in oblikovanja 1918 2018 in razstava na prostem enska zgodba Reporta a o oblikovalkah **Danish Modern** Andrew Hollingsworth, 2009-09 For serious furniture collectors Danish is more than a pastry it s an art form Twentieth century Danish furniture design is simple and clean mixes well with other design styles and has an inherent value and history beyond its beauty In Modern Danish Andrew Hollingsworth explores the history of Danish design from the earliest cabinetmakers guilds in the 1770s through the impact of two world wars and its evolution into the twentieth century The book includes photographic surveys of Danish Modern furniture in homes across the Unites States a market guide with tips facts and resources that includes discussions of veneer vs solid wood places to find Danish Modern furniture and a guide to caring for it and an extensive resource section **A Brief History of Iceland & Scandinavia 2 in 1** Dominic Haynes, Too cold Too small Too remote And yet these northern nations didn t just survive They changed the world Why did the Viking legacy echo across continents while the rest of medieval Europe forgot theirs And how did Iceland Denmark Norway and Sweden frozen outposts on the edge of the map become global role models in diplomacy innovation and equality This 2 in 1 book is your fast engaging no fluff guide to the full dramatic history of both Scandinavia and Iceland From myth soaked sagas

and Viking conquests to empire building eruptions independence movements and modern social breakthroughs you ll get the complete story of how the far north shaped the future of Europe and the world The rise of the Vikings and how they changed Europe How Iceland s isolation forged one of history s most resilient cultures The formation of kingdoms unions and global empires across Scandinavia Centuries of foreign rule rebellion and the quiet fight for sovereignty The Cold War the 2008 crash and how the north became a global benchmark for sustainability gender equality and peace Forget dry textbooks This is history told like a great documentary clear fast paced and packed with insight Whether you re planning a trip tracing your roots or just love epic underdog stories this book gives you the full Nordic picture without the jargon Buy now and discover how the coldest corner of Europe rewrote the rules of power survival and progress **California Design** Jo Lauria, Suzanne Baizerman, Toni Greenbaum, 2005 Increasingly receptive world and showcased objects that still influence craft and design today Book jacket

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