

# THE ROLLING STONES THE BEST FILM WRITING FROM ROLLING STONE MAGAZINE



FROM

1967/10/1996

EDITED BY PETER TRAVERS

# Rolling Stone Film Reader Best Film Writing From Rolling Stone Magazine

**Dennis McDougal**



## **Rolling Stone Film Reader Best Film Writing From Rolling Stone Magazine:**

**The Rolling Stone Film Reader** Peter Travers, 1996 From Easy Rider to Pulp Fiction the writers of Rolling Stone have captured the raw verve and energy of 30 years of maverick filmmaking and its impact on two generations The Rolling Stone Film Reader is a fascinating compendium of the magazine's takes on the best in movies from Hollywood to New York to Cannes to Asia and the players who made it happen Photos throughout Five Easy Decades Dennis McDougal, 2008 Praise for Five Easy Decades How Jack Nicholson Became the Biggest Movie Star in Modern Times Dennis McDougal is a rare Hollywood reporter honest fearless nobody's fool This is unvarnished Jack for Jack lovers and Jack skeptics but also for anyone interested in the state of American culture and celebrity I always read Mr McDougal for pointers but worry that he will end up in a tin drum off the coast of New Jersey Patrick McGilligan author of Jack's Life and Alfred Hitchcock A Life in Darkness and Light Praise for Privileged Son Otis Chandler and the Rise and Fall of the L A Times Dynasty A great freeway pileup part biography part dysfunctional family chronicle and part institutional and urban history with generous dollops of scandal and gossip Hendrick Hertzberg The New Yorker McDougal has managed to scale the high walls that have long protected the Chandler clan and returned with wicked tales told by angry ex wives and jealous siblings The Washington Post Praise for The Last Mogul Lew Wasserman MCA and the Hidden History of Hollywood Real glamour needs a dark side That is part of the fascination of Dennis McDougal's wonderful book The Economist Thoroughly reported and engrossing the most noteworthy trait of MCA was how it hid its power The New York Times Book Review Over the years I've read hundreds of books on Hollywood and the movie business and this one is right at the top Michael Blowen The Boston Globe Overkill Bill Mesce, Jr., 2014-08-21 The work examines the evolution of the thriller from the heyday of the Hollywood mogul era in the 1930s when it was primarily bottom of the bill fodder through its maturity in the World War II years and noir breeding 1950s its commercial and critical ascendancy in the 1960s and 1970s and finally its subsequent box office dominance in the age of the blockbuster **Lost Illusions** David A. Cook, 2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it **The Big Goodbye** Sam Wasson, 2020-02-04 From the New York Times bestselling author of Fifth Avenue Five A M and Fosse comes the revelatory account of the making of a modern American masterpiece Chinatown is the Holy Grail of 1970s cinema Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting Here for the first time is the incredible true story of its making In Sam Wasson's telling it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history Here is Jack Nicholson at the height of his powers as compelling a movie star as there has ever been embarking on his great doomed love affair with Anjelica Huston Here is director Roman Polanski both predator and prey haunted by the savage death of his wife returning to Los Angeles the scene of the crime where the seeds of his own self destruction are quickly planted Here is the fevered dealmaking of The Kid Robert Evans the most consummate of

producers Here too is Robert Towne's fabled script widely considered the greatest original screenplay ever written Wasson for the first time peels off layers of myth to provide the true account of its creation Looming over the story of this classic movie is the imminent eclipse of the 70s filmmaker friendly studios as they gave way to the corporate Hollywood we know today In telling that larger story The Big Goodbye will take its place alongside classics like Easy Riders Raging Bulls and The Devil's Candy as one of the great movie world books ever written Praise for Sam Wasson Wasson is a canny chronicler of old Hollywood and its outsize personalities More than that he understands that style matters and like his subjects he has a flair for it The New Yorker Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out lovingly Hilton Als

**Picturing Peter Bogdanovich** Peter Tonguetto, 2020-07-21 In 1971 Newsweek heralded The Last Picture Show as the most impressive work by a young American director since Citizen Kane Indeed few filmmakers rivaled Peter Bogdanovich's popularity over the next decade Riding the success of What's Up Doc 1972 and Paper Moon 1973 Bogdanovich became a bona fide celebrity making regular appearances in his own movie trailers occasionally hosting late night television shows and publicly advocating for mentors John Ford and Howard Hawks No director of his era surpassed his ability to capture an audience's imagination In Picturing Peter Bogdanovich My Conversations with the New Hollywood Director journalist and critic Peter Tonguetto offers a film by film journey through the director's life and work Beginning with a string of 1970s classics Tonguetto explores well known films such as Saint Jack 1979 They All Laughed 1981 and Noises Off 1992 as well as the director's work on stage and television Drawing on interviews conducted over sixteen years Tonguetto pairs his analysis with an extensive previously unpublished series of Q & A's with Bogdanovich These exclusive interviews reveal behind the scenes details about the director's life work and future plans Part memoir part biography this book offers a uniquely intimate portrait of one of Hollywood's most underappreciated directors

**Clint Eastwood** John H. Foote, 2008-12-30 Now a two time Academy Award winner for best director twice winner of the Directors Guild of America Award for best director and recipient of countless other critics prizes and nominations in multiple capacities Clint Eastwood stands alongside Martin Scorsese and Steven Spielberg as one of the finest directors working in modern cinema Here John Foote examines the long impressive and unlikely film career of a man who fought against expectations to forge his own way and become one of this generation's finest filmmakers Each chapter examines a different film beginning with Play Misty for Me 1971 and High Plains Drifter 1973 and extending to his 21st century films Space Cowboys 2000 Blood Work 2002 Mystic River 2003 Million Dollar Baby 2004 Flags of Our Fathers 2006 Letters from Iwo Jima 2006 and Changeling 2008 This book is in the author's own words a study of how Eastwood managed to quietly get to this level and a celebration of his gifts as an artist Eastwood has evolved not only as a director but also as an actor a screenwriter a producer and a score composer to become one of the most revered figures in Hollywood Perhaps it is because he started out in Hollywood with such little influence on the final product that he now demonstrates

such a strong desire to collaborate with others and provide help wherever he can In addition to casting off his reputation as a hack and accumulating two Oscar nominations for Best Actor over the past 15 years he has guided other actors to no less than three Academy Award wins The executives love him because he has made them money over the years occasionally even making one for them in exchange for financial backing on other projects Critics love him because of the care he takes in creating his films Audiences love him because he has never lost his sense of entertainment even as his artistry has matured

Fiasco James Robert Parish,2008-05-02 A longtime industry insider and acclaimed Hollywood historian goes behind the scenes to tell the stories of 15 of the most spectacular movie megaflops of the past 50 years such as Cleopatra The Cotton Club and Waterworld He recounts in every gory detail how enormous hubris unbridled ambition artistic hauteur and bad business sense on the parts of Tinsel Town wheeler dealers and superstars such as Elizabeth Taylor Clint Eastwood and Francis Ford Coppola conspired to engender some of the worst films ever **The B List** David Sterritt,John C.

Anderson,2008-10-07 The choicest noir neo noir science fiction horror westerns midnight movies and morefrom critics like David Ansen Jami Bernard Roger Ebert Carrie Rickey Richard Schickel and Kenneth Turan *Film - An International Bibliography* Malte Hagener,Michael Töteberg,2002-04-12 Diese kommentierte Bibliographie ist auch im internationalen Vergleich konkurrenzlos Sie gibt Wissenschaftler innen Studierenden und Journalist innen zuverl ssig Auskunft ber rund 6000 internationale Ver ffentlichungen zum Thema Film und Medien Vorgestellt werden Publikationen aus folgenden Rubriken Nachschlagewerke Filmgeschichte Genres Spezialthemen Nationale Kinematographien Theorie Kritik Politik Wirtschaft Recht und Fernsehen Video Multimedia Neben aktuellen Titeln darunter auch Lexika auf CD Rom wird auf historische Standardwerke verwiesen Der Schwerpunkt liegt auf deutsch und englischsprachigen Titeln erfasst werden aber bei speziellen Themenbereichen auch B cher in franz sischer italienischer und anderen Sprachen Den Rubriken vorangestellt ist ein kurzer berblick der den Forschungsstand knapp skizziert Innerhalb der Rubriken ist die Anordnung chronologisch Werke die mehrere Sachgebiete behandeln sind durch Querverweise leicht auffindbar Bei Titeln die in bearbeiteter oder erweiterter Form vorliegen bzw deren deutsche Ausgabe von der Originalausgabe abweichen wird die Editions-geschichte kurz erl utert Die durchg ngig englischen Kommentare zu den Werken informieren ber die Thematik und den methodischen Ansatz Bei jedem Titel finden sich Angaben zu Umfang Abbildungen Filmographien Bibliographien Registern etc Ein internationales Beratergremium unterst tzt die Autoren und gew hrleistet die Zuverl ssigkeit der Bibliographie

*Encyclopedia of Asian-American Literature* Seiwoong Oh,2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East

Filmmakers Andy Koopmans,2005 Profiles the lives of several filmmakers and the films they created including Alfred Hitchcock Francis Ford Coppola and Spike Lee **The Ultimate Stallone Reader** Chris Holmlund,2014-04-14 Sylvester Stallone has been a defining part of American film for nearly four decades He has made an impact on world entertainment in

a surprisingly diverse range of capacities as actor writer producer and director all while maintaining a monolithic presence With *The Ultimate Stallone Reader* this icon finally receives concerted academic attention Eleven original essays by internationally known scholars examine Stallone's contributions to mainstream cinema independent film and television This volume also offers innovative approaches to star gender and celebrity studies performance analysis genre criticism industry and reception inquiry and the question of what it means to be an auteur Ultimately *The Ultimate Stallone Reader* investigates the place that Sylvester Stallone occupies within an industry and a culture that have both undergone much evolution and how his work has reflected and even driven these changes

**The X List** Jami Bernard, 2009-04-20 National Society of Film Critics dares to go where few mainstream critics have gone before to the heart of what gets the colored lights going as they say in *A Streetcar Named Desire* Here is their take on the films that quicken their and our pulses an enterprise both risky and risque an entertaining overview of the most arousing films Hollywood has ever produced But make no mistake about it This isn't a collection of esoteric critic's choice movies The films reflect individual taste rubbing against the grain of popular wisdom And because of the personal nature of the erotic forces at play these essays will reveal more about the individual critics than perhaps they have revealed thus far to their readers The Society is a world renowned marquee name organization embracing some of America's most distinguished critics more than forty writers who have followings nationally as well as devoted local constituencies in such major cities as New York Chicago Los Angeles Boston Philadelphia Atlanta and Minneapolis Yes *The X List* will have something for every lover of film and for every lover

**The Oliver Stone Encyclopedia** James M. Welsh, Donald M. Whaley, 2013 Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects such as the Turkish prison system *Midnight Express* the Vietnam war *Platoon* and *Born on the Fourth of July* insider trading Wall Street presidential assassination JFK and a voyeuristic media *Natural Born Killers* Along the way Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work In *The Oliver Stone Encyclopedia* James M. Welsh and Donald M. Whaley provide an overarching evaluation of Stone's work as screenwriter producer and director While the entries in this volume address all of the usual aspects of Stone's career they also explore new avenues of critical evaluation especially influences such as Friedrich Nietzsche and Buddhism which Stone converted to in the 1990s In addition this volume traces Stone's obsession with Latin American politics evident in his film *Salvador* 1986 his screenplay for Alan Parker's *Evita* 1996 and the documentaries *Commandante* 2003 *Looking for Fidel* 2004 and *South of the Border* 2010 Each entry is followed by a bibliography of published sources both in print and online A comprehensive and engaging examination of the director *The Oliver Stone Encyclopedia* will appeal to scholars and fans alike as the most comprehensive reference on this director's body of work

**American Book Publishing Record**, 1996

**Best Music Writing 2011** Alex Ross, Daphne Carr, 2011-11-29 *Best Music Writing* has become one of the most eagerly awaited annuals of them all Celebrating the year in music writing by gathering a rich array of essays missives and musings

on every style of music from rock to hip hop to R B to jazz to pop to blues it is essential reading for anyone who loves great music and accomplished writing Scribes of every imaginable sort novelists poets journalists musicians are gathered to create a multi voiced snapshot of the year in music writing that like the music it illuminates is every bit as thrilling as it is riveting

**Focus On: 100 Most Popular New Line Cinema Films** Wikipedia contributors, **Uncle John's Bathroom Reader Plunges Into Music** Bathroom Readers' Institute, 2012-05-01 An entertaining trivia compendium flush with fun facts about all things music From boogie woogie to Beethoven from Prince to Pavarotti from the bards of Broadway to the rebels of rock n roll it s all here Uncle John has created this harmonious collection of tuneful tales for music lovers everywhere Uncle John has proven once again that he is in tune with our legion of loyal readers This 516 page musical masterpiece dedicated to all things noteworthy ranges from silly one hit wonders to culture changing musical milestones You ll get a glimpse into the future of music and go back to the days when prehistoric man first started communicating in song So plug in your amp turn the dial up to eleven and have a blast reading about The origins of nearly every genre and style of music including rock country jazz the blues rhythm and blues hip hop punk folk polka opera Muzak disco and even marching bands Musical legends from outsiders like the Shaggs and the Carter family to giants like the Beatles Elvis and Weird Al Yankovic The stories of legendary music venues like the Grand Ole Opry the Apollo and the Fillmore How a computer glitch led to Right Said Fred s 1991 hit I m Too Sexy Why waltzing was considered as scandalous in its early days as rock was in its early days The birth of the banjo the electric guitar karaoke and the Stradivarius violin How John Williams struck a universal chord with his score for Star Wars Go underground to play the world s largest natural musical instrument What happened at Woodstock and other weird concert mishaps And much much more [Focus On: 100 Most Popular American Science Fiction Films](#) Wikipedia contributors,

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Rolling Stone Film Reader Best Film Writing From Rolling Stone Magazine**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the constant assault of noise and distractions. However, set within the musical pages of **Rolling Stone Film Reader Best Film Writing From Rolling Stone Magazine**, a captivating function of fictional splendor that pulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus instructions visitors on a psychological odyssey, softly exposing the latent potential and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main styles, dissect their interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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