



The Postwar Blues Guitarists

ROLLIN' AND TUMBLIN'

Edited by Jas Obrecht

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ROLLIN' AND TUMBLIN' journeys to the heart of American blues, exploring the lives and artistry of the electric guitar pioneers who arose from Chicago, Mississippi, Louisiana, Texas, and the West Coast in the years between World War II and the British Invasion. It begins with a sweeping portrait of blues guitar history, followed by poignant interviews and profiles of such influential musicians as:

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Rollin And Tumblin The Postwar Blues Guitarists

Jas Obrecht



Rollin And Tumblin The Postwar Blues Guitarists:

Rollin' and Tumblin' Jas Obrecht,2000-07 Featuring interviews with some of the most influential blues musicians who ever lived this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues including such historic figures as Lightnin Hopkins T Bone Walker Elmore James Jimmie Reed and Freddie King Original **Rollin' and Tumblin'** Jas Obrecht,2000 **Rollin' and Tumblin'** Jas Obrecht,2000-07 Featuring interviews with some of the most influential blues musicians who ever lived this guide explores the electric guitar pioneers and practitioners of Chicago and Delta blues including such historic figures as Lightnin Hopkins T Bone Walker Elmore James Jimmie Reed and Freddie King Original

The Bastard Instrument Brian F. Wright,2024 Centering the electric bass in popular music history *Blues: The Basics* Dick Weissman,2004-10-28 *Blues The Basics* offers a concise introduction to a century of the blues Organized chronologically it focuses on the major eras in the growth and development of this popular musical style Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie Smith Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners **100 Books Every Blues Fan Should Own** Edward Komara,Greg Johnson,2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn t among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In **100 Books Every Blues Fan Should Own** Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors **100 Books Every Blues Fan Should Own** also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues **100 Books Every Blues Fan Should Own** serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning *Grit, Noise, and Revolution* David A. Carson,2011-03-24 a great blow by blow account of an exciting and still legendary scene Marshall Crenshaw From the early days of John Lee Hooker to the heyday of Motown and beyond Detroit has enjoyed a long reputation as one of the crucibles of American pop music In *Grit Noise and Revolution* David Carson turns the spotlight on those hard rocking long haired musicians influenced

by Detroit's R B heritage who ultimately helped change the face of rock n roll Carson tells the story of some of the great garage inspired blue collar Motor City rock n roll bands that exemplified the Detroit rock sound The MC5 Iggy Pop and the Stooges Mitch Ryder and the Detroit Wheels SRC the Bob Seger System Ted Nugent and the Amboy Dukes and Grand Funk Railroad An indispensable guide for rock aficionados Grit Noise and Revolution features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s a pivotal era in rock music history *In Tune* Ben Wynne, 2014-10-06 Born into poverty in Mississippi at the close of the nineteenth century Charley Patton and Jimmie Rodgers established themselves among the most influential musicians of their era *In Tune* tells the story of the parallel careers of these two pioneering recording artists one white one black who moved beyond their humble origins to change the face of American music At a time when segregation formed impassable lines of demarcation in most areas of southern life music transcended racial boundaries Jimmie Rodgers and Charley Patton drew inspiration from musical traditions on both sides of the racial divide and their songs about hard lives raising hell and the hope of better days ahead spoke to white and black audiences alike Their music reflected the era in which they lived but evoked a range of timeless human emotions As the invention of the phonograph disseminated traditional forms of music to a wider audience Jimmie Rodgers gained fame as the Father of Country Music while Patton's work eventually earned him the title King of the Delta Blues Patton and Rodgers both died young leaving behind a relatively small number of recordings Though neither remains well known to mainstream audiences the impact of their contributions echoes in the songs of today The first book to compare the careers of these two musicians *In Tune* is a vital addition to the history of American music John Lee "Sonny Boy" Williamson Mitsutoshi Inaba, 2016-10-10 John Lee Sonny Boy Williamson was one of the most popular blues harmonica players and singers from the late 1930s through the 1940s Recording for the Bluebird Records and RCA Victor labels Sonny Boy shaped Chicago's music scene with an innovative style that gave structure and speed to blues harmonica performance His recording in 1937 of Good Morning School Girl followed by others made him a hit with Southern black audiences who had migrated north Unfortunately his popularity and recording career ended on June 1 1948 when he was robbed and murdered in Chicago Illinois In 1980 he was inducted into the Blues Foundation Hall of Fame Mitsutoshi Inaba offers the first full length biography of this key figure in the evolution of the Chicago blues Taking readers through Sonny Boy's career Inaba illustrates how Sonny Boy lived through the lineage of blues harmonica performance drawing on established traditions and setting out a blueprint for the growing electric blues scene Interviews with Sonny Boy's family members and his last harmonica student provide new insights into the character of the man as well as the techniques of the musician John Lee Sonny Boy Williamson The Blues Harmonica of Chicago's Bronzeville provides fans and musicians alike an invaluable exploration of the life and legacy of one of the Chicago blues founding figures **Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap** Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no

comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture

The Music of Django Reinhardt Benjamin Marx Givan, 2010 An in depth analysis of the music and life of a gypsy music legend

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches* Popular Music and Society XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Debt and Redemption in the Blues Julia Simon, 2023-03-16 This volume explores concepts of freedom and bondage in the blues and argues that this genre of music explicitly calls for a reckoning while expressing faith in a secular justice to come Placing blues music within its historical context of the post Reconstruction South Jim Crow America and the civil rights era Julia Simon finds a deep symbolism in the lyrical representations of romantic and sexual betrayal The blues calls out and indicts the tangled web of deceit and entrapment constraining the physical socioeconomic and political movement of African Americans Surveying blues music from the 1920s to the early twenty first century Simon s analyses focus on economic relations such as sharecropping house contract sales debt peonage criminal surety and convict lease She demonstrates how the music reflects this exploitative economic history and how it is shaped by commodification under racialized capitalism As Simon assesses the lyrics technique and styles of a wide range of blues musicians including Bessie Smith Blind Lemon Jefferson Big Bill Broonzy Muddy Waters B B King Albert Collins and Kirk Fletcher she argues forcefully that the call for racial justice is at the heart of the blues A highly sophisticated interpretation of the blues tradition steeped in musicology social history and critical cultural hermeneutics *Debt and Redemption* not only clarifies blues as an aesthetic tradition but more importantly proves that it advances a theory of social and economic development and change

[Play It Loud](#) Brad Tolinski, Alan di Perna, 2016-10-25 The inspiration for the *Play It Loud* exhibition at the Metropolitan Museum of Art Every guitar player will want to read this

book twice And even the casual music fan will find a thrilling narrative that weaves together cultural history musical history race politics business case studies advertising and technological discovery Daniel Levitin Wall Street Journal For generations the electric guitar has been an international symbol of freedom danger rebellion and hedonism In Play It Loud veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life It s a story of inventors and iconoclasts of scam artists prodigies and mythologizers as varied and original as the instruments they spawned Play It Loud uses twelve landmark guitars each of them artistic milestones in their own right to illustrate the conflict and passion the instruments have inspired It introduces Leo Fender a man who couldn t play a note but whose innovations helped transform the guitar into the explosive sound machine it is today Some of the most significant social movements of the twentieth century are indebted to the guitar It was an essential element in the fight for racial equality in the entertainment industry a mirror to the rise of the teenager as social force a linchpin of punk s sound and ethos And today the guitar has come full circle with contemporary titans such as Jack White of The White Stripes Annie Clark aka St Vincent and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight Featuring interviews with Les Paul Keith Richards Carlos Santana Eddie Van Halen Steve Vai and dozens more players and creators Play It Loud is the story of how a band of innovators transformed an idea into a revolution **Mojo Hand** Timothy J. O'Brien, David

Ensminger, 2013-04-02 In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond Lightnin Hopkins became one of America s greatest bluesmen renowned for songs whose topics effortlessly ranged from his African American roots to space exploration the Vietnam War and lesbianism performed in a unique eccentric and spontaneous style of guitar playing that inspired a whole generation of rock guitarists Hopkins s music directly and indirectly influenced an amazing range of artists including Jimi Hendrix Stevie Ray Vaughan Miles Davis John Coltrane Tom Waits and Bob Dylan as well as bands such as the Grateful Dead Jefferson Airplane and ZZ Top with whom Hopkins performed Mojo Hand follows Lightnin Hopkins s life and music from the acoustic country blues that he began performing in childhood through the rise of 1950s rock n roll which nearly derailed his career to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s The authors draw on 130 vivid oral histories as well as extensive archival and secondary sources to provide the fullest account available of the development of Hopkins s music his idiosyncratic business practices such as shunning professional bookers managers and publicists and his durable and indelible influence on modern roots blues rock n roll singer songwriter and folk music Mojo Hand celebrates the spirit and style intelligence and wit and confounding musical mystique of a bluesman who shaped modern American music like no one else

The Cambridge Companion to the Guitar Victor Coelho, 2003-07-10 From the first mention in courtly poetry of the thirteenth century to enormous global popularity in the twentieth the guitar and its development comprises multiple histories each characterised by distinct styles playing techniques repertoires and socio cultural roles These histories simultaneously

span popular and classical styles contemporary and historical practices written and unwritten traditions and western and non western cultures This is the first book to encompass the breadth and depth of guitar performance featuring thirteen essays covering different traditions styles and instruments written by some of the most influential players teachers and guitar historians in the world The coverage of the book allows the player to understand both the analogies and differences between guitar traditions and all styles from baroque classical country blues and rock to flamenco African Celtic and instrument making will share the same platform As musical training is increasingly broadened this comprehensive book will become an indispensable resource Willie Dixon Mitsutoshi Inaba,2011-08-29 One of the greats of blues music Willie Dixon was a

recording artist whose abilities extended beyond that of bass player A singer songwriter arranger and producer Dixon s work influenced countless artists across the music spectrum In Willie Dixon Preacher of the Blues Mitsutoshi Inaba examines Dixon s career from his earliest recordings with the Five Breezes through his major work with Chess Records and Cobra Records Focusing on Dixon s work on the Chicago blues from the 1940s to the early 1970s this book details the development of Dixon s songwriting techniques from his early professional career to his mature period and compares the compositions he provided for different artists This volume also explores Dixon s philosophy of songwriting and its social historical and cultural background This is the first study to discuss his compositions in an African American cultural context drawing upon interviews with his family and former band members This volume also includes a detailed list of Dixon s session work in which his compositions are chronologically organized **Life Could Be a Dream** Jerry Wasserman,2025-05-15 In the

tumultuous decade following World War II the civil rights movement began transforming Black lives and American society The era also proved momentous for African American popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets By the late 1950s with rock n roll dominating the American soundscape much of the phenomenal Black music of the postwar decade began to drift into relative obscurity This book brings a remarkable body of African American music excluding jazz back into sharp focus and explores its connections to the socio political dreams of Black America during that period of frustrated hopes and great expectations With close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop Meet the artists and listen to the sounds and themes of Black America in a musically explosive decade **Wasn't That a Mighty Day** Luigi Monge,2022-08-24 Winner of the 2023 Award for

Excellence for Best History in the category of Best Historical Research in Recorded Blues R accidental disasters sinkings fires train wrecks explosions and air disasters and infestations epidemics and diseases the boll weevil the jake leg and influenza Analyzed songs cover some of the most well known disasters of the time period from the sinking of the Titanic and the 1930 Drought to the Hindenburg accident and more Thirty previously unreleased African American disaster songs appear

in this volume for the first time revealing their pertinence to the relevant disasters By comparing the song lyrics to critical moments in history Monge is able to explore how deeply and directly these catastrophes affected Black communities how African Americans in general and blues and gospel singers in particular faced and reacted to disaster whether these collective tragedies prompted different reactions among white people and if so why and more broadly how the role of memory in recounting and commenting on historical and cultural facts shaped African American society from 1879 to 1955

Skydog Randy Poe, Billy F. Gibbons, 2008-08-01 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit bloomsbury.com for more information

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