

Roll Me in Your Arms



“Unprintable”

Ozark Folksongs and Folklore

VOLUME I

Folksongs and Music

Vance Randolph

Edited with an Introduction by

G. Legman

Roll Me In Your Arms Vol 1 Unprintable Ozark Folksongs And Folklore Folksongs And Music

**Institute for scientific information
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Roll Me In Your Arms Vol 1 Unprintable Ozark Folksongs And Folklore Folksongs And Music:

Unprintable Ozark Folksongs and Folklore: Roll me in your arms Vance Randolph, 1992-01-01 *Roll Me in Your Arms* Volume I includes 180 unexpurgated songs collected by Randolph with tunes transcribed from the original singers Folk Music and Song in the WPA Ex-Slave Narratives John Minton, 2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration's Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection's sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave narratives their contents creation and relation to the field of African American folklore as a whole Dirty Jokes and Bawdy Songs Susan Davis, 2019-10-15 Collector of sexual folklore Cataloger of erotica Tireless social critic Gershon Legman's singular disreputable resume made him a counter cultural touchstone during his forty year exile in France Despite his obscurity today Legman's prescient work and passion for the prurient laid the groundwork for our contemporary study of the forbidden Susan G Davis follows the life and times of the figure driven to share what he found in civilization's secret libraries Self taught and fiercely unaffiliated Legman collected the risqu on street corners and in theaters and dug it out of little known archives If the sexual humor he uncovered often used laughter to disguise hostility and fear he still believed it indispensable to the human experience Davis reveals Legman in all his prickly provocative complexity as an outrageous nonconformist thundering at a wrong headed world while reveling in conflict violating laws and boundaries with equal abandon and pursuing love and improbable adventures Through it all he maintained a kaleidoscopic network of friends fellow intellectuals celebrity admirers and like minded obsessives

Traditional Music in Coastal Louisiana Joshua Clegg Caffery, 2013-11-05 Alan Lomax's prolific sixty four year career as a

folklorist and musicologist began with a trip across the South and into the heart of Louisiana's Cajun country during the height of the Great Depression. In 1934 his father John, then curator of the Library of Congress's Archive of American Folk Song, took an eighteen-year-old Alan and a 300-pound aluminum disk recorder into the rice fields of Jennings along the waterways of New Iberia and behind the gates of Angola State Penitentiary to collect vestiges of African American and Acadian musical tradition. These recordings now serve as the foundational document of indigenous Louisiana music. Although widely recognized by scholars as a key artifact in the understanding of American vernacular music, most of the recordings by John and Alan Lomax during their expedition across the central southern fringe of Louisiana were never transcribed or translated, much less studied in depth. This volume presents for the first time a comprehensive examination of the 1934 corpus and unveils a multifaceted story of traditional song in one of the country's most culturally dynamic regions. Through his textual and comparative study of the songs contained in the Lomax collection, Joshua Clegg Caffery provides a musical history of Louisiana that extends beyond Cajun music and zydeco to the rural blues, Irish and English folk songs, play party songs, slave spirituals, and traditional French folk songs that thrived at the time of these recordings. Intimate in its presentation of Louisiana folklife and broad in its historical scope, *Traditional Music in Coastal Louisiana* honors the legacy of John and Alan Lomax by retrieving these musical relics from obscurity and ensuring their understanding and appreciation for generations to come. Includes complete transcriptions of the 1934 Lomax field recordings in southwestern Louisiana, side-by-side translations from French to English, photographs from the 1934 field trip, and biographical details about the performers.

Folk Music: The Basics Ronald Cohen, 2012-12-06 *Folk Music The Basics* gives a brief introduction to British and American folk music. Drawing upon the most recent and relevant scholarship, it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music: traditional local performers, professional collectors, and the advent of professional performers in the twentieth century during the so-called folk revival. The two sides of the folk tradition will be examined both as popular and commercial expressions. *Folk Music The Basics* serves as an excellent introduction to the players, the music, and the styles that make folk music an enduring and well-loved musical style. Throughout, sidebars offer studies of key folk performers, record labels, and related issues to place the general discussion in context. [One Thousand One Papua New Guinean Nights: Tales from 1986-1997, indices, glossary, references and maps](#) Thomas H. Slone, 2001 A two-volume collection of folktales that were published in Papua New Guinea's Wantok newspaper. The two-volume collection presents the complete set of 1047 folktales that were originally published from 1972 through 1997 in Tok Pisin. *An American Singing Heritage* Norm Cohen, Carson Cohen, Anne Dhu McLucas, 2021-12-20 This edition brings together representative transcriptions of folk songs and ballads in the British-Irish-American oral tradition that have enjoyed widespread familiarity throughout twentieth-century America. Within are the one hundred folk songs that most frequently occurred in a methodical survey of Round's Folk Song Index catalogues of commercial early country or hillbilly recordings and

relevant archival collections The editors selected sources for transcriptions in a broad range of singing styles and representing many regions of the United States The selections attempt to avoid the biases of previous collections and provide a fresh group of examples many heretofore unseen in print The sources for the transcriptions are recordings of traditional musicians from the 1920s through the early 1940s drawn from 1 commercial recordings of hillbilly musicians and 2 field recordings in the collection of the Library of Congress s Archive of American Folk Song now part of the Archive of Folk Culture Each transcription is accompanied by a brief contextualizing essay discussing the song s history and influence recording and performance information whenever available and an examination of the tune The edition begins with a substantive essay about the history of folk song recordings and folk song scholarship and the nature of traditional vocal music in the United States

Current Contents. Arts & Humanities Institute for scientific information (Philadelphie, Pa.),1994

Cabin Boys, Milkmaids, and Rough Seas Jessica M. Floyd,2024-08-30 During his correspondence with erotic folklore collector Gershon Legman famed chantey singer and collector Stan Hugill 1906 1992 shared unexpurgated versions of the songs in his repertoire These bawdy songs were meant to be a part of Legman s larger project concerning erotic folksong Upon Legman s death in 1999 the unfinished and unpublished manuscript sank into obscurity and was believed by many to be permanently lost Thankfully this holy grail of chantey texts had been safe in the private collection of Legman s widow Judith Legman all along Cabin Boys Milkmaids and Rough Seas Identity in the Unexpurgated Repertoire of Stan Hugill is the first critical investigation of this repository reproduced here for the first time Training an interdisciplinary lens on twenty four unexpurgated texts author Jessica M Floyd interrogates the articulation of gender sexuality and identity as it is expressed in these cultural artifacts of the sea Opening with both a critical explication of the chantey genre as well as situating Hugill s repertoire in the canon of folksong the book introduces readers to the critical realities that attend this rich cultural tradition Analytical chapters demonstrate the kaleidoscopic representation of gender and sexuality in this finite repertoire Each inquiry is connected and overlapping demonstrating an ebb and flow not unlike the waters on which the songs were sung Words of warning heteronormative economies and queer undercurrents each collide to present an image of sailing life that is nuanced and complicated provocative and evocative transgressive and sometimes radical The volume allows scholars to place a finger on the pulse of maritime life feeling and experiencing one voice among the din of working class song traditions

Life Flows on in Endless Song Robert V. Wells,2009 An engaging survey of what folk songs tell us about the American past

Encyclopedia of the Blues: A-J, index Edward M. Komara,2006 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Blues Encyclopedia Edward Komara,Peter Lee,2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues

including race and gender issues Special attention is paid to discographies and bibliographies *From Game to War and Other Psychoanalytic Essays on Folklore* Alan Dundes, 2014-07-15 Although folklore has been collected for centuries its possible unconscious content and significance have been explored only since the advent of psychoanalytic theory Freud and some of his early disciples recognized the potential of such folklorist genres as myth folktale and legend to illuminate the intricate workings of the human psyche Alan Dundes is a renowned folklorist who has successfully devoted the better part of his career to applying psychoanalytic theory to the materials of folklore *From Game to War* offers five of his most mature essays on this topic Dundes begins with a comprehensive survey of the history of psychological studies of folklore in the United States He then presents a striking analysis of the spectrum of behavior associated with male competitive events ranging from traditional games such as soccer and American football to warfare He argues that all of these activities can be seen as forms of macho battle to determine which individual or team feminizes his or its opponents This is followed by a study of the saga of William Tell one of the most celebrated legends in the world A novel treatment of the biblical flood myth in terms of male pregnancy is the penultimate essay while the concluding article proposes an ingeniously imaginative interpretation of the underpinnings of anti-Semitism

Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

Journal of the History of Sexuality, 1993

Commemorating Gallipoli through Music John Morgan O'Connell, 2017-12-01 This monograph examines the relationship between music and memory as it relates to the Gallipoli Campaign 1915 6 Drawing upon a wide variety of sources in many languages it explores the multiple ways in which music is employed to remember and to forget to celebrate and to commemorate a victory on the part of the Central Powers and a defeat on the part of the Allied forces in the Dardanelles during the First World War 1914 8 Further it argues that commemoration itself can be viewed as an instrument of war In particular it investigates the complex positionality of individual actors during the centennial commemorations of the

Gallipoli landings 24 April 2015 where the Australians and the Turks most notably have employed music to reimagine the past both nationalities invoking the Gallipoli spirit *tr anakkale ruhu* to advance a nationalist agenda and a resurgent militarism through the selective memorialization of an imperial past The book interrogates through music the ambivalent position of minorities With specific reference to the Irish amongst the British and the Armenians amongst the Ottomans it shows how song might serve both to articulate a nationalist defiance and an imperialist consensus during a tumultuous period of irredentism By uncovering the complex pathways of musical transmission it demonstrates through musical analysis how the colonized could become the colonizer in the case of the Irish or a minority might conform to a majority in the case of the Armenians Further the publication looks at the uneasy alliance between the Turks and the Germans It focuses on a German musician as an imperial bandmaster and Germanic entrepreneurs in the recording industry who entertained or who served the German Mission in Istanbul Here it considers by way of musical composition the shared wish on the part of the Germans and the Turks to create a *Lebensraum* in Asia

Fiddling Way Out Yonder Drew Beisswenger, 2009-09-28 From a small mountain town in West Virginia elder fiddler Melvin Wine has inspired musicians and music enthusiasts far beyond his homeplace Music community and tradition influence all aspects of life in this rural region *Fiddling Way Out Yonder The Life and Music of Melvin Wine* shows how in Wine's playing and teaching all three have created a vital and enduring legacy Wine has been honored nationally for his musical skills and his leadership role in an American musical tradition A farmer a coal miner a father of ten children and a deeply religious man he has played music from the hard lessons of his own experience and shaped a musical tradition even while passing it to others *Fiddling Way Out Yonder* examines the fiddler his music and its context from a variety of perspectives Many rousing fiddlers came from isolated mountain regions like Melvin's home stomp The book makes a point to address the broad historical issues related both to North American fiddling and to Wine's personal history Wine has spent almost all of his ninety two years in rural Braxton County an area where the fiddle and dance traditions that were strong during his childhood and early adult life continue to be active today Utilizing models from folklore studies and ethnomusicology *Fiddling Way Out Yonder* discusses how community life and educational environment have affected Melvin's music and his approaches to performance Such a unique fiddler deserves close stylistic scrutiny The book reveals Wine's particular tunings his ways of holding the instrument his licks his bowing techniques and patterns his tune categories and his favorite keys The book includes transcriptions and analyses of ten of Melvin's tunes some of which are linked to minstrelsy ballad singing traditions and gospel music Narratives discuss the background of each tune and how it has fit into Melvin's life While his music is tied to community and family traditions Melvin is a unique and complex person This biography heralds a musician who wants both to communicate the spirit of his mountains and to sway an audience into having an old fashioned good time

Chasing the Rising Sun Ted Anthony, 2007-07-13 *Chasing the Rising Sun* is the story of an American musical journey told by a prize winning writer who traced one song in its many incarnations as it

was carried across the world by some of the most famous singers of the twentieth century Most people know the song House of the Rising Sun as 1960s rock by the British Invasion group the Animals a ballad about a place in New Orleans a whorehouse or a prison or gambling joint that s been the ruin of many poor girls or boys Bob Dylan did a version and Frijid Pink cut a hard rocking rendition But that barely scratches the surface few songs have traveled a journey as intricate as House of the Rising Sun The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner a poor sixteen year old daughter of a miner living in Middlesboro Kentucky in 1937 when the young folk music collector Alan Lomax on a trip collecting field recordings captured her voice singing The Rising Sun Blues Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country* In short order Woody Guthrie Pete Seeger Lead Belly and Josh White learned the song and each recorded it From there it began to move to the planet s farthest corners Today hundreds of artists have recorded House of the Rising Sun and it can be heard in the most diverse of places Chinese karaoke bars Gatorade ads and as a ring tone on cell phones Anthony began his search in New Orleans where he met Eric Burdon of the Animals He traveled to the Appalachians to eastern Kentucky eastern Tennessee and western North Carolina to scour the mountains for the song s beginnings He found Homer Callahan who learned it in the mountains during a corn shucking he discovered connections to Clarence Tom Ashley who traveled as a performer in a 1920s medicine show He went to Daisy Kentucky to visit the family of the late high lonesome singer Roscoe Holcomb and finally back to Bourbon Street to see if there really was a House of the Rising Sun He interviewed scores of singers who performed the song Through his own journey he discovered how American traditions survived and prospered and how a piece of culture moves through the modern world propelled by technology and globalization and recorded sound *Journal of the West* Lorrin L. Morrison,Carroll Spear Morrison,1994 **Appalachian Journal** ,1995 A regional studies review

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Roll Me In Your Arms Vol 1 Unprintable Ozark Folksongs And Folklore Folksongs And Music**

In a world inundated with monitors and the cacophony of instantaneous conversation, the profound power and psychological resonance of verbal artistry frequently disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, nestled within the musical pages of **Roll Me In Your Arms Vol 1 Unprintable Ozark Folksongs And Folklore Folksongs And Music**, a interesting function of literary brilliance that pulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this interesting opus manuals readers on an emotional odyssey, softly exposing the latent potential and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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