

GODINE PHOTOGRAPHIC MONOGRAPHS

Roger Fenton

of Crimble Hall by John Hannavy



by John Hannavy

Roger Fenton Of Crimble Hall

Andrew Higgott, Timothy Wray



Roger Fenton Of Crimble Hall:

Roger Fenton of Crimble Hall John Hannavy, Roger Fenton, 1976 *Roger Fenton* Gordon Baldwin, 1996-09-26 Roger Fenton's photograph Pasha and Bayad re is a fascinating image in its own right and is an expression of a more general Orientalist craze that grew steadily stronger during the nineteenth century in Europe In his rich and detailed study Baldwin explains how this image of a seated man and a dancing woman embodies themes and motifs that can be found in the work of nineteenth century artists from Eug ne Delacroix to John Frederick Lewis to Alfred Lord Tennyson He has also brought to light significant new information about the life and career of Fenton the important Victorian photographer best known for his photographs of the Crimean War *Encyclopedia of Nineteenth-Century Photography* John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide **Camera Constructs** Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day Roger Fenton Roger

Fenton, Richard Pare, 1987 Roger Fenton achieved widespread fame for his coverage of the Crimean War as it was the first extensive photographic documentation of a war The Valley of the Shadow of Death is regarded as one of the most important photographs of war that has ever been recorded However the Crimean photographs account for only a small section of the thousands that he produced and of the many subjects in which he took an interest Fenton's work was greatly admired by Queen Victoria and he was commissioned to take portraits of the royal family He traveled and photographed extensively in the United Kingdom and Russia He also photographed still lifes and landscapes These landscapes full of Romantic poetic sensibility may be the greatest tribute to his art revealing the audacity and innovation of his vision together with a sense of serene harmony They provide a unique view of the Victorian aesthetic In an introductory essay Richard Pare provides an account of the artist's life and his many and varied contributions to the art of photography First World War

Photographers Jane Carmichael, 2018-10-24 The photographs of the First World War offer an extraordinary range of images and in this book Jane Carmichael draws on her great expertise and knowledge in this area to look at how those photographs came to be taken She examines the work of the official press and amateur photographers and reproduces over 100 photographs from the archive of the Imperial War Museum one of Britain's great photographic collections She focuses on the growing use of the photograph as a medium for the masses and as a historical document making us aware of the operations of propaganda and journalism during the period and enhancing our appreciation of the photographic documents of the war

All the Mighty World Gordon Baldwin, Malcolm R. Daniel, Sarah Greenough, Roger Fenton, 2004 Roger Fenton 1819-1869 was England's most celebrated photographer during the 1850s the young medium's most glorious moment After studying law and painting Fenton took up the camera in 1851 and immediately began to produce highly original images During a decade of work he mastered every photographic genre he attempted architectural photography landscape portraiture still life reportage and tableau vivant This volume presents ninety of Fenton's finest photographs exactly reproduced Six leading scholars have contributed nine illustrated essays that address every aspect of Fenton's career as well as a comprehensive documented chronology **BOOK JACKET** **The Crimean War** Winfried Baumgart, 2020-01-09 Winfried Baumgart's masterful history of the Crimean War has been expanded and fully updated to reflect advances made in the field since the book's first publication It convincingly argues that if the war had continued after 1856 the First World War would have taken place 60 years earlier but that fighting ultimately ceased because diplomacy never lost its control over the use of war as an instrument in power politics With 19 images 13 maps and additional tables as well as a brand new chapters on the medical services this expanded and fully updated 2nd edition explores The origins and diplomacy of the Crimean War The war aims and general attitudes of the belligerent powers Russia France and Britain non belligerent German powers Austria and Prussia and a selected number of neutral powers including the United States The characteristics and capabilities of the armies involved The nature of the fighting itself The Crimean War 1853-1856 examines the conflict in both its Europe wide

and global contexts moving beyond the five great European powers to consider the role and importance of smaller states and theatres of war that have otherwise been under served To this end it looks at fighting on the Danube front the Black Sea the Baltic Sea the Caucasian battlefield as well as the White Sea and the Pacific with final chapters devoted to the Paris peace congress of 1856 the end of the war and its legacy This book remains the definitive study of one of the most important wars in modern history *Amateurs, Photography, and the Mid-Victorian Imagination* Grace Seiberling, 1986-05 This book results from research which was begun with all the casualness but inherent seriousness of the nineteenth century amateur I had the privilege of frequent access to the archives of the International Museum of Photography at George Eastman House and began to go through the nineteenth century photographs in a systematic way I wanted to go beyond the clichés of the history of photography as a series of often reproduced masterworks and to find out something about the history of seeing or at least of thinking about images in the nineteenth century Preface **The war of Roger & Fanny** Francis Isabella

Duberly, 2014-06-24 A terrific book An incredible and wonderful most vivid eye witness accounts we have of the Crimean War Written by the Victorian lady Fanny Duberly For the first time enriched with several Fenton's photos in a new unpublished terrific coloration Fanny was quite a girl but also a writer of considerable talent Maligned by some of her contemporaries because she didn't quite fit in with the Victorian image of what a lady should be she did things her way and wrote about them in a vivid lively way bringing the Crimean War to gut wrenching life in a way no history book can She was there for the duration saw the Charge of the Light Brigade walked through the ruins of Sebastopol and didn't hesitate to say what she thought Admired parodied but never ignored Fanny Duberly was a force of nature and a woman out of her time The diary is linked by well chosen excerpts from her letters and brief historical notes putting what Fanny is saying into its proper context

The Ultimate Spectacle Ulrich Keller, 2013-10-18 Chloroform telegraphy steamships and rifles were distinctly modern features of the Crimean War Covered by a large corps of reporters illustrators and cameramen it also became the first media war in history For the benefit of the ubiquitous artists and correspondents both the domestic events were carefully staged giving the Crimean War an aesthetically alluring even spectacular character With their exclusive focus on written sources historians have consistently overlooked this visual dimension of the Crimean War Photo historian Ulrich Keller challenges the traditional literary bias by drawing on a wealth of pictorial materials from scientific diagrams to photographs press illustration and academic painting The result is a new and different historical account which emphasizes the careful aesthetic scripting of the war for popular mass consumption at home *Designers International Index: A-K* Janette Jagger, 1991

Photography, Natural History and the Nineteenth-Century Museum Kathleen Davidson, 2017-12-02 The Victorian era heralded an age of transformation in which momentous changes in the field of natural history coincided with the rise of new visual technologies Concurrently different parts of the British Empire began to more actively claim their right to being acknowledged as indispensable contributors to knowledge and the progress of empire This book addresses the complex

relationship between natural history and photography from the 1850s to the 1880s in Britain and its colonies Australia New Zealand and to a lesser extent India Coinciding with the rise of the modern museum photography's arrival was timely and it rapidly became an essential technology for recording and publicising rare objects and valuable collections Also during this period the medium assumed a more significant role in the professional practices and reputations of naturalists than has been previously recognized and it figured increasingly within the expanding specialized networks that were central to the production and dissemination of new knowledge In an interrogation that ranges from the first forays into museum photography and early attempts to document collecting expeditions to the importance of traditional and photographic portraiture for the recognition of scientific discoveries this book not only recasts the parameters of what we actually identify as natural history photography in the Victorian era but also how we understand the very structure of empire in relation to this genre at that time

Art History Through the Camera's Lens Helene E. Roberts, 2013-09-13 Photography of art has served as a basis for the reconstruction of works of art and as a vehicle for the dissemination and reinterpretation of art This book provides the first definitive treatment of the subject with essays from noted authorities in the fields of art history architecture and photography The essays explore the many meanings of photography as documentation for the art historian inspiration for the artist and as a means of critical interpretation of works of art Art History Through the Camera's Lens will be important reading for students historians librarians and curators of the visual arts

The Magic Image Cecil Beaton, Gail Buckland, 1989 This book originally published in 1975 contains examples of the works of over 100 photographers working from 1839 to the mid seventies Photographers include William Henry Fox Talbot Lewis Carroll Julia Margaret Cameron Eugene Atget Man Ray Brassai and Diane Arbus

Photography: A Critical Introduction Liz Wells, 2015-01-30 Photography A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbelo Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells

Great Photographic Journeys John

Hannavy,2007 150 years ago travelling with a camera was both a novelty and an enormous challenge The intrepid photographers who took their cameras to remote parts of the world brought back images which amazed their peers Photographer and historian John Hannavy has recreated some of their epic journeys exploring the Nile from Cairo to Abu Simbel along the route Francis Frith followed between 1856 and 1859 exploring China and Cyprus as John Thomson did between 1863 and 1878 **The Parthenon** Jenifer Neils,2005-09-05 Provides an overview of a classical monument interjected with the discoveries of modern scholarship *Art Books* Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

The Victorians and Edwardians at War John Hannavy,2012-09-20 By the time the first photographs were taken at war in the late 1840s the idea that the camera cannot lie was already firmly embedded in the Victorian psyche Truthful in a way the work of the war artist could never be despite the initially long exposures and cumbersome equipment cameras have been used to document war ever since the celebrated photographs of Roger Fenton in the Crimea Through a rich selection of images many of them never before published this book tells the story of the photographers who chronicled Britain's Victorian and Edwardian wars and those who fought in them

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