

Johann Wolfgang von Goethe

Römische Elegien



Roemische Elegien Und Venezianische Epigramme

**Bernd Witte, Theo Buck, Hans-Dietrich
Dahnke, Regine Otto, Peter Schmidt**

Roemische Elegien Und Venezianische Epigramme:

Sexualität im Gedicht Universität Mannheim. Forschungsstelle für Europäische Lyrik. Kolloquium, 2000 **Die**

Lyrischen Gedichte Goethes Nach Ihrer Metrischen Eigenart Untersucht Margaret Graham Borthwick, 1917

Mendelssohn, Goethe, and the Walpurgis Night John Michael Cooper, 2007 Mendelssohn Goethe and the Walpurgis Night is a book about tolerance and acceptance in the face of cultural political and religious strife Its point of departure is the Walpurgis Night The Night also known as Beltane or May Eve was supposedly an annual witches Sabbath that centered around the Brocken the highest peak of the Harz Mountains After exploring how a notoriously pagan celebration came to be named after the Christian missionary St Walpurgis ca 710-79 John Michael Cooper discusses the Night's treatments in several closely interwoven works by Goethe and Mendelssohn His book situates those works in their immediate personal and professional contexts as well as among treatments by a wide array of other artists philosophers and political thinkers including Voltaire Lessing Shelley Heine Delacroix and Berlioz In an age of decisive political and religious conflict Walpurgis Night became a heathen muse a source of inspiration that was neither specifically Christian nor Jewish nor Muslim And Mendelssohn's and Goethe's engagements with it offer new insights into its role in European cultural history as well as into issues of political religious and social identity and the relations between cultural groups in today's world John Michael Cooper Southwestern University is the author of Mendelssohn's Italian Symphony Oxford University Press **Goethes**

Römische elegien. ... Elisabeth Eggerking, 1913 *Goethe and the Greeks* Humphry Trevelyan, 1911-10-15 The revolution that is going on in me is that which has taken place in every artist who has studied Nature long and diligently and now seeks the remains of the great spirit of antiquity his soul wells up he feels a transfiguration of himself from within a feeling of freer life higher existence lightness and grace It is Mr Trevelyan's purpose in this profoundly interesting book to trace the course of this development in Goethe to determine its extent to test its sincerity To this task he brings not only a complete knowledge of Goethe's life and works and of classical literature but also a fine critical sense which enables him to direct his detailed knowledge towards a philosophical conclusion So wrote Herbert Read in The Spectator in December 1941 on the first publication of Goethe and the Greeks Trevelyan's account of Goethe's fascination with the Greeks his striving to master their culture his vision of Hellenic man is judged not to have been supplanted by any later work in English Professor Lloyd Jones has written a substantial Foreword for this reissue of Trevelyan's book giving his own assessment of Goethe's search for Hellenism and its influence on his work *Goethe's Faust* Eudo C. Mason, 2023-11-15 Goethe's Faust Its Genesis and Purport offers an exploration of one of the most complex and multifaceted works in literary history The author delves into Faust's intricate layers examining its genesis historical context and Goethe's personal experiences that influenced the play The work navigates the significant polarities that define Goethe's masterpiece realism and idealism the sensual and the spiritual and the amoral versus ethical dimensions highlighting the tensions and synthesis that give the drama its enduring

power The study acknowledges that Faust resists definitive interpretation as each reader is drawn to different aspects of its dualities and its richness lies in this very tension This comprehensive review not only addresses Goethe s artistic intentions and thematic depth but also critiques the complexities added by decades of academic analysis The author challenges the Higher Critics suggesting that their overly intricate dissection often obscures the play s accessible elements creating unnecessary barriers for readers Instead the book emphasizes the need to return to the text itself Goethe s broader oeuvre and his poetic vision to uncover the inner fairy tale that underpins Faust Drawing inspiration from influential critics like Konrad Burdach and Emil Staiger the study ultimately seeks to balance scholarly insight with a clear understanding of Goethe s intentions offering a pathway to appreciating the universal and timeless nature of his work This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1967

Erotic Poems Johann Wolfgang von Goethe,1997 Editorial censorship has long obscured the true form and content of the Elegies which were inspired by Goethe s sexual liberation in Italy and his love for the woman he took as his unofficial wife on his return to Germany They are here presented as Goethe boldly conceived them together with the long suppressed narrative poem known as The Diary Superficially the story of a failed sexual adventure by a man of 60 at another level this is a profound study of the psychology of desire and the nature of fidelity as well as being one of the most beautiful and good humoured poems in the German language Completing the edition is a selection from Goethe s more light hearted and much censored cycle of erotica the Venetian Epigrams David Luke s translations do full justice to Goethe s aim of liberating German poetry and restoring sexual love to its central position in human life Hans Vaget s fine Introduction provides the background to these poems as well as showing some of the profound and little known connections between them

Kreative Praktiken des literarischen Übersetzens um 1800 Alexander Nebrig,Daniele Vecchiato,2018-12-17 Die freie bersetzungspraxis hat w hrend der Fr hen Neuzeit und bis weit nach 1800 ein umfangreiches Gattungsspektrum ausgebildet das systematisch und historisch unzureichend erfasst ist Ihre Beschreibung wird dadurch verkompliziert dass in der Goethezeit auf Beobachtungs Theorie und Beurteilungsebene Kritik die bersetzung zunehmend dazu verpflichtet wurde ein Original zu vertreten Die klassisch romantische Epoche hebt sich daher von der fr hneuzeitlichen nicht haupts chlich durch eine erh hte bersetzungsfrequenz ab sondern vor allem durch die Spannung zwischen dem alten bis in die Antike reichenden Nachahmungsparadigma und der neuen sich gerade etablierenden Originalit tsemphase Der vorliegende Band geht von der Feststellung aus dass die interlinguale literarische Praxis der Goethezeit noch im Bann fr hneuzeitlicher Prinzipien steht Ziel ist es von der historischen Beschreibung repr sentativer bersetzungsformen ausgehend also induktiv und empirisch eine Theorie dieser praktischen Interlingualit t zu entwerfen Das Verbindende dieser Praxis ist ein Begriff von translatorischer

Kreativität der die Bertragung als ein Ausdrucksmedium versteht das die Möglichkeit enthält durch die Vermittlung neuer Inhalte und Formen an der literarischen Kommunikation teilzunehmen *German Verse in Classical Metres* W.

Bennett, 2020-05-18 No detailed description available for *German Verse in Classical Metres* **Goethe's Faust** John R.

Williams, 2020-01-30 Originally published in 1987 this is a thorough and lucid introduction and commentary to the whole of Goethe's *Faust*. It gives the student of German and European literature valuable insights into the most important work of Germany's foremost poet. German quotations are translated or paraphrased in English and a detailed knowledge of German literature is not assumed. The book traces Goethe's work on the play over 60 years of his creative career and surveys its critical reception over the 200 years since its first appearance. Part One is analysed as a mimetic tragedy. Part Two as an historical and cultural profile of Goethe's own times. The commentary guides the reader carefully through its subtleties and multi-layered references and provides a broad and coherent structure for the overall understanding of the work. It suggests provocative interpretations of some figures and episodes in Part Two and places renewed emphasis on parts of the work that often receive relatively little attention. An appendix surveys the metres and verse forms of the play **Peripheral Desires**

Robert Deam Tobin, 2015-09-11 In *Peripheral Desires* Robert Deam Tobin charts the emergence from the 1830s through the early twentieth century of a new vocabulary and science of human sexuality in the writings of literary authors, politicians and members of the medical establishment in German-speaking central Europe and observes how consistently these writers, thinkers and scientists associated the new nonnormative sexualities with places away from the German metropolises of Berlin and Vienna. In the writings of Aimé Duc and Lou Andreas Salom Switzerland figured as a place for women in particular to escape the sexual confines of Germany. The sexual ethnologies of Ferdinand Karsch Haack and the popular novels of Karl May linked nonnormative sexualities with the colonies and in particular with German Samoa. Same-sex desire was perhaps the most centrifugal sexuality of all as so-called Greek love migrated to numerous places and peoples. A curious connection between homosexuality and Hungarian nationalism emerged in the writings of Adalbert Stifter and Karl Maria Kerbeny. Arnold Zweig built on a long and extremely well-developed gradation of associating homosexuality with Jewishness, projecting the entire question of same-sex desire onto the physical territory of Palestine and Thomas Mann, of course, famously associated male-male desire with the fantastically liminal city of Venice lying between land and sea. Europe and the Orient. As Germany and German-speaking Europe became a fertile ground for homosexual subcultures in the nineteenth and early twentieth centuries, what factors helped construct the sexuality that emerged? *Peripheral Desires* examines how and why the political, scientific and literary culture of the region produced the modern vocabulary of sexuality **Italy in the German Literary Imagination** Gretchen L. Hachmeister, 2002 The German fascination with Italy as seen in Goethe's *Italian Journey* and in a number of literary reactions to it. Italy has long exerted a particular fascination on the Germans and this has been reflected in German literature most prominently in Goethe's *Italienische Reise* but also by numerous other writers who have

returned to the topic This book is concerned with two inextricably linked images those of the German traveler in Italy and of Italy in German literature in the first third of the 19th century Goethe's publication of his account nearly three decades after his actual journey was in some measure a vehicle to resist the challenge of a new generation of writers who in turn would confront what they found to be a questionable if not altogether false representation Hachmeister emphasizes the consequences of the disparity between the reality of Goethe's journey and his depiction of it taking into consideration also his occasional discomfort with Italy's classical past She shows how the German predilection for Italy is unique in the larger European cultural context of the Grand Tour before moving on to chapters that contain readings of *Italienische Reise* and Goethe's *Römische Elegien* Individual chapters follow on Eichendorff's *Aus dem Leben eines Taugenichts* Platen's *Sonette aus Venedig* and Heine's three Italian *Reisebilder* each of which is to some degree a reaction to Goethe's work These chapters investigate how the individual's reaction to Italy reflects his view of Germany and the author's role in early 19th century German society The conclusion offers a short glance at the continued evolution of the German fascination with Italy in the mid and late nineteenth century Gretchen Hachmeister received her Ph.D. in German literature from Yale University

Ambulante Poesie Johannes Görbert, Nikolas Immer, 2020-06-06 Dass Reisen nicht nur zu Prosa anregen veranschaulicht in prägnanter Weise die Gattung der Reiseliteratur Neben der kultur und literaturhistorischen Einordnung von Reisegeboten vom 18. Jahrhundert bis zur Gegenwart steht im vorliegenden Band die poetologische Frage im Vordergrund was es bedeutet in der literaturwissenschaftlichen durch Vers Bildlichkeit Konzision und Selbstreflexivität sprachlich reglementierten Lyrik über das Reisen zu schreiben **Goethe-Handbuch** Bernd Witte, Theo Buck, Hans-Dietrich Dahnke, Regine Otto, Peter Schmidt, 2017-05-06

Goethe gesamt Das Handbuch ist ein Nachschlagewerk das alle heute erreichbaren Informationen zu Leben und Werk Goethes zusammenfasst Es spiegelt den aktuellen Wissensstand wider und reagiert auf jüngste Fragestellungen der Goethe Forschung Die ersten drei Bände bieten einen profunden Einblick in das Gesamtwerk Goethes gegliedert nach den Gattungen Gedichte Dramen und Prosaschriften Der vierte Band in zwei Teilbänden ist als enzyklopädisches Handbuch zu Leben und Werk angelegt Komplettiert wird das Werk durch einen ausführlichen Registerband mit einer Goethe Chronik zu Leben und Werk **Goethe** Ronald Gray, 1967-06 A concise survey and criticism of Goethe's work for the general reader and the student

Goethe-Bibliographie 1950 - 1990 Siegfried Seifert, 2011-12-22 Keine ausführliche Beschreibung für Goethe Bibliographie 1950 1990 verfügbar Retranslation and Reception, 2022-08-22 This is the first complete study of the relationship between Retranslation and Reception Although many translation scholars have cited Reception Theory in their work this is the first systematic study of its relationship to Retranslation The book starts from the hypothesis that frequent retranslations of the same literary text into the same language may be indicative of its impact in the target culture The volume encompasses both theory and practical analysis of Retranslation and Reception as mutually dependent concepts The sixteen chapters relate the translations analysed to their socio historical contexts in order to assess the impact that they have

had on the target culture in terms of the reception of the authors studied and also explore the relationship that may exist between the appearance of new translations and historical social or cultural changes

L'Amour à la Werther Susanne Mildner, 2012-08-27 Johann Wolfgang von Goethes *Leiden des jungen Werther* wurden zu einem Welterfolg Für Madame de Staël war Werther der Repräsentant der einzig wahren Liebe Charles de Villers bewunderte dessen Sehnsucht Ahndung Schwärmerei Stendhal benannte das Phänomen der deutschen Liebe erstmals konkret als *Amour la Werther qui ouvre l'âme à tous les arts* In dem Wunsch ihrer Heimat Frankreich ein Modell der Erregung oder gar wie Villers des Ersatzes vorzuführen bertrugen diese Autoren das romantische Liebeskonzept des Werther auf seinen Schöpfer und die Deutschen Susanne Mildner richtet den Blick auf ein bisher kaum wahrgenommenes Phänomen der Liebeskonzeptionen um 1800 Diese wurden jeweils mit Blick auf den Anderen entwickelt Die Darstellung und Deutung der Liebe wird zu einer Art Streitpunkt im Austausch deutscher und französischer Autoren Die bei diesem geistigen Handelsverkehr auftretenden aus Stereotypen der Fremdwahrnehmung resultierenden Missverständnisse sind wesentlicher Teil der Interaktion Indem Goethe Villers de Staël und Stendhal die Images zwar aufnehmen aber unterlaufen stellen sie Liebe viel komplexer dar als eine oberflächliche Betrachtung des Nationalitätendiskurses vermuten lässt Liebe geht in nationalen Stereotypen nicht auf Zwar stellen sie eine Möglichkeit der Wahrnehmung von Identität dar stoßen vor diesem Phänomen jedoch an ihre Grenzen

Nietzsche, Freud, Benn, and the Azure Spell of Liguria Martina Kolb, 2013-06-18 The Mediterranean region of Liguria where the Maritime Alps sweep down to the coasts of northwest Italy and southeast France the Riviera marks the intersection of two of Europe's major cultural landscapes Remote liminal compact and steep the terrain has influenced many international authors and artists In this study Martina Kolb traces Liguria's specific impact on the works of three seminal German writing modernists Friedrich Nietzsche Sigmund Freud and Gottfried Benn whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world Kolb examines each of these authors acquired affinities with Ligurian and Provençal landscapes and seascapes revisiting and reassessing the long tradition of northern longing for a Mediterranean south She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years a topic which has received little critical attention to date Nietzsche Freud Benn and the Azure Spell of Liguria offers a fresh approach to these writers groundbreaking literary achievements and profound interest in poetic expression as cathartic self liberation

Gesammelte Schriften Hendrik Birus, 2022-05-02 Band 3 und damit der abschließende Band der Gesammelten Schriften von Hendrik Birus mit seinen wichtigen Goethe Studien Die Gesammelten Schriften des Münchener Literaturwissenschaftlers Hendrik Birus versammeln in drei Bänden die weltweit verstreuten Vorträge und Abhandlungen aus den vergangenen fünfzig Jahren und ziehen eine Summe seines wissenschaftlichen Schaffens Während Band 1 seine Untersuchungen zur Allgemeinen und Vergleichenden Literaturwissenschaft im Spannungsfeld von Philologie und Philosophie enthält und sich Band 2 vor allem mit der deutschen Literatur von Lessing bis Celan aus komparatistischer Sicht aber auch mit Proust und Joyce beschäftigt wird

Goethes Alterswerk vor allem der West stliche Divan im Zentrum des abschlie enden dritten Bandes stehen Aus dem Inhalt von Band 3 Zum Verh ltnis von Gegenwart Geschichte und Ewigkeit beim sp ten Goethe Der Entzug des Hier und Jetzt Goethes Ueber Kunst und Alterthum an der Schwelle zum Zeitalter der technischen Reproduzierbarkeit des Kunstwerks William Stern der sch nsten H he Goethes Shakespeare Goethe als erster deutscher Gro stadtlyriker Goethes Italienische Reise als Einspruch gegen die Romantik Bedeutende Situationen in einer k nstlichen Folge ber Goethes musikalische Dramen mit Seitenblicken auf Mozart und Ausblicken auf Hofmannsthal und Strauss Auf dem Wege zur Weltliteratur und Litt rature compar e Goethes West stlicher Divan Mit einem Gesamt Personenregister zur Erschlie ung aller drei B nde

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