

In My Own Little Corner

O. Hammerstein, R. Rodgers

Sheet music for "In My Own Little Corner" by O. Hammerstein and R. Rodgers. The music is in 4/4 time and features a melody line and a bass line with chords.

Chords: C7, Cdim, F, Gm, Eb7, D, A7, Bm, F#7.

Lyrics:

I'm as mild and as meek as a mouse when I head a command I obey but I
 know of a spot in my house where no one can stand in my way in my
 own li-ttle cor-ner in my own li-ttle chair I can be what-
 wing of my fan-cy I can fly a-my where and the world will
 e-ver I want to be on the me I'm a young nor-we-gian
 prin-cess or a milk maid I'm the great-est pri-ma don-na in Mi-lan

Rodgers And Hammersteins In My Own Little Corner

George Rodosthenous



Rodgers And Hammersteins In My Own Little Corner:

The Rodgers & Hammerstein Collection (Songbook) ,2002-12-01 P V G Composer Collection It s a grand collection fit for two of the most influential and successful composers of the modern era This folio presents 70 songs from 11 of their blockbusters complete with background information on each show and a great bio of this famous team It also features an index by show and an alphabetical song title index Songs include Bali Ha i The Carousel Waltz Climb Ev ry Mountain Dites Moi Tell Me Why Do Re Mi Edelweiss A Fellow Needs a Girl Getting to Know You A Hundred Million Miracles I Cain t Say No I Enjoy Being a Girl I m Gonna Wash That Man Right Outa My Hair It Might as Well Be Spring It s a Grand Night for Singing June Is Bustin Out All Over Kansas City My Favorite Things Oh What a Beautiful Mornin Oklahoma Our State Fair Shall We Dance Some Enchanted Evening The Surrey with the Fringe on Top There Is Nothin like a Dame You ll Never Walk Alone You ve Got to Be Carefully Taught and more **Free and Easy?** Sean Griffin,2017-07-24 A History of the American Musical

narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical **The Complete Book of 2000s Broadway Musicals** Dan Dietz,2017-04-06 In the

first decade of the twenty first century Broadway was notable for old fashioned feel good shows Hairspray Jersey Boys a number of family friendly musicals Little Women Mary Poppins plenty of revivals Follies Oklahoma Wonderful Town a couple of off the wall hits Avenue Q Urinetown several gargantuan flops Dance of the Vampires Lestat and a few serious productions that garnered critical acclaim The Light in the Piazza Next to Normal Unlike earlier decades which were dominated by specific composers by a new form of musical theatre or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as The Producers and Spamalot In The Complete Book of 2000s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical

commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **The Rodgers and**

Hammerstein Encyclopedia Thomas S. Hischak,2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings

chronological lists lists of awards and recordings and bibliographic information for further reading [The Disney Musical on Stage and Screen](#) George Rodosthenous,2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation s hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway s highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a

contextual analysis of Disney's most famous musicals **DISNEY MUSICALS ON FILM** **DISNEY ADAPTATIONS ON STAGE AND BEYOND** **DISNEY MUSICALS GENDER AND RACE** The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in *Newsies* *Frozen* *High School Musical* *Aladdin* and *The Jungle Book* The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon including *Enchanted* *Mary Poppins* *Hunchback of Notre Dame* *The Lion King* and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact

At Play Elizabeth Swados, 2006-06-13 Young people and improvisational theater should be a natural combination so why do we so rarely find this combo in today's classrooms According to Elizabeth Swados playwright director composer poet author of children's books and of an acclaimed family memoir improvisational theater is the perfect creative outlet for junior high and high school students if only they can be given the tools and the guidance to make the most of this natural yet rigorous art form Drawing on her own experience teaching inner city children in the groundbreaking musical *Runaways* and in teaching the techniques of improv theater in schools around the country as well as on her own background in experimental theater Swados provides a step by step guide to bringing out the natural creativity and enthusiasm key to young people creating and enjoying improvisational theater Covering the basics from freeing the imagination to learning about how to work with an ensemble from how to master different forms of movement and sound to how to create different kinds of characters this is the book for teachers and students eager to learn how to express fully the creative talent that all children are born with

The Sound of Their Music Frederick W. Nolan, 2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers' early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including the 2002 centennial year for Rodgers

The Richard Rodgers Collection (Songbook) Richard Rodgers, 1990-11-01 P V G Composer Collection Richard Rodgers' contributions to the musical theatre are extraordinary His career spanned more than six decades and his hits ranged from Hollywood to Broadway He was the recipient of countless awards including Pulitzers Tonys Oscars Emmys and Grammys This newly revised collection features an introduction by his daughters Mary and Linda Rodgers a special section highlighting his 2002 centennial celebrations great photos articles and updated engravings of 75 of his most beloved songs complete with listings of the years

and shows which produced them Includes Bewitched Climb Ev ry Mountain Getting to Know You If I Loved You Isn t It Romantic It Might As Well Be Spring The Lady Is a Tramp My Funny Valentine Oh What a Beautiful Mornin Some Enchanted Evening The Sound of Music The Surrey with the Fringe on Top You ll Never Walk Alone and many more The Singer's Musical Theatre Anthology - Teen's Edition Hal Leonard Corp.,2010-06-01 Vocal Collection 36 songs Highlights Castle on a Cloud Les Miserables A Change in Me Beauty and the Beast Day by Day Godspell Defying Gravity Wicked How Are Things in Glocca Morra Finian s Rainbow I Enjoy Being a Girl Flower Drum Song I Got the Sun in the Morning Annie Get Your Gun I Learned from You Hannah Montana On My Own Les Miserables Part of Your World The Little Mermaid Popular Wicked Reflection Mulan Sixteen Going on Seventeen The Sound of Music Start of Something New High School Musical What I Did for Love A Chorus Line **Media and Performance in the Musical** Raymond Knapp,Mitchell Morris,Stacy Wolf,2018-09-04 For the past several years the American musical has continued to thrive by reflecting and shaping cultural values and social norms and even commenting on politics whether directly and on a national scale Hamilton or somewhat more obliquely and on a more intimate scale Fun Home New stage musicals such as Come from Away and The Band s Visit open on Broadway every season challenging conventions of form and content and revivals offer audiences a different perspective on extant shows Carousel My Fair Lady Television musicals broadcast live hearken back to 1950s television s affection for musical theatre and aim to attract new audiences through the accessibility of television Film musicals including Les Mis rables and Into the Woods capitalize on the medium s technical capabilities of perspective and point of view as well as visual spectacle Television has embraced the genre anew and with unexpected gusto not only devising musical episodes for countless dramatic and comedy series but also generating musical series such as Galavant and Crazy Ex Girlfriend And animated musicals such as Disney s Moana hail child and adult audiences with their dual messages vibrant visual vocabulary and hummable music The chapters gathered in this book Volume II of the reissued Oxford Handbook explore the American musical from the various media in which musicals have been created to the different components of a musical and the people who do the work to bring a musical to life Rodgers & Hammerstein Collection Richard Rodgers,2002 P V G Composer Collection It s a grand collection fit for two of the most influential and successful composers of the modern era This folio presents 70 songs from 11 of their blockbusters complete with background information on each show and a great bio of this famous team It also features an index by show and an alphabetical song title index Songs include Bali Ha i The Carousel Waltz Climb Ev ry Mountain Dites Moi Tell Me Why Do Re Mi Edelweiss A Fellow Needs a Girl Getting to Know You A Hundred Million Miracles I Cain t Say No I Enjoy Being a Girl I m Gonna Wash That Man Right Outa My Hair It Might as Well Be Spring It s a Grand Night for Singing June Is Bustin Out All Over Kansas City My Favorite Things Oh What a Beautiful Mornin Oklahoma Our State Fair Shall We Dance Some Enchanted Evening The Surrey with the Fringe on Top There Is Nothin like a Dame You ll Never Walk Alone You ve Got to Be Carefully Taught and more *The Ultimate Broadway Fake*

Book (Songbook) Hal Leonard Corp.,1984-10-01 Fake Book This fifth edition has been completely revised and now includes over 820 standards from 260 shows Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection Songs include Ain t Misbehavin All I Ask of You And All That Jazz And I Am Telling You I m Not Going Another Op nin Another Show Another Suitcase in Another Hall At the Ballet Any Dream Will Do Beauty and the Beast Before the Parade Passes By Big Girls Don t Cry Bring Him Home Capped Teeth and Caesar Salad Castle on a Cloud A Change in Me Circle of Life Close Every Door to Me The Color Purple Comedy Tonight Consider Yourself Don t Cry for Me Argentina Edelweiss Footloose Getting to Know You Hakuna Matata Heat Wave Hello Dolly I Wanna Be a Producer I m Not Wearing Underwear Today If I Said I Loved You The Impossible Dream The Quest It Only Takes a Moment The Light in the Piazza Love Changes Everything Mama I m a Big Girl Now Mama Who Bore Me Mamma Mia Memory My Junk On My Own People Popular Prepare Ye The Way of the Lord Seasons of Love Seventy Six Trombones The Song That Goes like This Springtime for Hitler The Surrey with the Fringe on Top There Is Nothin like a Dame Tomorrow Transylvania Mania Try to Remember and hundreds more

Woke Cinderella Suzy Woltmann,2020-10-14 Glass slippers a fairy godmother a ball a prince an evil stepfamily and a poor girl known for sitting amongst the ashes incarnations of the Cinderella fairy tale have resonated throughout the ages Hidden between the lines of this fairy tale exists a history of fantasy about agency power and empowerment This book examines twenty first century Cinderella adaptations that envision the classic tale in the twenty first century through the lens of wokeness by shifting rhetorical implications and self reflexively granting different possibilities for protagonists The contributors argue that the Cinderella archetype expands past traditional takes on the passive princess From Sex and the City to Game of Thrones from cyborg Cinderellas to Inglorious Basterds contributors explore gender bending and feminist adaptations explorations of race and the body and post human and post truth rewritings The collection posits that contemporary Cinderella adaptations create a substantive cultural product that both inform and reflect a contemporary social zeitgeist

The World of Musicals Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the

work s tantalizing bits of historical and theatre trivia **The Singer's Musical Theatre Anthology - Volume 3** Hal Leonard Corp.,Richard Walters,2000-09-01 Vocal Collection 40 songs Highlights Christmas Lullaby Songs for a New World From Chopin to Country Cowgirls Getting to Know You The King and I The Girls of Summer Marry Me a Little How Many Tears Martin Guerre I Have Confidence The Sound of Music I Remember Evening Primrose In His Eyes Jekyll Hyde In My Life Les Miserables It Never Was You Knickerbocker Holiday Italian Street Song Naughty Marietta A Little Bit of Good Chicago Mr Right Love Life Once Upon a Dream Jekyll Hyde Once You Lose Your Heart Me and My Girl Ribbons Down My Back Hello Dolly So Many People Saturday Night Someone to Watch Over Me Oh Kay Something Good The Sound of Music Sons Of Jacques Brel Is Alive and Well and Living in Paris Still Titanic There s a Small Hotel On Your Toes Think of Me The Phantom of the Opera Unexpected Song Song and Dance Waitin for My Dearie Brigadoon Wishing You Were Somehow Here Again The Phantom of the Opera Wouldn t It Be Lovely My Fair Lady **Catalog of Copyright Entries** Library of Congress. Copyright Office,1958 **The Complete Professional Audition** Daren Cohen,Michael Perilstein,2010-06-09 In the United States there are 300 000 actors 100 000 hold union cards There are 184 college theater programs and 108 performing arts high schools There are 578 acting schools and coaches in New York City and Los Angeles alone The Complete Professional Audition is the one book all of those actors need because before actors can act they have to pass the audition Here s practical hand holding advice for choosing material rehearsing warming up staying calm standing out in a crowd understanding casting avoiding pitfalls following up getting the right headshot and resume and accepting an offer There s even a section on handling rejection not that The Complete Professional Audition user is ever going to need that of course Ultra useful appendices of recommended songs and monologues yes make this the complete guide for everyone with an audition coming up Designed for both play and musical auditions There are 300 000 actors and acting students in the US and all of them want an edge at the audition Through his workshops and seminars author Darren Cohen knows exactly what actors need to pass an audition and get that part Practical down to earth ideas that work From the Trade Paperback edition

[The Routledge Companion to Musical Theatre](#) Laura MacDonald,Ryan Donovan,2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and

emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study The New Broadway Song Companion David P. DeVenney, 2009-07-29 This is a completely revised and expanded second edition of The Broadway Song Companion the first complete guide and access point to the vast literature of the Broadway musical for the solo performer Designed with the working actor in mind the volume lists every song from over 300 Broadway shows including at least 90 more than the first edition Organized by show each song is annotated with the name of the character s who sing s the song the vocal range and a style category such as uptempo narrative ballad swing ballad moderate character piece etc Several indexes are supplied organizing the songs by voice type soprano baritone etc and song style vocal arrangement duets trios chorus etc and composer and lyricist allowing increased access to the repertoire For instance a soprano looking for a ballad to sing will find every song in that category in the index All solos duets and trios are indexed in this manner with quartets and larger ensembles listed by voice type Furthermore the instant breakdowns how many lead characters who sings what song and the range requirements of each character will be a valuable resource to directors and producers **Just the Way You Are** Allison M. Boot, 2015-10-27 Just the Way You Are is a modern day fairy tale targeted to tween audiences While in part it pays homage to William Shakespeare through selected elements of both A Midsummer Night s Dream and Romeo and Juliet it is also reminiscent of Hans Christian Andersen s The Little Mermaid

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