

**RODEO
COWBOYS
IN THE NORTH
AMERICAN
IMAGINATION
MICHAEL ALLEN**



Rodeo Cowboys In The North American Imagination

**Steven Tozer, Bernardo P.
Gallegos, Annette Henry, Mary Bushnell
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Rodeo Cowboys In The North American Imagination:

Rodeo Cowboys in the North American Imagination Michael Allen, 1998 In this study historian Michael Allen examines the image of the rodeo cowboy and the role this image has played in popular culture over in the 20th century He sees rodeo as a significant American folk festival and the rodeo cowboy as the surviving avatar of a nearly vanished authentic figure the real cowboy who embodies the skills and values of traditional western rural culture Allen s provocative analysis explores the evolution of the myth of the rodeo man and its subsequent institutionalization and acculturation into the media of popular culture He discovers that America s fascination with the rodeo cowboy reflects feelings far deeper and more complex than a taste for exciting entertainment This popular culture hero survives in our national imagination as a kind of living contemporary ancestor linking a largely urban population with its rural past and recalling the values and spirit of a time and region that most Americans perceive as somehow purer freer and more noble Allen s discussion of the archetypal figure of the rodeo cowboy aims to change perceptions of rodeo but it will also help the reader to understand how the ancient tension between frontier and civilization continues to play a role in national imagination of the USA

Gender, Whiteness, and Power in Rodeo Tracey Owens Patton, Sally M. Schedlock, 2012-08-20 The lure of cowgirls and cowboys has hooked the American imagination with the lure of freedom and adventure since the turn of the twentieth century The cowboy and cowgirl played in the imagination and made rodeo into a symbolic representation of the Western United States As a sport that is emblematic of all things Western rodeo is a phenomenon that has since transcended into popular culture Rodeo s attraction has even spanned oceans and lives in the imaginations of many around the world From the modest start of this fantastic sport in open fields to celebrate the end of a long cattle drive or to settle a friendly who s the best bet between neighboring ranches rodeo truly has grown into an edge of the seat money drawing and crowd cheering favorite pastime However rodeo has diverse history that largely remains unaccounted for unexamined and silenced In *Gender Whiteness and Power in Rodeo* Tracey Owens Patton and Sally M Schedlock visually explore how race gender and other issues of identity complicate the mythic historical narrative of the West The authors examine the experiences of ethnic minorities specifically Latinos American Indians and African Americans and women who have continued to be marginalized in rodeo Throughout the book Patton and Schedlock questioned the binary divisions in rodeo that exists between women and men and between ethnic minorities and Whites divisions that have become naturalized in rodeo and in the mind of the general public Using iconic visual images along with the voices of the marginalized Patton and Schedlock enter into the sometimes acrimonious debate of cowgirls and ethnic minorities in rodeo

Post-Westerns Neil Campbell, 2020-04-01 During the post World War II period the Western like America s other great film genres appeared to collapse as a result of revisionism and the emergence of new forms Perhaps however as theorists like Gilles Deleuze suggest it remains simply maintaining its empty frame Yet this frame is far from empty as *Post Westerns* shows us rather than collapse the Western instead found a new form through which to

scrutinize and question the very assumptions on which the genre was based Employing the ideas of critics such as Deleuze Jacques Derrida and Jacques Rancière Neil Campbell examines the haunted inheritance of the Western in contemporary U S culture His book reveals how close examination of certain postwar films including *Bad Day at Black Rock* *The Misfits* *Lone Star* *Easy Rider* *Gas Food Lodging* *Down in the Valley* and *No Country for Old Men* reconfigures our notions of region and nation the Western and indeed the West itself Campbell suggests that post Westerns are in fact ghost Westerns haunted by the earlier forms devices and styles in ways that at once acknowledge and call into question the West both as such and in its persistent ideological framing of the national identity and values *Black Cowboys in the American West* Bruce A.

Glasrud, Michael N. Searles, 2016-09-28 Who were the black cowboys They were drovers foremen fiddlers cowpunchers cattle rustlers cooks and singers They worked as wranglers riders ropers bulldoggers and bronc busters They came from varied backgrounds some grew up in slavery while free blacks often got their start in Texas and Mexico Most who joined the long trail drives were men but black women also rode and worked on western ranches and farms The first overview of the subject in more than fifty years *Black Cowboys in the American West* surveys the life and work of these cattle drivers from the years before the Civil War through the turn of the twentieth century Including both classic previously published articles and exciting new research this collection also features select accounts of twentieth century rodeos music people and films Arranged in three sections *Cowboys on the Range* *Performing Cowboys* and *Outriders of the Black Cowboys* the thirteen chapters illuminate the great diversity of the black cowboy experience Like all ranch hands and riders African American cowboys lived hard dangerous lives But black drovers were expected to do the roughest most dangerous work and to do it without complaint They faced discrimination out west albeit less than in the South which many had left in search of autonomy and freedom As cowboys they could escape the brutal violence visited on African Americans in many southern communities and northern cities Black cowhands remain an integral part of life in the West the descendants of African Americans who ventured west and helped settle and establish black communities This long overdue examination of nineteenth and twentieth century black cowboys ensures that they and their many stories and experiences will continue to be known and told

Soldier Field Liam T. A. Ford, 2009-10-15 Sports fans nationwide know Soldier Field as the home of the Chicago Bears For decades its signature columns provided an iconic backdrop for gridiron matches But few realize that the stadium has been much more than that *Soldier Field A Stadium and Its City* explores how this amphitheater evolved from a public war memorial into a majestic arena that helped define Chicago Chicago Tribune staff writer Liam Ford led the reporting on the stadium's controversial 2003 renovation and simultaneously found himself unearthing a dramatic history As he tells it the tale of Soldier Field truly is the story of Chicago filled with political intrigue and civic pride Designed by Holabird and Roche Soldier Field arose through a serendipitous combination of local tax dollars City Beautiful boosterism and the machinations of Mayor Big Bill Thompson The result was a stadium that stood at the center of Chicago's political cultural and sporting life

for nearly sixty years before the arrival of Walter Payton and William The Refrigerator Perry Ford describes it all in the voice of a seasoned reporter the high school football games track and field contests rodeos and even NASCAR races Photographs including many from the Chicago Park District s own collections capture these remarkable scenes the swelling crowds at ethnic festivals Catholic masses and political rallies Few remember that Soldier Field hosted Billy Graham and Martin Luther King Jr Judy Garland and Johnny Cash as well as Grateful Dead s final show Soldier Field captures the dramatic history of Chicago s stadium on the lake and will captivate sports fans and historians alike Icon, Brand, Myth Maxwell Foran,Max Foran,2008 This book investigates the meanings and iconography of the Stampede an invented tradition that takes over the city of Calgary for ten days every July Since 1912 archetypal Cowboys and Indians are seen again at the chuckwagon races on the midway and throughout Calgary Each essay in this collection examines a facet of the experience from the images on advertising posters to the ritual of the annual parade This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole College Rodeo Sylvia Gann Mahoney,2004-03-22 Guts and glory bulls and barrel racing spurs and scars are all part of rodeo a sport of epic legends Cowboys and cowgirls use brain and brawn to contend for prizes and placement but more often than not it is the prestige of honorable competition that spurs them on College Rodeo covers the history of the sport on college campuses from the first organized contest in 1920 to the national championship of 2003 In the early years of the twentieth century a growing number of kids from farms and ranches attended college many choosing the land grant institutions that allowed them to prepare for agricultural careers back home They brought with them a love for the skills challenges and competition they had known a taste for rodeo The first ever college rodeo was held at the Agricultural and Mechanical College of Texas It offered bronco busting goat roping saddle racing polo a greased pig contest and country ballads from a quartet The rodeo was a fund raising effort that grew enormously popular by its third year the rodeo at Texas A M drew some fifteen hundred people The idea spread to other campuses and nineteen years later the first intercollegiate rodeo with eleven colleges and universities competing was held in 1939 at the ranch arena of an entrepreneur near Victorville California Seldom does a college sport exist for eighty years without having a book written about it but college rodeo has Sylvia Gann Mahoney has written the first history of the sport tracing its growth parallel to the development of professional rodeo and the growth of the organizational structure that governs college rodeo Mahoney draws on personal interviews as well as the archives of the National Intercollegiate Rodeo Association and newspaper accounts from participating schools and their hometowns Mahoney chronicles the events profiles winners and analyzes the organizational efforts that have contributed to the colorful history of college rodeo She traces the changing role of women noting their victories that were ignored by much of the contemporary press in the early days of the sport College Rodeo highlights outstanding individuals through extensive interviews giving credit to the pioneers of college rodeo This book includes rare

photographs of rodeo teams champions and rodeo queens blended with the true life details of sweat and tears that make intercollegiate rodeo such a popular sport **Rainbow Cattle Co** Nicholas Villanueva (Jr),2024 Nicholas Villanueva Jr investigates the untold story of the founders of an organization that helped gay rodeo participants persevere through bigotry and discrimination in sport fought a pandemic that ravaged the LGBTQ community and created a sporting community that became an international family **American National Pastimes - A History** Mark Dyreson,Jaime Schultz,2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic racial and class dynamics of national pastimes connecting sport to broader historical themes American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the International Journal of the History of Sport

Sport, Animals, and Society James Gillett,Michelle Gilbert,2013-12-17 This book advances current literature on the role and place of animals in sport and society It explores different forms of sporting spaces examines how figures of animals have been used to racialize the human athlete and encourages the reader to think critically about animal ethics animals in space time and place and the human animal relationship The chapters highlight persistent dichotomies in the use of and collaboration with animals for sport and present strategies for moving forward in the study of interspecies relations

Westernwear Sonya Abrego,2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that evoked the Old West Westernwear Postwar American Fashion and Culture examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers Westernwear revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and

popular culture and charts the evolution of westernwear into a modern fashion phenomenon **With Amusement for All**
LeRoy Ashby,2006-05-12 With Amusement for All contextualizes what Americans have done for fun since 1830 showing the reciprocal nature of the relationships among social political economic and cultural forces and the ways in which the entertainment world has reflected changed or reinforced the values of American society **Bright Light City** Larry Gragg,2013-04-04 When Elvis crooned Bright light city gonna set my soul on fire he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions Call it Sin City or Lost Wages Las Vegas definitely deserves its rapturous Viva Larry Gragg however invites readers to view Las Vegas in an entirely new way While countless other authors have focused on its history or gaming industry or entertainment ties Gragg considers how popular culture has depicted the city and its powerful allure over its first century Drawing on hundreds of films television programs novels and articles Gragg identifies changing trends in the city s portraits Until the 1940s boosters promoted it as the last frontier town a place where prospectors and cowboys enjoyed liquor women and wide open gambling Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert and ever since then journalists filmmakers and novelists have depicted a city largely built by organized crime and featuring non stop entertainment gambling luxury and of course beautiful and available women In Gragg s narrative these images form a kaleidoscope of lights sounds characters and ultimately amazement about this neon oasis In these pages readers will meet gangsters like Bugsy Siegel Tony Spilotro and Lefty Rosenthal as well as Las Vegas s most popular entertainers Elvis Presley Sinatra s Rat Pack Liberace and Wayne Newton not to mention the Folies Bergere showgirls And Gragg s skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years Vegas will always make people s eyes light up as bright as the Strip witness the new TV show Vegas or the recent film The Hangover For everyone entranced by its glitter and glamour Bright Light City is a must read boasting color photos and bursting with insider details an eclectic blend of stories people sights and sounds that together make up this desert city s extraordinary appeal Horses That Buck
Margot Kahn,2011-11-28 When asked in an interview what he most liked about rodeo three time world champion saddle bronc rider Cody Bill Smith said simply Horses that buck Smith redefined the image of America s iconic cowboy Determined as a boy to escape a miner s life in Montana he fantasized a life in rodeo and went on to earn thirteen trips to the national finals becoming one of the greatest of all riders This biography puts readers in the saddle to experience the life of a champion rider in his quest for the gold buckle Drawing on interviews with Smith and his family and friends Margot Kahn recreates the days in the late 1960s and early 1970s when rodeo first became a major sports enterprise She captures the realities of that world winning enough money to get to the next competition and competing even when in pain She also tells how in his career s second phase Smith married cowgirl Carole O Rourke and went into business raising horses gaining notoriety for his gentle hand with animals and winning acclaim for his and Carole s Circle 7 brand Inducted into the Pro

Rodeo Hall of Fame in 1979 and the National Cowboy Western Heritage Museum's Rodeo Hall of Fame in 2000 Smith was a legend in his own time His story is a genuine slice of rodeo life a life of magic for those good enough to win This book will delight rodeo and cowboy enthusiasts alike *Progressive Country* Jason Mellard,2013-10-01 Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University **The Cherokee Kid** Amy M. Ware,2015-06-22 Early in the twentieth century the political humorist Will Rogers was arguably the most famous cowboy in America And though most in his vast audience didn't know it he was also the most famous Indian of his time Those who know of Rogers's Cherokee heritage and upbringing tend to minimize its importance or to imagine that Rogers himself did so notwithstanding his avowal in interviews I'm a Cherokee and they're the finest Indians in the World The truth is throughout his adult life and his work the Oklahoma cowboy made much of his American Indian background And in doing so as Amy Ware suggests in this book he made Cherokee artistry a fundamental part of American popular culture Rogers whose father was a prominent and wealthy Cherokee politician and former Confederate slaveholder was born into the Paint Clan in the town of Oolagah in 1879 and raised in the Cooweescoowee District of the Cherokee Nation Ware maps out this milieu illuminating the familial and social networks as well as the Cherokee ranching practices educational institutions popular publications and heated political debates that so firmly grounded Rogers in the culture of the Cherokee Through his early career from Wild West and vaudeville performer to Ziegfeld Follies headliner in the late 1910s she reveals how Rogers embodied the seemingly conflicting roles of cowboy and Indian in effect enacting the blending of these identities in his art Rogers's work in the film industry also reflected complex notions of American Indian identity and history as Ware demonstrates in her reading of the clearest examples including *Laughing Billy Hyde* in which Rogers an Indian portrayed a white prospector married to an Indian woman who was played by a white actress In his work as a columnist for the New York Times and in his radio performances Ware continues to trace the Cherokee influence on Rogers's material and in turn its impact on his audiences It is in these largely uncensored performances that we see another side of Rogers's Cherokee persona a tribal elitism that elevated the Cherokee above other Indian nations Ware's exploration of this distinction exposes still common assumptions regarding Native authenticity in the history of American culture even as her in-depth look at Will Rogers's heritage and legacy reshapes our perspective on the Native presence in that history and in the life and work of a true American icon **The Mobilized American West, 1940-2000** John M. Findlay,2023-07 In the years between 1940 and 2000 the American Far West went from being a relative backwater of the United States to a considerably more developed modern and prosperous region one capable of influencing not just the nation but the world By the dawn of the twenty-first century the population of the West had multiplied more than four times since 1940 and western states had transitioned from rural to urban becoming the most urbanized section of the country Massive investment both private and public in the western economy had produced regional prosperity and the tourism industry had undergone massive expansion

altering the ways Americans identified with the West In *The Mobilized American West 1940-2000* John M Findlay presents a historical overview of the American West in its decades of modern development During the years of U S mobilization for World War II and the Cold War the West remained a significant distinct region even as its development accelerated rapidly and in many ways it became better integrated into the rest of the country By examining events and trends that occurred in the West Findlay argues that a distinctive region wide political culture developed in the western states from a commitment to direct democracy the role played by the federal government in owning and managing such a large amount of land and the way different groups of westerners identified with and defined the region While illustrating western distinctiveness Findlay also aims to show how in its sustaining mobilization for war the region became tethered to the entire nation more than ever before but on its own terms Findlay presents an innovative approach to viewing the American West as a region distinctive of the United States one that occasionally stood ahead of at odds with and even in defiance of the nation [Animals are the Issue](#) Linda S Katz,2013-10-31 Supply your library with the best collection of resources on animal issues *Animals are the Issue* Library Resources on Animal Issues is a guide to books journals and Web sites on historic and modern animal treatment Expert librarians and scholars provide helpful resources showing what ideals and practical solutions exist in animal rights and welfare debates With this book students philosophers and politicians can find the best of written and electronic resources about the protection and ethical use of animals by humankind *Animals are the Issue* stands alone as a source for locating materials on animal protection and welfare This valuable guide will help librarians save time and money in locating diverse areas of information regarding animal consumption and exploitation The authors have noted what they consider to be the most essential resources for library collections This book offers references that discuss the utilization of animals by humans as companions in sports and entertainment in religion in science and education in industry in hunting *Animals Are the Issue* explores how animals are seen viewed and used by humans With bibliographies annotated lists and short commentaries by the authors on nearly every item you ll be able to supply your patrons with a highly effective animal rights welfare collection ***Handbook of Research in the Social Foundations of Education*** Steven Tozer,Bernardo P. Gallegos,Annette Henry,Mary Bushnell Greiner,Paula Groves Price,2011-07-05 This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study ***Wounds of Returning*** Jessica Adams,2012-09-01 From Storyville brothels and narratives of turn of the century New Orleans to plantation tours Bette Davis films Elvis memorials Willa Cather s fiction and the annual prison rodeo held at the Louisiana State Penitentiary at Angola Jessica Adams considers spatial and ideological evolutions of southern plantations after slavery In *Wounds of Returning* Adams shows that the slave past returns to inhabit plantation landscapes that have been radically transformed by tourism consumer culture and modern modes of punishment even those landscapes from which slavery has supposedly been banished completely Adams explores how the commodification of black bodies during

slavery did not disappear with abolition rather the same principle was transformed into modern consumer capitalism As Adams demonstrates however counternarratives and unexpected cultural hybrids erupt out of attempts to re create the plantation as an uncomplicated scene of racial relationships or a signifier of national unity Peeling back the layers of plantation landscapes Adams reveals connections between seemingly disparate features of modern culture suggesting that they remain haunted by the force of the unnatural equation of people as property

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