



RODEO *in America*

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WAYNE S. WOODEN & GAVIN EHRINGER

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Glenda Riley, Richard W. Etulain



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Rodeo in America Wayne S. Wooden, Gavin Ehringer, 1996 This work celebrates a great national pastime and tradition Taking the reader behind the chutes Wayne Wooden and Gavin Ehringer reveal the essential character of rodeo culture today and show why it retains such a strong hold on the American imagination **Race, Gender, and Identity in American**

Equine Art Jessica Dallow, 2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture In focusing on the construction of identity in painting and photography of Blacks women and the animals themselves involved in horseracing rodeo and horse show competition it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human animal relationships As the first book to offer a history of American equine and equestrian imagery it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art This book further connects American equine and equestrian art to historical theoretical and philosophical analyses of animals and attests to how the horse endures as a vital meaningful subject within the art world as well as culture at large This book will be of interest to scholars in art history American art gender studies race and ethnic studies and animal studies The Mythical West Richard W. Slatta, 2001-11-20 This cultural journey

down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America's most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan the legendary first city of the Aztecs and Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs On Brokeback Mountain Eric Patterson, 2008-01-17 On Brokeback Mountain Meditations About

Masculinity Fear and Love in the Story and the Film provides a close detailed comparative discussion of the short story and the film in relation to ways of understanding masculinity and love between men in American culture It uses analytical ideas from gay and lesbian queer studies American studies social history film history and literary history but avoids specialized theoretical language in order to be accessible to the many people interested in the story and the film Original interdisciplinary and engaging On Brokeback Mountain is intended to be not only useful to academic specialists but also accessible and readable for any interested educated reader The two versions of Brokeback Mountain are significant for taking readers and audiences inside the perspectives of men who love men showing what physical and emotional passion and

hostility toward that passion may be like for them The story and the film help in understanding the many men who love men and who don't fit stereotypes of gay men or participate in the gay queer worlds of urban academic communities especially men in rural areas and in working class contexts This book examines the presentation of friendship sex and love between men in *Brokeback Mountain* as well as the depiction of homophobia and its effects on men who love men and their families It relates the story and the film to the literary tradition of the homoerotic pastoral the literary movie tradition of the Western and the tradition of the tragic romantic love story

Key Words in Multicultural Interventions Patricia Arredondo, Harold E. Cheatham, Jeffery Scott Mio Ph.D., David Sue, Joseph E. Trimble, 1999-11-30 An essential resource for those interested in multicultural issues this dictionary presents common terms used in multicultural counseling and research The terms are not only denotatively defined but connotations are also included as well as historical information and important writings about the terms The dictionary is thus not only a straightforward compendium of definitions but also a resource for further investigation This is intended to be a resource for those interested in the area of multiculturalism Important publications investigating and or explicating these terms are also discussed and referenced Moreover authors define these terms with a point of view many terms are defined in a manner that connects them with perspectives commonly expressed by scholars and practitioners in the field Thus connotations are included as well as denotations of the terms

Rodeo as Refuge, Rodeo as Rebellion Elyssa Ford, 2020-11-23 From the Wild West shows of the nineteenth century to the popular movie Westerns of the twentieth century one view of an idealized and mythical West has been promulgated Elyssa Ford suggests that we look beyond these cowboy clichés to complicate and enrich our picture of the American West *Rodeo as Refuge Rodeo as Rebellion* takes us from the beachfront rodeo arenas in Hawai'i to the reservation rodeos held by Native Americans to reveal how people largely missing from that stereotypical picture make rodeo and America their own Because rodeo has such a hold on our historical and cultural imagination it becomes an ideal arena for establishing historical and cultural relevance By claiming a place in that arena groups rarely included in our understanding of the West African Americans Native Americans Mexican Americans Native Hawaiians and the LGBT community emphasize their involvement in the American past and proclaim their right to an American identity today In doing so these groups change what Americans know about their history and themselves In her journey through these race and group specific rodeos Ford finds that some see rodeo as a form of escape a refuge from a hostile outside world For others rodeo has become a site of rebellion a place to proclaim their difference and to connect to a different story of America Still others like Mexican Americans and the LGBT community look inward using rodeo to coalesce and celebrate their own identities In Ford's study of these historically marginalized groups she also examines where women fit in race and group specific rodeos and concludes that even within these groups the traditional masculinity of the rodeo continues to be promoted Female competitors may find refuge within alternate rodeos based on their race or sexuality but they still face limitations due to their gender identity Whether as refuge or rebellion

rodeos of difference emerge in this book as quintessentially American remaking how we think about American history culture and identity **African American Consciousness** Jr. Conyers, 2017-07-12 African American Consciousness focuses on ideas of culture race and class within the interdisciplinary matrix of Africana Studies Even more important it uses a methodology that emphasizes interpretation and the necessity of interdisciplinary research and writing in a global society Worldview culture analytic thinking and historiography can all be used as tools of analysis and in the process of discovery use pedagogy and survey research of Africana history Advancing the idea of Africana Studies mixed methodology and triangulation the contributors provide alternative approaches toward examining this phenomena with regard to place space and time The essays in this volume include Reynaldo Anderson Black History dot com Greg Carr Black Consciousness Pan Africanism and the African World History Project Karanja Carroll A Genealogical Review of the Worldview Concept and Framework in Africana Studies Denise Martin Reflections on African Celestial Culture Serie McDougal Teaching Black Males Demetrius Pearson Cowboys of Color Pamela Reed Heirs to Disparity and Andrew Smallwood Malcolm X s Leadership and Legacy The researchers in this volume investigate explore and review patterns of functional normative and expressive behavior The past and present of Africana culture is represented showing how reflexivity can be an adjustable concept to organize process and interpret data Moreover humanism and social science demonstrate how researchers establish extract and identify the limitations and alternative approaches to research of the historic conditions of black Americans **Icon, Brand, Myth** Maxwell Foran, Max Foran, 2008 This book investigates the meanings and iconography of the Stampede an invented tradition that takes over the city of Calgary for ten days every July Since 1912 archetypal Cowboys and Indians are seen again at the chuckwagon races on the midway and throughout Calgary Each essay in this collection examines a facet of the experience from the images on advertising posters to the ritual of the annual parade This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole **A Companion to the Action Film** James Kendrick, 2019-03-26 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics A Companion to the Action Film provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre s historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody A Companion to the Action Film offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre s evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film

experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture A Companion to the Action Film is an essential guide to one of international cinema's most important popular and influential genres **Cowboy Christians** Marie W. Dallam,2018-01-15 Cowboy Christians examines the long history of cowboy Christianity in the American West with a focus on the present day cowboy church movement Based on five years of historical and sociological fieldwork in cowboy Christian communities this book draws on interviews with leaders of cowboy churches traveling rodeo ministries and chaplains who serve horse racing and bull riding communities along with the author's first hand experiences as a participant observer Marie W Dallam traces cowboy Christianity from the postbellum period into the twenty first century looking at religious life among cowboys on the range as well as its representation in popular imagery and the media She examines the structure theology and perpetuation of the modern cowboy church and speculates on future challenges the institution may face such as the relegation of women to subordinate participant roles at a time of increasing gender equality in the larger society She also explores the cowboy Christian proclivity for blending the secular and the sacred in leisure environments like arenas racetracks and rodeos Dallam locates the modern cowboy church as a descendant of the muscular Christianity movement the Jesus movement and new paradigm church methodology Cowboy Christians establishes the religious significance of the cowboy church movement particularly relative to twenty first century evangelical Protestantism and contributes to a deeper understanding of the unique Christianity of the American West *River of Tears* Alexander Dent,2009-10-05 A study of caipira Brazil's most indigenous country music and the commodification of the rural in Brazilian popular culture **Where Have All the Horses Gone?** Jonathan V. Levin,2017-10-18 A century ago horses were ubiquitous in America They plowed the fields transported people and goods within and between cities and herded livestock About a million of them were shipped overseas to serve in World War I Equine related industries employed vast numbers of stable workers farriers wainwrights harness makers and teamsters Cities were ringed with fodder producing farmland and five story stables occupied prime real estate in Manhattan Then in just a few decades the horses vanished in a wave of emerging technologies Those technologies fostered unprecedented economic growth and with it a culture of recreation and leisure that opened a new place for the horse as an athletic teammate and social companion *Pole Bending* Matthew Broyles,2006-01-15 Looks at the origin of pole bending basic skills involved and some pole bending champions **Black Cowboys of the Old West** Tricia Martineau Wagner,2010-12-21 The word cowboy conjures up vivid images of rugged men on saddled horses men lassoing cattle riding bulls or brandishing guns in a shoot out White men as Hollywood remembers them What is woefully missing from these scenes is their counterparts the black cowboys who made up one fourth of the wranglers and rodeo riders This book tells their story When the Civil War ended black men left the Old South in large

numbers to seek a living in the Old West industrious men resolved to carve out a life for themselves on the wild roaming plains Some had experience working cattle from their time as slaves others simply sought a freedom they had never known before The lucky travelled on horseback the rest by foot Over dirt roads they went from Alabama and South Carolina to present day Texas and California up north through Kansas to Montana The Old West was a land of opportunity for these adventurous wranglers and future rodeo champions A long overdue testament to the courage and skill of black cowboys Black Cowboys of the Old West finally gives these courageous men their rightful place in history Praise for an earlier book by the same author Whether you are a history enthusiast or a lover of adventure stories African American Women of the Old West presents the reader with fascinating accounts of ten extraordinary generally unrecognized African Americans Tricia Martineau Wagner takes these remarkable women from the footnotes of history and brings them to life Ed Diaz President of the Association for African American Historical Research and Preservation **Wild Women of the Old West** Glenda Riley, Richard W. Etulain, 2003 Presents the sensational lives and exploits of nine notorious women from the days of boisterous frontier saloons and high noon showdowns **Rainbow Cattle Co** Nicholas Villanueva (Jr), 2024 Nicholas Villanueva Jr investigates the untold story of the founders of an organization that helped gay rodeo participants persevere through bigotry and discrimination in sport fought a pandemic that ravaged the LGBTQ community and created a sporting community that became an international family Rodeo Susan Nance, 2020-04-23 What would rodeo look like if we took it as a record not of human triumph and resilience but of human imperfection and stubbornness asks animal historian Susan Nance Against the backdrop of the larger histories of ranching cattle horses and the environment in the West this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire By unearthing behind the scenes stories of rodeo animals as diverse individuals this book lays bare contradictions within rodeo and the rural West For almost 150 years westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history Western horses and cattle were more than just props Rodeo reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport such as the famed but abused buckner Steamboat and the many broncs and bulls famous or not who unknowingly built an industry Rodeo is a dangerous sport that reveals many westerners as people proudly tolerant of risk and violence and ready to impose these values on livestock In Rodeo An Animal History Nance pushes past standard histories and the sport's publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit **New Deal Cowboy** Michael Duchemin, 2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry 1907 1998 appeared in countless films radio broadcasts television shows and other venues

While Autry's name and a few of his hit songs are still widely known today his commitment to political causes and public diplomacy deserves greater appreciation In this innovative examination of Autry's influence on public opinion Michael Duchemin explores the various platforms this cowboy crooner used to support important causes notably Franklin D Roosevelt's New Deal and foreign policy initiatives leading up to World War II As a prolific performer of western folk songs and country western music Autry gained popularity in the 1930s by developing a persona that appealed to rural small town and newly urban fans It was during this same time Duchemin explains that Autry threw his support behind the thirty second president of the United States Drawing on a wealth of primary sources Duchemin demonstrates how Autry popularized Roosevelt's New Deal policies and made them more attractive to the American public In turn the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas which Autry's films backed by Republic Pictures unabashedly endorsed As the United States inched toward entry into World War II the president's focus shifted toward foreign policy Autry responded by promoting Americanism war preparedness and friendly relations with Latin America As a result Duchemin argues Sergeant Gene Autry played a unique role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war New Deal Cowboy enhances our understanding of Gene Autry as a western folk hero who during critical times of economic recovery and international crisis readily assumed the role of public diplomat skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda By drawing connections between western popular culture and American political history the book also offers valuable insight concerning the development of leisure and western tourism the information industry public diplomacy and foreign policy in twentieth century America

Barrel Racing Janell Broyles, 2006-01-15 Examines the history of barrel racing basic skills involved and some champions of this rodeo event

Bull Riding Jane Kubke, 2006-01-15 Examines the history of rodeo the basic skills needed in bull riding and how bull riders are judged and scored

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