

What Happened When  
Women Said Incest

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ROCKING  
THE  
CRADLE  
OF  
SEXUAL  
POLITICS

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LOUISE ARMSTRONG

Author of *KISS DADDY GOODNIGHT*

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# Rocking The Cradle Of Sexual Politics What Happened When Women Said Incest

**Catherine Itzin**



## **Rocking The Cradle Of Sexual Politics What Happened When Women Said Incest:**

**Rocking the Cradle of Sexual Politics** Louise Armstrong, 1994 In 1978 Louise Armstrong started it all by writing *Kiss Daddy Goodnight* the bestselling book that spoke the terrible truth about incest Now more than fifteen years later she stops to ask the questions How did we get here How did we get from dread taboo to the point where talk of incest is routine and banal a pet of the talk shows How did we get from serious inquiry into what causes incest to exclusive focus on what incest causes How did we get from total disbelief to a brief moment of belief in the testimony of women and children to the point where once again women s and children s credibility is under attack To False Memory Syndrome and adult survivors undergoing exorcism into a glare and cacophony such that the best interests of our children are still being forsaken and self described healers and empowerers are getting rich *Rocking the Cradle of Sexual Politics* is the story of skillfully mounted backlash But it is also the story of how it is now possible for the powers that be to use noise to achieve the end that was once served by repression and enforced silence and how they defuse the political the potentially politically explosive by turning it into the personal It is alas also the story of the power of the promise of help and the language of treatment to infantilize massive numbers of women and to lead us away from any serious action for change BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Media and Violence Karen Boyle, 2005-02-14 Paying equal attention to the production content and reception involved in any representation of violence this book offers a framework for understanding how violence is represented and consumed The discussions are illustrated with topical and well known examples *Children's Testimony* Helen L. Westcott, Graham M. Davies, Ray Bull, 2003-11-14 *Children's Testimony* offers a comprehensive and up to date assessment of issues relating to children s evidence Starting with psychological underpinnings and child protection considerations the reader is taken through a clearly structured and timely collection of chapters from internationally renowned contributors Pointers for practitioners are clearly highlighted throughout and a unique jargon free glossary of psychological terms encountered in child witness research is included making this a highly practical text An accessible review of existing knowledge and preview of new and recent developments in psychological research and forensic practice An outstanding group of international contributors Offers a broad scope that considers all the key areas of research and practice **Abusing Religion** Megan Goodwin, 2020-07-17 Why do Americans presume to know what s really going on in marginal religions Sex abuse happens in all communities but American religious outsiders often face disproportionate allegations of sexual abuse *Abusing Religion* argues that sex abuse in minority religious communities is an American problem not merely a religious one **Queer Postcolonial Narratives and the Ethics of Witnessing** Donna McCormack, 2015-07-30 *Queer Postcolonial Narratives and the Ethics of Witnessing* is a critically engaged exploration of power and its relation to ethics and bodies By revisiting and revising Judith Butler s and Homi Bhabha s queer and postcolonial theories of literary performance McCormack expands current understandings of the performative workings of

power through an embodied multisensory ethics That remembering is an embodied act which necessitates an undoing of one's sense of self captures how colonial and familial histories silenced by hegemonic structures may only emerge through opaque bodily sensations These non institutionalised forms of witnessing serve both to reconfigure theories of performativity by re situating the act of witnessing as integral to the workings of power and to interrogate the current emphasis on speech in trauma studies by analysing the multifarious communal and public ways in which memories emerge In *Queer Postcolonial Narratives and the Ethics of Witnessing* the body is reinstated as central to both the workings of and the challenges to colonial discourses

**New Versions of Victims** Sharon Lamb, 1999-06 The papers collected here present a critical analysis of popular debates about victimization The authors argue that we must move beyond polarized positions to examine the victim as a socially constructed term and to explore in nuanced terms why we see victims the way we do Must one have been subjected to extreme or prolonged suffering to merit designation as a victim How are we to explain rape victims who seemingly get over their experience with no lingering emotional scars The papers simultaneously critique exaggerated claims by victim advocates about the harm of victimization while taking on the reactionary boilerplate of writers such as Katie Roiphe and Camille Paglia and offering further strategies for countering the backlash

**Steeped in Blood** Frances J. Latchford, 2019-08-15 What personal truths reside in biological ties that are absent in adoptive ties And why do we think adoptive and biological ties are essentially different when it comes to understanding who we are At a time when interest in DNA and ancestry is exploding Frances Latchford questions the idea that knowing one's bio genealogy is integral to personal identity or a sense of family and belonging Upending our established values and beliefs about what makes a family *Steeped in Blood* examines the social and political devaluation of adoptive ties It takes readers on an intellectual journey through accepted wisdom about adoption twins kinship and incest and challenges our naturalistic and individualistic assumptions about identity and the biological ties that bind us sometimes violently to our families Latchford exposes how our desire for bio genealogical knowledge understood as it is by family and adoption experts pathologizes adoptees by posing the biological tie as a necessary condition for normal identity formation Rejecting the idea that a love of the self same is fundamental to family bonds her book is a reaction to the wounds families suffer whenever they dare to revel in their difference A rejoinder to rhetoric that defines adoptees adoptive kin and their family intimacies as inferior and inauthentic *Steeped in Blood's* view through the lens of critical adoption studies decentres our cultural obsession with the biological family imaginary and makes real the possibility of being family in the absence of blood

**Erotic Innocence** James Russell Kincaid, 1998 Explores the current preoccupation with child molesting and children's sexuality and the ways that this degree of fascination is itself suspect

Popular Trauma Culture Anne Rothe, 2011-09-15 In *Popular Trauma Culture* Anne Rothe argues that American Holocaust discourse has a particular plot structure characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim survivor and perpetrator and that it provides the paradigm for representing

personal experiences of pain and suffering in the mass media The book begins with an analysis of Holocaust clichés including its political appropriation the notion of vicarious victimhood the so called victim talk rhetoric and the infusion of the composite survivor figure with Social Darwinism Readers then explore the embodiment of popular trauma culture in two core mass media genres daytime TV talk shows and misery memoirs Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern day freak shows like Springer The discussion also encompasses the first scholarly analysis of misery memoirs the popular literary genre that has been widely critiqued in journalism as pornographic depictions of extreme violence Currently considered the largest growth sector in book publishing worldwide many of these works are also fabricated And since forgeries reflect the cultural entities that are most revered the book concludes with an examination of fake misery memoirs

*#MeToo and Feminism* Karen Boyle, 2024-12-23 This book is a revised updated and expanded edition of *MeToo Weinstein and Feminism* 2019 In this second edition Boyle argues for the importance of understanding MeToo in relation to an ongoing history of feminist activism and popular misogyny which normalises and values men's abuse of women She considers the consequences of MeToo for accused men notably with regards to cancellation practices and criminal justice drawing on prominent examples such as Harvey Weinstein R Kelly Johnny Depp and Woody Allen among many others Two new chapters on the long MeToo movement and on survivor testimony consider MeToo alongside debates on popular feminism and misogyny in a range of contexts and reflect on the implications of the continued emphasis on survivor testimony in media coverage of sexual harassment and assault Written by one of the foremost experts in gender media and violence in the UK this new edition is essential reading for those interested in feminism and the media scholars and students alike

*Betrayal Trauma* Jennifer J. Freyd, 1998-02-06 This book lays bare the logic of forgotten abuse Psychologist Jennifer Freyd's breakthrough theory explaining this phenomenon shows how psychogenic amnesia not only happens but also if the abuse occurred at the hands of a parent or caregiver is often necessary for survival

**Interconnecting the Violences of Men** Kate Seymour, Bob Pease, Sofia Strid, Jeff Hearn, 2024-11-04 This book aims to expand and enrich understandings of violences by focusing on gendered continuities interconnections and intersections across multiple forms and manifestations of men's violence In actively countering both the compartmentalisation of studies of violence by type and form and the tendency to conceptualise violence narrowly it aims to flesh out not delimit understandings of violence Bringing together cross disciplinary indeed transdisciplinary perspectives this book addresses how what are often seen as specific and separate violences connect closely and intricately with wider understandings of violence how there are gendered continuities between violences and how gendered violences take many forms and manifestations and are themselves intersectional Grounded by the recognition that violence is itself a form of inequality the contributors to this volume traverse the intersectional complexities across both experiences of violent inequality and what is seen to count as violence The international scope of this book will be of interest to students and

academics across many fields including sociology criminology psychology social work politics gender studies child and youth studies military and peace studies environmental studies and colonial studies as well as practitioners activists and policymakers engaged in violence prevention

**The Future of Memory** Richard Crownshaw, Jane Kilby, Antony Rowland, 2010-11-01 Memory studies has become a rapidly growing area of scholarly as well as public interest This volume brings together world experts to explore the current critical trends in this new academic field It embraces work on diverse but interconnected phenomena such as twenty first century museums shocking memorials in present day Rwanda and the firsthand testimony of the victims of genocidal conflicts The collection engages with pressing real world issues such as the furor around the recent 9 11 memorial and what we really mean when we talk about trauma

Most Outrageous Bob Levin, 2008-05-17 In May 1989 Dwaine Tinsley stood at the summit of an unlikely career The product of a broken trailer trash marriage he was a high school dropout who had decided to become a professional cartoonist while serving a six year sentence in a Maryland prison for burglary As cartoon editor for Larry Flynt's notorious Hustler magazine he had assembled a staff of pen and Wite Out wielding Lenny Bruce's whose unprecedentedly offensive socio sexual cartoons had spearheaded that publication's fight against the forces of censorship and repression that sought to overthrow the political and cultural gains of the 1960s His primary personal contribution spawned amidst a national hysteria that saw a plague of child sexual abuse arising everywhere from pre school staffs to satanic sects was Chester the Molester a hulking middle aged man who craved pre pubescent girls And then Tinsley's teenage daughter accused him of sexually violating her over the course of five years And the prosecution in his ensuing criminal trial cast several storage boxes full of his cartoons against him Most Outrageous is the story of the trial of Dwaine Tinsley as well as the story of Tinsley's family life Bob Levin's writings have established him as one of the most thought provoking chroniclers of cartoonists today While focusing upon the work and lives of the most offbeat creators in the field in order to champion the pursuit of individual vision no matter how unorthodox or inflammatory he has explored issues common to artists of every medium Most Outrageous carries his search onto new unsettling ground

Understanding and Addressing Adult Sexual Attraction to Children Sarah Goode, 2009-07-07 The groundbreaking book explores the subject of paedophilia seeking a new understanding of it in order to better prevent child sexual abuse and making use of case studies and primary interview data

**Home Truths About Child Sexual Abuse** Catherine Itzin, 2005-06-28 Home Truths About Child Sexual Abuse brings together the findings of research and clinical work by leading figures in the UK and USA It makes visible the prevalence of sexual abuse and exploitation of children by normal ordinary heterosexual family men both within and outside the family Comprehensive and multidisciplinary in approach it covers the many different aspects of child sexual abuse including phenomenology definitions and terminology epidemiology explanatory frameworks concepts and theory the contribution of radical feminism constructs classifications and typologies policy treatments multi disciplinary and multi agency work medical advice gender issues criminal justice The book provides

the evidence and knowledge base necessary to begin to achieve effective prevention It offers professionals researchers and policy makers an invaluable source of reference and an informed basis for action **Gender Violence** Laura L.

O'Toole, Jessica R. Schiffman, 1997-03 How gender and sexuality can be life threatening Though violence against women has received increasing attention from scholars and the general public alike much of the literature on the subject is scattered in monographs journals and books focusing on specific forms of gender violence In their path breaking anthology *Gender Violence Interdisciplinary Perspectives* editors Laura L O Toole and Jessica Schiffman have brought together central articles and authors to construct a remarkably broad understanding of the gender related manifestations of violence *Gender Violence* is composed of three sections one examining the roots of male violence and victimization of women another exploring forms of sexual coercion and violence and a third offering a number of perspectives on promoting nonviolence in the context of gender relations Chapters consider topics including sexual harassment rape children and gender violence battering in intimate relationships and pornography The list of contributors includes such diverse and well known scholars as Friedrich Engels bell hooks Diana Scully Harry Brod and Linda Gordon and poets such as Audre Lorde and Margaret Randall The book also contains a number of original pieces with novel approaches to subjects such as domestic violence and its effects on children With its interdisciplinary perspective and wide ranging subject matter *Gender Violence* is an excellent primary text as well as an invaluable reference for scholars in the field of women and violence **Father-Daughter Incest in**

**Twentieth-Century American Literature** Christine Grogan, 2016-10-03 The first major study to challenge the narrow definition of post traumatic stress disorder PTSD by rereading six American literary texts this book argues for the importance of literature in representing not just circumscribed singular traumatic events as Cathy Caruth argued in the late nineties but for giving voice to chronic and cumulative or complex traumatic experiences This interdisciplinary study traces the development of father daughter incest narratives published in the last hundred years from male authored fiction to female authored memoir bringing new readings to Fitzgerald's *Tender Is the Night* Ellison's *Invisible Man* and the Dylan Farrow Woody Allen case This study builds on the work of those ushering in a second wave of trauma theory which has argued that the difficulty of speaking about a traumatic experience is not necessarily caused by neurobiological changes that prevent victims from recalling details Rather it's from social and political repercussions In other words they argue that many who experience trauma aren't unable to deliver accounts they fear the results There is a significant gender component to trauma whose implications along with those of race and class have largely gone unexamined in the first wave of trauma theory Exploring two additional questions about articulating trauma this book asks what happens when the voice of trauma is crying out from what Toni Morrison has called the most delicate most vulnerable member of society a female child and second what happens when the trauma is not just a time limit event but chronic and cumulative experiences Some traumatic experiences namely father daughter incest are culturally reduced to the untellable and yet accounts of paternal incest are readily

available in American literature This book is written in part as a response to the psychological community which failed to include complex PTSD in the latest edition of the DSM DSM 5 denying victims many of whom are father daughter incest survivors the validation and recognition they deserve and leaving many misdiagnosed and thereby mistreated *Why*

*Feminism?* Lynne Segal, 2015-03-30 This major new book explores the peculiar place of feminism in contemporary culture

Rethinking Violence Against Women R. Emerson Dobash, Harry Frank Guggenheim Foundation, 1998-09-11 Based on a series of international workshops sponsored by the Harry Frank Guggenheim Foundations this cutting edge volume advances theories methodologies and policy analyses relating to various forms of violence against women Under the skillful editorship of Rebecca Emerson and Russell P Dobash *Rethinking Violence Against Women* is the joint effort of recognized anthropologists psychologists philosophers sociologists and historians in the field Divided in three parts this text takes a comprehensive examination of the following topics



## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Rocking The Cradle Of Sexual Politics What Happened When Women Said Incest**

In a world inundated with screens and the cacophony of quick communication, the profound power and emotional resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, situated within the musical pages of **Rocking The Cradle Of Sexual Politics What Happened When Women Said Incest**, a interesting work of literary brilliance that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, lightly revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their charming writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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