



THE ROCKIN' '50s

Brock Helander

**The People
Who Made The
Music**



Rockin 50s The People Who Made The Music

Reiland Rabaka



Rockin 50s The People Who Made The Music:

The Rockin' '50s Brock Helander, 1998 Presents discographies and biographical information on rock musicians who were popular during the 1950s including Elvis Presley Jerry Lee Lewis Bo Diddley and The Platters Let's Rock! Richard Aquila, 2016-10-28 Rock roll was one of the most important cultural developments in post World War II America yet its origins are shrouded in myth and legend Let s Rock reclaims the lost history of rock roll Based on years of research as well as interviews with Bo Diddley Pat Boone and other rock roll pioneers the book offers new information and fresh perspectives about Elvis the rise of rock roll and 1950s America Rock roll is intertwined with the rise of a post World War II youth culture the emergence of African Americans in society the growth of consumer culture technological change the expansion of mass media and the rise of a Cold War culture that endorsed traditional values to guard against communism Richard Aquila s book demonstrates that early rock roll was not as rebellious as common wisdom has it The new sound reflected the conservatism and conformity of the 1950s as much as it did the era s conflict Rock roll supported centrist politics traditional values and mainstream attitudes toward race gender class and ethnicity The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs interests and pastimes Young and old alike were preoccupied by the same concerns tensions and insecurities Rock roll continues to permeate the fabric of modern life and understanding the music s origins reminds us of the common history we all share Music lovers who grew up during rock roll s early years as well as those who have come to it more recently will find Let s Rock an exciting historical and musical adventure I Don't Sound Like Nobody Albin Zak, 2012-10-04 A definitive study of the most important decade in post World War II popular music history **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles The Golden Age of Rock 'N' Roll Richard

Havers, Richard Evans, 2010-04 Chronicles the history of blues music from its emergence in the early 1900s through the twentieth century and describes the musical accomplishments of Leadbelly Bessie Smith Howlin Wolf Robert Johnson Muddy Waters Jimmy Reed B B King and others Includes an audio CD

Civil Rights Music Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well

Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales

and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States [The Greenwood guide to American popular culture](#) M. Thomas Inge,Dennis Hall,2002 **Rock 'n' Roll Dances of the 1950s** Lisa Jo Sagolla,2011-09-12 This descriptive and analytic study examines how 1950s rock n roll dancing illuminates the larger cultural context out of which the dancing arose Rock n Roll Dances of the 1950s provides a fresh highly animated lens through which to observe and understand the cultural climate of 1950s America examining not only the steps and aesthetic qualities of rock n roll dances but also their emblematic meanings Exploring dance as a reflection and expression of cultural trends the book takes a sharply analytical look at rock n roll dances from the birth of the genre in the mid 1950s to the decade s end Readers will explore the emergence of teen culture in the 50s rock n roll s association with delinquency and the controversy ignited by the physical movements of early rock n roll artists They will learn about the influence of black culture on 1950s dances and about the trendsetting TV show American Bandstand Particularly telling for those wishing to grasp the underlying tensions of the decade is a discussion of the dance floor as a platform for racial integration **American Book Publishing Record** ,1977-03-31 Here s quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers These cumulative records are available in three separate sets [Music Wars](#) John C. Hajduk,2018-10-15 In the mid twentieth century certain elements of the American popular music industry publishers recording companies and broadcasters began to redefine their product as something more than mere entertainment This became evident in the arguments made by competing sides in a series of clashes that unfolded during that period starting with the ASCAP Radio dispute of 1941 and ending with the payola scandal in 1959 Although these disputes typically revolved around economic issues in making their cases to the public the respective sides often asserted the significant role played by popular music in promoting core national values While such rhetoric was basically self serving when set against the backdrop of major events like World War II the Civil Rights Movement and the Cold War it resonated strongly with the public and helped convince many that popular music offered more to its audience than momentary diversion Considering that the resolutions to these conflicts also tended to expand opportunities for previously marginalized styles and performers notably African Americans and rural southerners it became natural to link popular music to ideas of social progress as well This

contributed to the creation of what could be called rock and roll culture a coherent set of values related to concepts of youth authenticity sexual liberation and social equality that emerged by the end of the 1950s These traits became a prevalent part of American culture through the end of the twentieth century with popular music seen a perhaps the most significant medium for expressing those values

The Music of Black Americans Eileen Southern,1997 Beginning with the arrival of the first Africans in the English colonies Eileen Southern weaves a fascinating narrative of intense musical activity As singers players and composers black American musicians are fully chronicled in this landmark book Now in the third edition the author has brought the entire text up to date and has added a wealth of new material covering the latest developments in gospel blues jazz classical crossover Broadway and rap as they relate to African American music

The Transatlantic Sixties Grzegorz Kosciuszko, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson, 2014-04-15 This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective Intended for an academic audience interested in globalized American studies it examines topics ranging from the impact of the American civil rights movement in Germany France and Wales through the transatlantic dimensions of feminism and the counterculture movement It explores for example the vicissitudes of Europe's status in US foreign relations European documentaries about the Vietnam War transatlantic trends in literature and culture and the significance of collective and cultural memory of the era

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Razabilly Nicholas F. Centino, 2021-07-13 Vocals tinged with pain and desperation The deep thuds of an upright bass Women with short bangs and men in cuffed jeans These elements and others are the unmistakable signatures of rockabilly a musical genre normally associated with white male musicians of the 1950s But in Los Angeles today rockabilly's primary producers and consumers are Latinos and Latinas Why are these Razabillies partaking in a visibly un-Latino subculture that's thought of as a white person's fixation everywhere else As a Los Angeles Rockabilly insider Nicholas F Centino is the right person to answer this question Pairing a decade of participant observation with interviews and historical research Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how as a form of working class leisure this scene provides Razabillies with spaces of respite and conviviality within the alienating landscape of the urban metropolis A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of

1950s rockabilly Razabilly offers rare insight into this musical subculture its place in rock and roll history and its passionate practitioners **The Hank Williams Reader** Patrick Huber, Steve Goodson, David Anderson, 2014-01-31 When Hank Williams died on New Year's Day 1953 at the age of twenty nine his passing appeared to bring an abrupt end to a saga of rags to riches success and anguished self destruction As it turned out however an equally gripping story was only just beginning as Williams's meteoric rise to stardom extraordinary musical achievements turbulent personal life and mysterious death all combined to make him an endlessly intriguing historical figure For more than sixty years an ever lengthening parade of journalists family and friends musical contemporaries biographers historians and scholars ordinary fans and novelists have attempted to capture in words the man the artist and the legend The Hank Williams Reader the first book of its kind devoted to this giant of American music collects more than sixty of the most compelling insightful and historically significant of these writings Among them are many pieces that have never been reprinted or that are published here for the first time The selections cover a broad assortment of themes and perspectives ranging from heartfelt reminiscences by Williams's relatives and shocking tabloid exposés to thoughtful meditations by fellow artists and penetrating essays by prominent scholars and critics Over time writers have sought to explain Williams in a variety of ways and in tracing these shifting interpretations this anthology chronicles his cultural transfiguration from star crossed hillbilly singer songwriter to enduring American icon The Hank Williams Reader also features a lengthy interpretive introduction and the most extensive bibliography of Williams related writings ever published *Catch That Rockabilly Fever* Sheree Homer, 2015-02-12

Rockabilly a musical designation coined by Billboard magazine in the mid 1950s is a rambunctious rhythmic style combining the liveliest elements of country gospel and rhythm and blues Popularized by such performers as Elvis Presley Buddy Holly and Ricky Nelson rockabilly has been a major influence on the music of Bob Dylan the Beatles and Bruce Springsteen among many others This book captures the essence of life on the road and in the recording studio through interviews with many of rockabilly's foremost artists Among those sharing their experiences are Jerry Allison and Sonny Curtis of the Crickets Sonny Burgess Wanda Jackson Glen Glenn the Collins Kids Charlie Gracie and Deke Dickerson Also included are several rare publicity photos *Continuum Encyclopedia of Popular Music of the World Volume 8* John Shepherd, David Horn, 2012-03-08 See *Hey Buddy* Gary W. Moore, 2011-01-20 The thoroughly fun and crazy good memoir about one man's life and how it was changed by the legacy of a rockabilly legend Chicago Sun Times Buddy Holly icon black horn rimmed glasses blue jeans a white T shirt white socks loafers and Peggy Sue Not so much to Gary W Moore Admitting he grew up in a Rock Roll vacuum Gary favored jazz He couldn't name a single Buddy Holly song Buddy Rich Yes But that changed in a single evening when Gary was dragged along to a Winter Dance Party in Cedar Falls Iowa a tribute to Buddy's final tragic 1959 tour It was headlined by musician extraordinaire John Mueller whose uncanny recreation of the legend was hailed by Buddy's own brother Travis as the best I've ever seen It took just one song to seize Gary's heart and soul From then on for Gary it was

everything Buddy In this inspiring rock and rollercoaster of a read Moore shares his personal journey to learn more about Buddy s life music his influence his impact and the times in which he lived Bill Guertin author of Reality Sells He d meet Buddy s friends and family celebrities Buddy Holly fans and make a new friend himself in John Mueller The result is as American as apple pie and as compelling as Don McLean s legendary hit about The Day the Music Died James Riordan New York Times bestselling author **SPIN** ,1987-01 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

Whispering the Secrets of Language: An Mental Journey through **Rockin 50s The People Who Made The Music**

In a digitally-driven world wherever screens reign supreme and quick communication drowns out the subtleties of language, the profound secrets and emotional nuances concealed within words frequently get unheard. However, set within the pages of **Rockin 50s The People Who Made The Music** a interesting fictional prize pulsating with natural emotions, lies an extraordinary journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus invites visitors on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the very cloth of every word. Within the emotional depths of the touching evaluation, we can embark upon a heartfelt exploration of the book is key styles, dissect their fascinating writing style, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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