

Rock v Dictadura



episodio 9

Rock Y Dictadura

Martín Pérez Calarco



Rock Y Dictadura:

Coded Lyrics: The Poetics of Argentine Rock under Censorship and Beyond Mara Favoretti, 2024-04-15 Coded Lyrics is the first comprehensive academic work dedicated to unraveling the lyrical intricacies of Argentine rock in the English language. This book redefines the narrative of rock history, shedding light on the distinctive journey undertaken by South American rock music amidst a unique set of contextual challenges far removed from its English-speaking counterparts. Within this vibrant musical landscape, Argentine rock emerges as a shining example of cultural resistance in the region. Focusing intently on Argentina's tumultuous authoritarian decades and the post-dictatorship era, this book delves deep into the heart of the Argentine rock genre's lyrical content. It vividly portrays the ongoing struggle between the state and the public where identity, language, and perception converge around the powerful medium of rock music. Coded Lyrics is not a conventional musicological study; instead, it serves as a meticulous exploration of language and culture. With captivating prose, the book unravels the genesis of Argentine rock, placing language at its epicentre. Through a thorough examination of rock lyrics, this work unveils the artful manipulation of language as a vehicle for resistance. It illuminates the unexpected consequences of censorship in Argentina, with Argentine rock lyrics standing as a compelling testament to the transformative power of art in the face of totalitarianism.

The Age of Youth in Argentina Valeria Manzano, 2014-04-28 This social and cultural history of Argentina's long sixties argues that the nation's younger generation was at the epicenter of a public struggle over democracy, authoritarianism, and revolution from the mid-twentieth century through the ruthless military dictatorship that seized power in 1976. Valeria Manzano demonstrates how during this period, large numbers of youths built on their history of earlier activism and pushed forward closely linked agendas of sociocultural modernization and political radicalization. Focusing also on the views of adults who assessed and sometimes profited from youth culture, Manzano analyzes countercultural formations including rock music, sexuality, student life, and communal living experiences and situates them in an international context. She details how while Argentines of all ages yearned for newness and change, it was young people who championed the transformation of deep-seated traditions of social, cultural, and political life. The significance of youth was not lost on the leaders of the rising junta; people aged sixteen to thirty accounted for 70 percent of the estimated 20,000 Argentines who were disappeared during the regime.

Rock Poetry in Post-Dictatorship Argentina Lucas R. Berone, 2024-06-10 This book is a historical and discursive study of rock poetry produced in Argentina during the transition to democracy in the 1980s. Lucas R. Berone analyzes the lyrics and albums of a heterogeneous group of Argentine rock artists and bands who began their careers at that time to demonstrate the emergence and functioning of a new grammar of discursive production. He terms this the grammar of the incognitus or hidden subject. This grammar is a very specific and distinct way of elaborating the enunciative relationship between the artist and his audience when compared to the traditional countercultural rock discourse. The author asserts that the new discursive grammar focused on the singularity of the present.

and the self will produce the last important revolution in the tradition of the so called rock nacional motivating critical responses in the leaders of the movement

Rock Aesthetics in Colombian Literature and Culture David Martinez Houghton, 2024-10-15 Rock Aesthetics in Colombian Literature and Culture Writing the Noise explores the presence of a rock aesthetic in the Colombian literary field and how its pivotal role in creating alternative creative expressions that challenge the dominance of tropicity as the prevailing artistic reference More than a musical genre or a cultural industry rock is also an aesthetic a significant social practice that allows one to understand what people consider beautiful or authentic Since its birth in the mid 1950s rock as an aesthetic has expanded worldwide transforming and establishing dialogues with artistic practices such as literature Through an analysis of a series of novels poems and manifestos written from the 1950s to the early years of the twenty first century David Marti nez Houghton embarks on a literary musical and historical journey On the way he explores complex phenomena such as urban violence the formation of youth identities the penetration of pop culture national identity discourses and even the social and physical transformation of Colombian cities

The Routledge Companion to Music and Human Rights Julian Fifer, Angela Impey, Peter G. Kirchsclaeger, Manfred Nowak, George Ulrich, 2022-05-30 The Routledge Companion to Music and Human Rights is a collection of case studies spanning a wide range of concerns about music and human rights in response to intensifying challenges to the well being of individuals peoples and the planet It brings forward the expertise of academic researchers lawyers human rights practitioners and performing musicians who offer critical reflection on how their work might identify inform or advance mutual interests in their respective fields The book is comprised of 28 chapters interspersed with 23 voices portraits that focus on individuals intimate experiences with music in the defence or advancement of human rights and explores the following four themes 1 Fundamentals on music and human rights 2 Music in pursuit of human rights 3 Music as a means of violating human rights 4 Human rights and music intrinsic resonances

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-05-23 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of A Companion to Latin American Literature and Culture Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they re written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and

cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture [forum for inter-american research Vol 1](#) Wilfried Raussert,2023-07-20 Volume 1 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish **Rock y dictadura** Sergio Alejandro Pujol,2005 **Memories that Lie a Little** Emmanuel Nicolás Kahan,2019-01-28 At first glance this book might appear to be yet another study on anti-Semitism in Argentina supplementing those portraying this Southern Cone country as a Nazi shelter and perpetrator of anti Jewish acts Accounts of the last military dictatorship 1976 1983 which was responsible for the disappearance of thousands of people of Jewish origin have contributed to this image Memories that Lie a Little however challenges this view shedding new light on Jewish experiences during the military dictatorship Based on extensive archival research it maps the positions of a wide range of Jewish organizations toward the military regime opening the way for a better understanding of this complex historical period If then the dictatorship was not actually anti-Semitic in the strictest sense of the term why is it remembered as such Historical research is complemented here by a reconstruction of the ways in which the notion of the regime's anti-Semitism was crafted from early on and an examination of its uses as well as the changes that this narrative underwent in the following years **Entre lujurias y represión** Mariano del Mazo,2019-12-01 La historia mítica de la banda más importante y disruptiva de la historia del rock nacional En 1978 en las playas brasileñas de Buzios un tsunami transformó el rock argentino En una casa cercana al mar Charly García y David Lebón comenzaron a componer Pronto se les sumaron Oscar Moro y Pedro Aznar La combinación fue alquímica y se llamó Ser Girón Su irrupción puso fin a toda una época Había en cada disco en cada concierto en vivo canciones que registraban la angustia de la ciudad y la desolación del individuo lo colectivo lo personal temas que conducían a callejones sin salida al tiempo que invitaban a la fiesta Sus canciones eran delicadas lúricas cróticas bufas rabiosas y melancólicas siempre emotivas vibrantes y sensuales Con apenas cuatro discos en el período original Ser Girón La grasa de las capitales Bicicleta y Peperina grabados en un lapso de cuatro años cambiaron para siempre la sensibilidad del público y la concepción del espectáculo alcanzando estándares de una profesionalización inédita Entre lujurias y represión de Mariano del Mazo quien a lo largo de su carrera entrevistó decenas de veces a los protagonistas retrata no solo el anecdotario de una experiencia artística irrepetible También reporta la intimidad de un grupo con personalidades descolantes y analiza

los alcances de la revolución musical más silbida y liciada del rock argentino desde sus inicios a orillas del mar hasta el decadente reencuentro en River Plate en 1992 cuando los dioses ardieron en la hoguera de las vanidades Estudié como periodista realicé decenas de entrevistas a Charly García y siempre o casi siempre de alguna u otra manera terminábamos hablando de Ser Girón De su música y sus símbolos de la alquimia y de la historia esta historia La de un tiempo horrible perforado por la belleza y la clarividencia Una historia que late como una larga y nica canción que pervive en los pliegues más profundos del corazón popular La historia de los primeros cuatro años de Ser Girón es también en esencia la historia de la capacidad de cambio de Charly García Un mutante vocacional que dinamitó los puentes que fue construyendo para siempre apuntar a un poco más allá Cambió no solo para sobrevivir sino para imponer pautas Desde el preciosismo algo glacial del disco debut a la despedida de 1982 existe la misma distancia que media entre el hermetismo de la palabra Gisofanía y la puerilidad de la palabra Popotitos Si en 1978 Charly era un músico tímido que apenas se despegaba del piano a comienzos de los 80 era un nervioso y afectado performer

Culturas juveniles y rock Miriam Patricia Alonso, Ana María Friedheim, María Cristina Maretto, 2005

De Borges al rock Martín Pérez Calarco, 2025-03-20 Borges Walsh el Che Montoneros Favio Lamborghini Urondo Torre Nilsson Marechal Solanas Porchetto Aira Perlongher Caetano Maradona Calamaro Pérez Saccomanno Kartun Spinner son entre otros quienes en verdad van tramando el itinerario de este libro A través de ellos De Borges al rock rastrea la marca de agua con la que Facundo y Martín Fierro reclaman vigencia en la Argentina contemporánea entre el Golpe de 1955 y el Bicentenario Del enfrentamiento peronismo antiperonismo a la emergencia protagonista de la juventud la militancia por la despenalización de las drogas y las reivindicaciones de género la literatura el cine y el rock son abordados aquí como relatos culturales que se inscriben de manera significativa en las disputas por nuestras marcas identitarias e incorporan nuevos sentidos a nuestros mitos de origen Facundo y Martín Fierro son los dos clásicos de nuestra literatura que más han sido citados resignificados apropiados reescritos Han fundado tradiciones categorías y claves para pensar nuestra historia y nuestro presente Pero la riqueza de estos textos contiene en sí una amenaza velada el lugar común la repetición de memoria la apropiación del clásico El libro de Martín Pérez Calarco recorre un camino inédito porque encuentra significaciones y ecos de esos clásicos donde nadie los ha buscado y nunca es autocelebratorio no se conforma con el hallazgo sino que bucea con lucidez y rigor sus sentidos renovados Jos Luis de Diego

La Biblia del rock Juan Manuel Cibeira, 2016-10-15 Historia de la mítica revista Pelo que marcó a una generación y fue un referente indiscutible del rock nacional Datos curiosos personajes y testimonios sobre una publicación que fue sinónimo de resistencia y libertad En febrero de 1970 en un sótano nació la revista Pelo Su creador y editor Daniel Ripoll supo ver el espíritu de la época y con un grupo de amigos periodistas y diseñadores impulsó un medio emblemático que como bien llama Juan Manuel Cibeira autor de este libro fue el banco de la memoria cultural de una generación Durante las siguientes dos décadas la revista fue un referente fundamental e ineludible dentro de lo que dio en llamarse rock nacional El secreto fue haber estado ahí No hay pena ni gloria en eso simplemente fue haber

estado all Nos hizo convivir con una poca espl ndida de cambios profundos intensos que luego derivaron en nuevas costumbres sociales y culturales Ese fue el secreto del suceso de la Pelo como se la conoc a entonces Estuvo ah para contarte c mo era la m sica que escuchabas qui n la tocaba c mo luc a El paisaje era virginal y de pronto est bamos contagiados por el poder y la vitalidad que hicieron de los 70 y los 80 dos d cadas tan apasionantes para vivir escribe Cibeira En estas p ginas se recupera el pulso de esas d cadas con una lectura precisa entusiasta y nada melanc lica de lo que gener la revista en un mundo que cre voces y sonidos fundantes

Music and Dictatorship in Europe and Latin America Roberto

Illiano,Massimiliano Sala,2009 In this book twenty four scholars investigate the relationship between music and dictatorship in twentieth century Europe and Latin America The music is explored as a political phenomenon in fifteen nations under totalitarian regimes Argentina Brazil Chile Cuba France Greece Germany Italy Mexico Poland Portugal Russia Serbia Spain and Hungary Historical and aesthetical articles face both individual people for instance Chavez Ligeti Massarani or Villa Lobos as well whole generations of composers operating under dictatorship for example in the communist regimes of Poland and Serbia in France under Vichy in Franco s Spain Salazar s Portugal or in Revolutionary Cuba The contributors are Rachel Beckles Willson Dario Borim Steve Buttermann Teresa Cascudo Myriam Chimenes Regis Duprat Christoph Flamm Marina Frolova Walker Thomas Garcia Melita Milin Simone Munz Marcos Napolitano Nina Noeske Karen Painter Gemma Perez Zalduondo Daniel Perry Carlo Piccardi Marc Andre Roberge Katy Romanou Mattias Tischer Andrzej Tuchowski Luis Velasco Pufleau Pablo Vila Maria Alice Volpe

Brilla la luz para ellas Romina Zanellato,2020-11-02

Qui nes fueron las pioneras del rock argentino Cu l fue la tradici n rockera femenina que se fue gestando desde los a os 60 hasta nuestros d as Por qu la historia casi no las registra Romina Zanellato periodista especializada en m sica y feminismo se propone narrar por primera vez en forma integral la participaci n de las mujeres en el rock argentino aquellas que estuvieron all desde el principio y las opresiones que sufrieron para poder hacer su m sica Esta cr nica de casi sesenta a os de rock incluye fotograf as in ditas y desconocidas de las protagonistas y una playlist que acompa a la lectura del libro La historia comienza con los primeros acordes del rock nacional a fines de los 60 y los 70 con pioneras casi olvidadas como Cristina Plate Gabriela Carola Mirtha Defilpo o Mar a Rosa Yorio En los 80 las mujeres comenzaron a ganar una parte mayor de la escena con conos como Fabiana Cantilo Celeste Carballo Patricia Sosa y muchas otras A partir de los 90 la participaci n femenina se multiplic y se diversific en numerosos g neros y estilos tanto dentro del mainstream como del under que se convirti en un refugio para las mujeres Un cierre simb lico del recorrido es el Premio Gardel de Oro en 2019 a Marilina Bertoldi Los micr fonos no son de nadie aunque durante muchos a os estuvieron encendidos solo para los varones Brilla la luz para ellas recupera la historia de mujeres y feminidades m sicas periodistas de rock managers trabajadoras de prensa fot grafas t cnicas y todas aquellas que pelearon por un lugar en la industria musical El rock fue una forma de rebeli n para ellas dentro de la rebeli n que implica ser rockerx Discutieron el deber ser siguieron su deseo conquistaron espacios y permitieron que otras creyeran que era

posible ser parte de la música no solo como escuchas Este libro es un homenaje para ellas y para las que vendrán *Las voces de los '80: conversaciones con los protagonistas del fenómeno pop-rock* Emiliano Aguayo, 2024-10-01 Las voces de los 80 reñen los testimonios de los máximos exponentes de un movimiento de músicos que pasaron casi todos por diversas aulas académicas En estas conversaciones recuerdan aquellos años y responden a esas dudas eternas sobre sus carreras en atractivos diálogos llenos de historia anecdóticas pasillos universitarios y música En el libro se recopilan entrevistas a los integrantes de Aparato Raro Aterrizaje Forzoso Banda Pequeño Vicio Banda Metro Banda 69 Bandhada Cinema Electrodomesticos Emociones Clandestinas Engrupo La Ley Los Prisioneros Nadie Pancho Puelma Pie Plano QEP Sexual Democracia Sndrome Upa Valija Diplomática Viena La cultura de la noche Mario Margulis, 1997 **Folclore en las grandes ciudades**, 2005-01-01 Nuevos escenarios de la identidad local y suramericana son explorados hoy en día por creadores populares Estas búsquedas recurren a interpretaciones del pasado para dar sentido y autoridad a la acción presente Nueve jóvenes investigadores de la Facultad de Filosofía y Letras de la Universidad de Buenos Aires analizan tradicionalizaciones que generan saberes y modos de acción alternativos es decir no integran los circuitos de las llamadas bellas artes la cultura oficialmente reconocida o la producción destinada al consumo de masas Justamente los artísticos que presentamos estudian las líneas de cruce o interfase entre estos desniveles culturales Se recorren las actuales actividades de jóvenes artistas callejeros inmigrantes recientes viejos inmigrantes minorías étnicas que se insertan en la periferia de la vida urbana impulsando proyectos autogestivos de participación ganando espacios de reconocimiento reclamando derechos y cuestionando las recetas de exclusión social **El año de Artaud** Sergio Pujol, 2023-08-01 Sergio Pujol pone a dialogar los hechos de la historia nacional con las prácticas y representaciones de una música progresiva que empezaba a hacerse oír con fuerza y convicción a menudo a espaldas del mercado del gusto establecido y los guardianes de la tradición ARGENTINA 1973 El año de la juventud maravillosa del Tercer Comodoro la Juventud Peronista y los Montoneros El año de la masacre de Ezeiza el comienzo del tercer mandato presidencial de Perón y el asesinato de José Ignacio Rucci El año en que el poder del ministro José López Rega empezaba a perfilarse y las organizaciones guerrilleras creían en la inminencia de la revolución Los jóvenes al poder finalmente Mientras tanto en la habitación de su casa paterna un joven de veintitis años Luis Alberto Spinetta componía una serie de canciones mayormente inspiradas en la lectura de Antonin Artaud el músico maldito de los surrealistas franceses De aquel viaje poblado de música poesía y la realidad de un país en ebullición nacería Artaud un disco esencial de la cultura argentina un clamor de liberación en el año de las grandes promesas liberadoras En la línea de sus anteriores libros *La dictadura rebelde* y *Rock y dictadura* Crónica de una generación 1976-1983 Sergio Pujol pone a dialogar los hechos de la historia nacional con las prácticas y representaciones de una música progresiva que empezaba a hacerse oír con fuerza y convicción a menudo a espaldas del mercado del gusto establecido y los guardianes de la tradición Aunque me fuercen yo nunca voy a decir que todo tiempo por pasado fue mejor Mañana es mejor anotaba Spinetta en el verso más cálido de su Cantata de

puentes amarillos Con un estilo narrativo que no da respiro y un uso pocas veces visto de diversas fuentes documentales El a
o de Artaud se interna en la no siempre armoniosa relaci n entre la acci n pol tica y los sue os de una m sica que acaso como
ninguna otra supo encarnar la imaginaci n ut pica de su tiempo *Mitologías velasquistas* Miguel,2020-09-01 Es verdad que
el general Velasco cancel el concierto de Santana Por qu desde 1975 el uniforme escolar se volvi gris Realmente fue
expulsado el T o Johnny luego de una broma en su programa El velasquismo mat la escena rock peruana de los sesenta Qu
sucedí con el cine tras dicho per odo Estas son solo algunas de las interrogantes m s comunes que habitan en la memoria hist
rica de la poca que la publicaci n propone responder Apelando al mito y su complejidad el libro editado por Miguel S nchez
Flores y compuesto por trece art culos de distintos especialistas propone un retorno a los imaginarios m s difusos y tambi n
m s extendidos de dicha poca Desde ah la publicaci n nos invita luego de m s de medio siglo del golpe de Estado de Velasco a
revisitar y analizar los hechos desde el mbito del arte y las industrias culturales Los art culos del libro discuten qu pas con el
cine la m sica la televisi n el teatro y la pl stica peruana durante el autodenominado Gobierno Revolucionario de la Fuerza
Armada GRFA En la publicaci n los autores intentan desvelar la falsedad o veracidad de los mitos tejidos durante cinco d
cadas sobre el velasquismo desde una mirada cr tica y documentada

Unveiling the Magic of Words: A Overview of "**Rock Y Dictadura**"

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