



Rock My Religion

writings and art projects

1965-1990

Dan Graham

Edited by
Brian Wallis

Rock My Religion Writings And Projects 1965 199

[Anonymus AC00423973]



Rock My Religion Writings And Projects 1965 199:

The New Monuments and the End of Man Robert Slifkin, 2019-11-05 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945 artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand The New Monuments and the End of Man examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith the austere structures of Donald Judd and the desolate yet picturesque earthworks of Robert Smithson Transforming how we understand this crucial moment in American art he traces the intersections of postwar sculptural practice with cybernetic theory science fiction cinema and literature and the political debates surrounding nuclear warfare Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s and acknowledges the important contributions of postwar artists who have been marginalized until now such as Raoul Hague Peter Grippe and Robert Mallery Strikingly illustrated throughout The New Monuments and the End of Man spans the decades from Hiroshima to the Fall of Saigon when the atomic bomb cast its shadow over American art

Real Life Rock Greil Marcus, 2015-10-20 For nearly thirty years Greil Marcus has written a remarkable column called Real Life Rock Top Ten It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts from songs to books to movies to advertisements Taken together his musings reflections and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences both in the present and in the future Real Life Rock reveals the critic in full direct erudite funny fierce vivid uninhibited and possessing an unerring instinct for art and fraud The result is an indispensable volume packed with startling arguments and casual brilliance

Res Francesco Pellizzi, 2015-08-03 RES 65 66 includes Francesco Pellizzi Editorial RES at 35 Remo Bodei A constellation of words Mary Weismantel Encounters with dragons Z S Strother A terrifying mimesis Wyatt MacGaffey Franchising minkisi in Loango Karen Overbey Seeing through stone Noam Andrews The space of knowledge and other papers

Lee Lozano Jo Applin, 2018-01-01 An illuminating study of an overlooked artist from the 1960s whose work has recently returned to the limelight This is the first in depth study of the idiosyncratic ten year career of Lee Lozano 1930 1999 assuring this important artist a key place in histories of post war art The book charts the entirety of Lozano s production in 1960s New York from her raucous drawings and paintings depicting broken tools genitalia and other body parts to the final exhibition of her spectacular series of abstract Wave Paintings at the Whitney Museum of American Art in 1970 Highly regarded at the time Lozano is now perhaps best known for Dropout Piece 1970 a conceptual artwork and dramatic gesture with which she quit

the art world Shortly afterwards she announced she would have no further contact with other women Her dropout and boycott of women lasted until her death by which time she was all but forgotten This book tackles head on the challenges that Lozano poses to art history and especially to feminist art history attending to her failures as well as her successes and arguing that through dead ends and impasses she struggled to forge an alternative mode of living Lee Lozano Not Working looks for the means to think about complex figures like Lozano whose radical politically ambiguous gestures test our assumptions about feminism and the right way to live and work On the Style Site Ina Blom,2007 This book takes its cue from a simple observation During the last 30 years or so the term style has all but disappeared from art critical or art historical terminology For new art history it was an increasingly problematic term associated with the taxonomist and historicist concerns of old art history not to speak of its fixation on the figure of the great artist For contemporary art criticism the term seemed simply irrelevant Faced with artistic activities that challenged traditional ideas of the work of art and its relation to aesthetics itself new critical paradigms had to be invented As interventions in social reality an art of actions and events replaced preoccupations with visual style and shape the politics of social sites replaced the language of forms But while style has all but disappeared from art historical and art critical discourse artistic practice since the 1960 s onwards has seemed increasingly focused on the stylistics of the life environment the way in which everyday life itself is formed designed or stylized This development calls for a new reading of the relationship between art and the question of style one that approaches the question of style itself not just as an art historical tool or method of explanation but as a social site in which relations between appearance recognition and social identity is negotiated The question or crisis of the contemporary style site is related to the significance of stylistic issues in contemporary politics and economics that capitalizes on life itself and that is perhaps best understood through its particular production of subjectivity The works discussed in this book treat style as precisely such a site and should therefore be discussed in extension of what is generally known as site specific practices in art However the style site works radically change the notion of the politics of this type of art and may in the end also contribute to open the question of the life art practices of the avant garde to new interpretations Ina Blom is an Associate Professor at the Department of Philosophy Classics History of Art and Ideas at the University of Oslo She has written extensively on modern and contemporary art and is also active as an art critic **George Tooker** Robert Cozzolino,Marshall N. Price,M. Melissa Wolfe,2008 George Tooker first came to prominence for imaginative visions that expressed the uncertainty of the Cold War era Over the past sixty years using his own particular blend of figuration and abstraction he has continued to create radiantly illuminated yet disquieting images Imbued with moral spiritual and sensual power they quietly demonstrate his passion for issues of social equality and have garnered admiration from critics and peers alike for their acuity and virtuoso technique This book the first representative overview of Tooker s work for thirty years provides a much deserved and comprehensive examination of the scope of his art In essays comprising new research and

offering fresh insights it explores his passion for composition his spirituality and his exploration of identity Featuring superb reproductions of more than eighty of the artist s timeless images the book also enables readers to see the unexpected ways in which Tooker s work echoes what has been considered avant garde in American art and to appreciate the depth of his resonant prescient imagery A major new study of one of America s most influential modern painters George Tooker celebrates the lifetime achievement of an artist whose work subtly challenges conventinal prejudices and captures the essential mystery at the heart of the human experience BOOK JACKET *Branding the Campus* Christian Philipp Müller,2001 In his most recent art project Branding the Campus Christian Philipp Muller considers the representation of the university in the public sphere Taking the University of Luneberg as its main site of inquiry Muller s investigations reveal that branding is not simply the creation of identificatory signs Branding the Campus problematizes the commercial pressures put on universities of late pressures which affect the content and social criteria of academic culture Textual and photographic documentation of Muller s two part permanent installation is accompanied by essays examining the methodological and content oriented relationship between this work and the artist s previous projects **Whitaker's Books in Print** ,1998 **Texte zur Kunst** ,1995 **Arts & Humanities Citation Index** ,2000 American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978 **Paperbound Books in Print** ,1984 **The New York Times Book Review Index, 1896-1970: Title index** ,1973 **The writers directory** [Anonymus AC00423973],1991 *Contemporary Authors* ,1967 *Catalog of Printed Books* Bancroft Library,1969 Popular Mechanics ,2000-01 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research,University of California, Berkeley,1972 **Who's who in Religion** ,1992 **Who's Who in America** Marquis Who's Who, Inc,2002

The Top Books of the Year Rock My Religion Writings And Projects 1965 199 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Rock My Religion Writings And Projects 1965 199 : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rock My Religion Writings And Projects 1965 199 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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