



ROCK ART  
AND THE  
PREHISTORY  
OF  
ATLANTIC EUROPE

*Signing the Land*

RICHARD BRADLEY

# Rock Art And The Prehistory Of Atlantic Europe Signing The Land

**Aron Mazel, George Nash, Clive  
Waddington**



## **Rock Art And The Prehistory Of Atlantic Europe Signing The Land:**

**Rock Art and the Prehistory of Atlantic Europe** Mr Richard Bradley, Richard Bradley, 2002-11 Professor Bradley discusses the numerous rock carvings made four to five thousand years ago along the Atlantic seaboard from Scotland to Spain

*The Prehistoric Rock Art of Portugal* George Nash, Sara Garcês, 2023-10-30 The Prehistoric Rock Art of Portugal presents significant interpretive perspectives in Portuguese rock art research and offers an excellent representation of core rock art areas along with current thinking and interpretations The various chapters deliver a personal approach to the many issues themes and approaches that are embedded within the rock art of the outpost of western Atlantic Europe

Ethnographical perspectives have often dominated the study of rock art but unlike other well studied regions the western Iberian Peninsula is absent of an ethnographical or ethno historical past and therefore the production of rock art can only be archaeologically assessed Thus the work promotes interpretive perspectives on Portuguese rock art illustrating the richness chronology and context of these unique artistic expressions and explores the variability of rock art imagery and the diversity of landscapes and social contexts in which it was produced Although focusing on Portuguese rock art the book includes a number of universal themes that will appeal to a broad range of scholars researching in archaeology and anthropology

**Prehistoric Rock Art in Britain** Stan Beckensall, 2009-10-15 In this latest book the prolific Stan Beckensall returns to his principal specialism Britains prehistoric rock art

*Signalling and Performance: Ancient Rock Art in Britain and Ireland* Aron Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland Bringing together new discoveries and new interpretations it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study

*A Companion to Rock Art* Jo McDonald, Peter Veth, 2012-09-04 This unique guide provides an artistic and archaeological journey deep into human history exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world Summarizes the diversity of views on ancient rock art from leading international scholars Includes new discoveries and research illustrated with over 160 images including 30 color plates from major rock art sites around the world Examines key work of noted authorities e g Lewis Williams Conkey Whitley and Clottes and outlines new directions for rock art research Is broadly international in scope identifying rock art from North and South America Australia the Pacific Africa India Siberia and Europe Represents new approaches in the archaeological study of rock art exploring issues that include gender shamanism landscape identity indigeneity heritage and tourism as well as technological and methodological advances in rock art analyses

**The Oxford Handbook of Neolithic Europe** Chris Fowler, Jan Harding, Daniela Hofmann, 2015 The Neolithic a period in which the first sedentary agrarian communities were established across much of Europe has been a key topic of archaeological research for over a century However the variety of

evidence across Europe and the way research traditions in different countries and languages have developed makes it very difficult for both students and specialists to gain an overview of continent wide trends The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation Chapters written by leading experts in the field examine topics such as the movement of plants animals ideas and people including recent trends in the application of genetics and isotope analyses cultural change from the first farming to the first metal artefacts domestic architecture subsistence material culture monuments and burial and other treatments of the dead In doing so the volume also considers the history of research and sets out agendas and themes for future work in the field

**The Oxford Handbook of the European Bronze Age** Harry Fokkens,Anthony Harding,2013-06-27 The Oxford Handbook of the European Bronze Age is a wide ranging survey of a crucial period in prehistory during which many social economic and technological changes took place Written by expert specialists in the field the book provides coverage both of the themes that characterize the period and of the specific developments that took place in the various countries of Europe After an introduction and a discussion of chronology successive chapters deal with settlement studies burial analysis hoards and hoarding monumentality rock art cosmology gender and trade as well as a series of articles on specific technologies and crafts such as transport metals glass salt textiles and weighing The second half of the book covers each country in turn From Ireland to Russia Scandinavia to Sicily every area is considered and up to date information on important recent finds is discussed in detail The book is the first to consider the whole of the European Bronze Age in both geographical and thematic terms and will be the standard book on the subject for the foreseeable future

**European Landscapes of Rock-Art** Christopher Chippindale,George Nash,2003-09-02 Rock art the ancient images which still scatter the rocky landscapes of Europe is a singular kind of archaeological evidence Fixed in place it does not move about as artefacts as trade objects do Enigmatic in its meaning it uniquely offers a direct record of how prehistoric Europeans saw and envisioned their own worlds European Landscapes of Rock Art provides a number of case studies covering a range of European locations including Ireland Italy Scandinavia Scotland and Spain which collectively address the chronology and geography of rock art as well as providing an essential series of methodologies for future debate Each author provides a synthesis that focuses on landscape as an essential part of rock art construction From the paintings and carved images of prehistoric Scandinavia to Second World War graffiti on the German Reichstag this volume looks beyond the art to the society that made it The papers in this volume also challenge the traditional views of how rock art is recorded Throughout there is an emphasis on informal and informed methodologies The authors skilfully discuss subjectivity and its relationship with landscape since personal experience from prehistoric times to the present day plays an essential role in the interpretation of art itself The emphasis is on location on the intentionality of the artist and on the needs of the

audience This exciting volume is a crucial addition to rock art literature and landscape archaeology It will provide new material for a lively and greatly debated subject and as such will be essential for academics non academics and commentators of rock art in general      *The Prehistory and Early History of Atlantic Europe* European Association of Archaeologists. Annual Meeting, Jon C. Henderson, 2000 Papers from a session held at the European Association of Archaeologists Fourth Annual Meeting in Göteborg 1998 The contents of this volume are largely made up from papers delivered at The Prehistory and Early History of Atlantic Europe session held on the 25th of September 1998 at the 4th Annual Meeting of the European Association of Archaeologists in Göteborg Sweden The aim of this volume in common with the original aim of the session is quite simply to promote wider discussion on the existence scale and significance of maritime communications between Atlantic communities      *Rock Art and Memory in the Transmission of Cultural Knowledge* Leslie F. Zubieta, 2022-07-07 This book shares timely and thought provoking methodological and theoretical approaches from perspectives concerning landscape gender cognition neural networks material culture and ontology in order to comprehend rock art's role in memorisation processes collective memory and the intergenerational circulation of knowledge The case studies offered here stem from human experiences from around the globe Africa Australia Europe North and South America which reflects the authors diverse interpretative stances While some of the approaches deal with mnemonics new digital technologies and statistical analysis others examine performances sensory engagement language and political disputes giving the reader a comprehensive view of the myriad connections between memory studies and rock art Indigenous interlocutors participate as collaborators and authors creating space for Indigenous narratives of memory These narratives merge with Western versions of past and recent memories in order to construct jointly novel inter epistemic understandings of images made on rock Each chapter demonstrates the commitment of rock art studies to strengthen and enrich the field by exploring how communities and cultures across time have perceived and entangled rock images with a broad range of material culture nonhumans people emotions performances sounds and narratives Such relations are pivotal to understanding the universe behind the intersections of memory and rock art and to generating future interdisciplinary collaborative studies      *Ontologies of Rock Art* Oscar Moro Abadía, Martin Porr, 2021-03-03 *Ontologies of Rock Art* is the first publication to explore a wide range of ontological approaches to rock art interpretation constituting the basis for groundbreaking studies on Indigenous knowledges relational metaphysics and rock imageries The book contributes to the growing body of research on the ontology of images by focusing on five main topics ontology as a theoretical framework the development of new concepts and methods for an ontological approach to rock art the examination of the relationships between ontology images and Indigenous knowledges the development of relational models for the analysis of rock images and the impact of ontological approaches on different rock art traditions across the world Generating new avenues of research in ontological theory political ontology and rock art research this collection will be relevant to archaeologists

anthropologists and philosophers In the context of an increasing interest in Indigenous ontologies the volume will also be of interest to scholars in Indigenous studies Chapter 14 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <https://www.taylorfrancis.com/books/edit/10.4324/9780429321863/ontologies-rock-art-oscar-moro-abad-a-martin-porr-context-ubx-refId/3766b05147544339925c2a262a505074>

The Oxford Handbook of the Archaeology and Anthropology of Rock Art Bruno David, Ian J. McNiven, 2018-10-17 Rock art is one of the most visible and geographically widespread of cultural expressions and it spans much of the period of our species existence Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews Equally important rock art is often central to the expression of and engagement with spiritual entities and forces and in all these dimensions it signals the diversity of cultural practices across place and through time Over the past 150 years archaeologists have studied ancient arts on rock surfaces both out in the open and within caves and rock shelters and social anthropologists have revealed how people today use art in their daily lives The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts giving a sense of the art's regional variability its antiquity and how it is meaningful to people in the recent past and today including how we have ourselves tended to make sense of the art of others replete with our own preconceptions It reviews past present and emerging theoretical approaches to rock art investigation and presents new cutting edge methods of rock art analysis for the student and professional researcher alike

Great Basin Rock Art Angus R. Quinlan, 2007-01-24 Rock art is one of humankind's most ancient forms of artistic expression and one of its most enigmatic For centuries scholars and other observers have struggled to interpret the meaning of the mysterious figures incised or painted on natural rocks and to understand their role in the lives of their long vanished creators The Great Basin of the American West is especially rich in rock art but until recently North American archaeologists have largely ignored these most visible monuments left by early Native Americans and have given little attention to the terrain surrounding them In Great Basin Rock Art twelve respected rock art researchers examine a number of significant sites from the dual perspectives of settlement archaeology and contemporary Native American interpretations of the role of rock art in their cultural past The authors demonstrate how modern archaeological methodology and interpretations are providing a rich physical and cultural context for these ancient and hitherto puzzling artifacts They offer exciting new insights into the lives of North America's first inhabitants This is essential reading for anyone interested in the petroglyphs of the American West and in the history of the Great Basin and its original peoples

The Rock-Art Landscapes of Rombalds Moor, West Yorkshire Vivien Deacon, 2020-04-30 This landscape study of the rock art of Rombalds Moor West Yorkshire considers views of and from the sites In an attempt to understand the rock art landscapes of prehistory the study considered the environment of the moor and

its archaeology along with the ethnography from the whole circumpolar region      *Art as Metaphor* Aron Mazel, George Nash, Clive Waddington, 2007-12-31 Enigmatic esoteric and fascinating the rock art of the British Isles has for a long time been a well kept secret This volume brings together a carefully selected collection of papers reporting on recent discoveries and regional surveys covering British prehistoric rock art from over 10 000 years ago      **An Engraved Landscape: Rock carvings in the Wadi al-Ajal, Libya** Tertia Barnett, 2023-02-23 An Engraved Landscape is a contextual analysis of a substantial new corpus of engravings from the Wadi al Ajal situated in the Central Saharan region of south west Libya The wadi is renowned as the heartland of the Garamantian civilization which emerged from local mobile Pastoral communities in the 1st millennium BC and dominated trans Saharan trade and politics for over a thousand years Extensive archaeological and palaeoenvironmental investigations in recent years have provided detailed insight into the later prehistory and protohistory of the wadi and surrounding areas However prior to the fieldwork detailed in this work only a handful of carvings had been recorded in the wadi This work is based on systematic survey conducted between 2004 and 2009 which recorded around 2 500 previously unknown or unpublished engraved and inscribed rock surfaces All forms of engraving whether figurative or surface markings were viewed as significant residues of human interaction with the rock surface and were recorded The resulting database provides an opportunity to analyze the engravings in relation to their changing physical and cultural contexts and the discussion offers a fresh interpretation of Saharan rock art based on this substantial new evidence An Engraved Landscape also captures in detail a unique heritage resource that is currently inaccessible and threatened This record of the fragile engravings provides an important source of information for researchers and students

*The Archaeology of Petroglyph Lake* Jon Darin Daehnke, Anan W. Raymond, 2008 In June of 1998 U S Fish Wildlife Service USFWS archaeologists along with students from the Earthwatch program worked to record both the petroglyph panels and the other cultural resources of the lake This paper is a report of that archaeological work It provides a description of the cultural resources of the site explains the methodologies used to record the petroglyph panels includes digitized representations of the petroglyphs and photographs of a few of the petroglyph panels and other archaeological features at the site Taken from abstract p iii      **Abstractions Based on Circles: Papers on prehistoric rock art presented to Stan Beckensall on his 90th birthday** Paul Frodsham, Kate Sharpe, 2022-09-22 Stan Beckensall is renowned for his work done on an entirely amateur basis discovering recording and interpreting Atlantic rock art in his home county of Northumberland and beyond Presented on his 90th birthday this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies and looks to the future      **Deep-Time Images in the Age of Globalization** Oscar Moro Abadía, Margaret W. Conkey, Josephine McDonald, 2024-05-13 This open access volume explores the impact of globalization on the contemporary study of deep time art The volume explores how early rock art research s Eurocentric biases have shifted with broadened global horizons to facilitate new conversations and discourses in new post colonial realities The book

uses seven main themes to explore theoretical methodological ethical and practical developments that are orienting the study of Pleistocene and Holocene arts in the age of globalization Compiling studies as diverse as genetics visualization with the proliferation of increasingly sophisticated archaeological techniques means that vast quantities of materials and techniques are now incorporated into the analysis of the world s visual cultures Deep Time Images in the Age of Globalization aims to promote critical reflection on the multitude of positive and negative impacts that globalization has wrought in rock art research The volume brings new theoretical frameworks as well as engagement with indigenous knowledge and perspectives from art history It highlights technical methodological and interpretive developments and showcases rock art characteristics from previously unknown in the global north geographic areas This book provides comparative approaches on rock art globally and scrutinises the impacts of globalization on research preservation and management of deep time art This book will appeal to archaeologists social scientists and art historians working in the field as well as lovers of rock art **Bronze**

**Age Worlds** Robert Johnston, 2020-10-26 Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland Britain and Ireland s diverse landscapes and societies experienced varied and profound transformations during the twenty fifth to eighth centuries BC People s lives were shaped by migrations changing beliefs about death making and thinking with metals and living in houses and field systems This book offers accounts of how these processes emerged from social life from events places and landscapes informed by a novel theory of kinship Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them Kinship formed personhood and collective belonging and associated people with nonhuman beings things and places The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development



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