

Robinson Jeffers: myth, ritual, and symbol in his narrative poems

Brophy, Robert J

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Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems

ShaunAnne Tangney



Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems:

Robinson Jeffers Robert J. Brophy, 1976 Centennial Essays for Robinson Jeffers Robert Zaller, 1991 This work is the first volume of critical essays devoted to the poetry of Robinson Jeffers Although Jeffers was likened to some of the greatest figures in the literary world his work was controversial His preoccupation with violence and sexuality was denounced by some his alleged blasphemy by others Condemned by moralists Marxists and Cold Warriors alike Jeffers fell into obscurity until his death in 1962 Included are nine original essays by leading Jeffers scholars **Robinson Jeffers and the American Sublime** Robert Zaller, 2012-01-25 Robinson Jeffers and the American Sublime is the most comprehensive and most substantial critical work ever devoted to the major American poet Robinson Jeffers 1887 1962 Jeffers the best known poet of California and the American West particularly valorized the Big Sur region making it his own as Frost did New England and Faulkner Mississippi and connecting it to the wider tradition of the American sublime in Emerson Thoreau and John Muir The book also links Jeffers to a Puritan sublime in early American verse and explores his response to the Darwinian and Freudian revolutions and his engagement with modern astronomy This discussion leads to a broad consideration of Jeffers focus on the figure of Christ as emblematic of the human aspiration toward God a God whom Jeffers defines not in Christian terms but in those of an older materialist pantheism and of modern science The later sections of the book develop a conspectus of the democratic sublime that addresses American exceptionalism through the prism of Jeffers Jeffersonian ethos A final chapter places Jeffers poetic thought in the larger cosmological perspective he sought in his late works **Robinson Jeffers** James Karman, 2015-08-05 A deeply informative biography situates the poet in his time and place tracing the effect of both contemporary history and wild nature on his work Edwin Cranston Harvard University The precipitous cliffs rolling headlands and rocky inlets of the California coast come alive in the poetry of John Robinson Jeffers an icon of the environmental movement In this concise and accessible biography Jeffers scholar James Karman reveals deep insights into this passionate and complex figure and establishes Jeffers as a leading American poet of prophetic vision In a move that would define his life s work Jeffers family relocated to California from Pennsylvania in 1903 when he was sixteen At the height of his popularity in the 1920s and 1930s Jeffers became one of the few poets ever featured on the cover of Time magazine and posthumously put on a U S postage stamp Writing by kerosene lamp in a granite tower that he had built himself his vivid and descriptive poetry of the coast evoked the difficulty and beauty of the wild and inspired photographers such as Edward Weston and Ansel Adams He was known for long narrative blank verse that shook up the national literary scene but in the 1940s his interest in the Greek classics led to several adaptations which were staged on Broadway to great success Inspiring later artists from Charles Bukowski to Czeslaw Milosz and even the Beach Boys Robinson Jeffers contribution to American letters is skillfully brought back out of the shadows of history in this compelling biography of a complex man of poetic genius who wrote so powerfully of the astonishing beauty of nature Inventing the Language to Tell

It George Hart,2013-09-02 From 1920 until his death in 1962 consciousness and its effect on the natural world was Robinson Jeffers s obsession Understanding and explaining the biological basis of mind is one of the towering challenges of modern science to this day and Jeffers s poetic experiment is an important contribution to American literary history no other twentieth century poet attempted such a thorough engagement with a crucial scientific problem Jeffers invented a sacramental poetics that accommodates a modern scientific account of consciousness thereby integrating an essentially religious sensibility with science in order to discover the sacramentality of natural process and reveal a divine cosmos There is no other study of Jeffers or sacramental nature poetry like this one It proposes that Jeffers s sacramentalism emerged out of his scientifically informed understanding of material nature Drawing on ecocriticism religious studies and neuroscience Inventing the Language to Tell It shows how Jeffers produced the most compelling sacramental nature poetry of the twentieth century *Robinson Jeffers and a Galaxy of Writers* William B. Thesing,1995 [A Study Guide for Robinson Jeffers's "Shine, Perishing Republic"](#) Gale, Cengage Learning,2016 A Study Guide for Robinson Jeffers s Shine Perishing Republic excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Towers of Myth and Stone** Deborah Fleming,2015-09-15 In this critical study of the influence of W B Yeats 1865 1939 on the poetry and drama of Robinson Jeffers 1887 1962 Deborah Fleming examines similarities in imagery landscape belief in eternal recurrence use of myth distrust of rationalism and dedication to tradition Although Yeats s and Jeffers s styles differed widely Towers of Myth and Stone examines how the two men shared a vision of modernity rejected contemporary values in favor of traditions some of their own making and created poetry that sought to change those values Jeffers s well known opposition to modernist poetry forced him for decades to the margins of critical appraisal where he was seen as an eccentric without aesthetic content Yet both Yeats and Jeffers formulated social and poetic philosophies that continue to find relevance in critical and cultural theory Engaging Yeats s work enabled Jeffers to develop a related though distinct sense of what themes and subject matter were best suited for poetic endeavor His connection to Yeats helps to explain the nature of Jeffers s poetry even as it helps to clarify Yeats s influence on those who followed him Moreover Fleming argues Jeffers s interest in Yeats suggests that critics misunderstand Jeffers if they take his rejection of modernism as exemplified by Wallace Stevens William Carlos Williams and Ezra Pound as a rejection of contemporary poetry or the process by which modern poetry came into being **The View from the Tower** Theodore Ziolkowski,2014-07-14 Immediately after World War I four major European and American poets and thinkers W B Yeats Robinson Jeffers R M Rilke and C G Jung moved into towers as their principal habitations Taking this striking coincidence as its starting point this book sets out to locate modern turriphilia in its cultural context and to explore the biographical circumstances that motivated the four writers to choose their unusual retreats From the ziggurats of ancient

Mesopotamia to the ivory towers of the fin de siècle the author traces the emergence of a variety of symbolic associations with the proud towers of the past ranging from spirituality and intellect to sexuality and sequestration But in every case the tower served both literally and symbolically as a refuge from the urban modernism with whose values the four writers found themselves at odds While the classic modernists Eliot Woolf Hart Crane often singled out the broken tower as the image of a crumbling past these writers actualized their powerful visions Yeats and Rilke moved into medieval towers in Ireland and Switzerland while Jeffers and Jung built themselves towers at Carmel and Bollingen as secluded spaces in which to cultivate the traditions and values they cherished The last chapter traces this perseverance of the ancient image through its heyday in the twenties and into the present where it has undergone renewal institutionalization and parody Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Golden Dreams Kevin Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose Kevin Starr's acclaimed multi volume *Americans and the California Dream* is an unparalleled work of cultural history In this volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence Starr brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years In a powerful blend of telling events colorful personalities and insightful analyses Starr examines such issues as the overnight creation of the postwar California suburb the rise of Los Angeles as Super City the reluctant emergence of San Diego as one of the largest cities in the nation and the decline of political centrism He explores the Silent Generation and the emergent Boomer youth cult the Beats and the Hollywood Rat Pack the pervasive influence of Zen Buddhism and other Asian traditions in art and design the rise of the University of California and the emergence of California itself as a utopia of higher education the cooling of West Coast jazz freeway and water projects of heroic magnitude outdoor life and the beginnings of the environmental movement More broadly he shows how California not only became the most populous state in the Union but in fact evolved into a mega state en route to becoming the global commonwealth it is today *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War

Literary L.A. Lionel Rolfe, 1981 *Jeffers Studies*, 2007 **How Not to Be Human** Matthew Calarco, 2024-07-09 Current debates in the environmental humanities animal studies and related fields increasingly revolve around this question What to do with the human Is the human a category worth preserving

Should it be replaced with the post human Should marginalized and minoritarian groups advocate for a universal humanism What is the relationship between humanism and anthropocentrism Is a genuinely non anthropocentric mode of thinking and living possible for human beings This book argues that the writings of twentieth century poet Robinson Jeffers offer twenty first century readers a number of crucial insights concerning such questions and timely advice about how not to be human For Jeffers our tendency to turn inward on ourselves and to indulge in human narcissism is at the heart of the social economic and existential ills that plague modern societies As a remedy Jeffers recommends turning ourselves outward beyond the self and beyond the human and learning to affirm and even love the inhuman cosmos in all of its terrible beauty In the process Jeffers helps us find our way back to ourselves but this time no longer as human in the traditional sense but as plain members of the inhuman world The Wild That Attracts Us ShaunAnne Tangney, 2015-06-15 The first collection in twenty years of essays on Robinson Jeffers one of the great American poets of the twentieth century this work signals the sea change in Jeffers scholarship as well as the increasing breadth and depth of criticism of the literature of the American West The essays assembled here highlight issues and theories critical to Jeffers studies among them the advance of ecocriticism the reimagining of regionalism as place studies the continuing development of cultural studies and the new historicism the increasingly poignant vector of science and literature the new formalism particularly as it pertains to narrative verse and the glaring omission of feminist analysis in Jeffers scholarship Jeffers has always appealed to a wider audience than many twentieth century poets and this book will speak to that general readership as well as to scholars and students

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research A Literary History of the American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations

to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance *Fifty Key Thinkers on the Environment* Joy A. Palmer, David E. Cooper, David Cooper, 2002-09-11 *Fifty Key Thinkers on the Environment* is a unique guide to environmental thinking through the ages Joy A Palmer herself an important and prolific author on environmental matters has assembled a team of thirty five expert contributors to summarize and analyse the thinking of fifty diverse and stimulating figures from all over the world and from ancient times to the present day Among those included are Philosophers such as Rousseau Spinoza and Heidegger Activists such as Chico Mendes Literary giants such as Virgil Goethe and Wordsworth Major religious and spiritual figures such as the Buddha and St Francis of Assisi Lucid scholarly and informative these fifty essays offer a fascinating overview of mankind's view and understanding of the physical world

Shining Clarity Marlan Beilke, 1977 **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

This book delves into Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems. Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 4: Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Robinson Jeffers Myth Ritual And Symbol In His Narrative Poems.

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