

ROBIN HOOD

Green Lord of
the Wildwood

John Matthews



Robin Hood Green Lord Of The Wildwood

Gary R. Varner



Robin Hood Green Lord Of The Wildwood:

Robin Hood John Matthews,2016 The identity of Robin Hood has been questioned many times since the Outlaw of Sherwood first sprang to fame in the 12th century No two authorities seem able to agree as to his origins antecedents or even whether or not he was a historical personage or a mythical figure Historians both amateur and professional have for years been bringing out new books in which they claim to have found the real Robin Hood but his identity remains clouded More recent studies have sought to push the boundaries of the story further out into recorded time seeking Robin Hood among the records of government and law enforcement in the ballads of the 12th to 14th centuries and in the folk memory of the people of Britain Publisher s website

Robin Hood John Matthews,2016-09-15 An exploration into the myths surrounding the figure of Robin Hood

Robin Hood Stephen Knight,2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations

The Mythic Forest, the Green Man and the Spirit of Nature Gary R. Varner,2006 Mankind has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination but the persistence of the theme suggests that in all their many facets these spirits represent a deep primordial sense that humans have shared since civilization began For the very origin and message of these images have remained the same even if somewhat altered over time Traditional customs from around the world from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils show some surprising similarities and hint at the shared origins of human culture Even though the original significance of many customs has been lost or diluted they still hold an appeal and many towns even today are re introducing seasonal fairs to recreate the link between man and nature Varner presents examples ancient and new from Europe and Asia East Coast and West and identifies in particular the different guises of the Green Man who has figured in architecture since before the advent of Christianity and still makes his appearance today peering out from behind his leaves on California banks and New York brownstone houses

Robin Hood David Crook,2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking account both of new interpretative literature on the subject and fresh

discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225.

Robin Hood Nick Rennison, 2012-10-10

An informative lively guide through the rich mythology of Robin Hood across all mediums. Everyone knows the story of England's greatest folk hero the outlaw who robbed from the rich and gave to the poor. This highly entertaining book begins with the search for the historical Robin looking at the candidates for the real Robin Hood who have been proposed over the years from petty thieves to Knights Templar before moving on to examine the many ways in which he has been portrayed in literature and onscreen. He began as the hero of dozens of late medieval ballads appeared in plays by contemporaries of Shakespeare and in the Romantic era was reinvented by Walter Scott as a Saxon champion in the struggle against the Normans. During the 19th century Robin Hood emerged as a hero in children's literature while more recently he has been portrayed as everything from proto socialist man of the people to anarchist thug. In the cinema he put in an appearance as early as 1908 and Douglas Fairbanks and then Errol Flynn turned him into the typical hero of Hollywood swashbucklers. In the last 20 years Kevin Costner and Russell Crowe have provided their own very different interpretations of the character. On the small screen Robin has been the hero of half a dozen TV shows from the 1950s series starring Richard Greene which used many writers blacklisted by Hollywood via the well remembered Robin of Sherwood in the 1980s to the recent BBC series. Robin Hood is still very much with us as the subject of graphic novels and computer games. Robin is an archetypal hero who it seems can never die. This engaging book charts his life so far.

Early English Performance: Medieval Plays and Robin Hood Games John Marshall, 2019-10-08

Covering a period of nearly 40 years work by the author this collection of essays in the Shifting Paradigms in Early English Drama Studies series brings the perspective of a Drama academic and practitioner of early English plays to the understanding of how medieval plays and Robin Hood games of the fifteenth and sixteenth centuries were performed. It explores why where when and how the plays happened who took part and who were the audiences. The insights are informed by a combination of research and the public presentation of surviving texts. The research included in the volume unites the early English experiences of religious and secular performance. This recognition challenges the dominant critical distinction of the past between the two and the consequent privileging of biblical and moral plays over secular entertainments. What further binds rather than separates the two is that the destination of funds raised by the different activities maintained the civic and parochial needs of the institutions upon which the people depended. This collection redefines the inclusive nature and common interests of the purposes that lay behind generically different undertakings. They shared an extraordinary investment of human and financial resources in the anticipation of a profit that

was pious and practical CS1081 *Robin Hood in Outlaw/ed Spaces* Lesley Coote, Valerie Johnson, 2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical cultural and temporal The volume is divided into two sections the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated The essays in Part Two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 The United States of Medievalism contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation s communities collapsing the binaries between past and present medieval and modern European and American The volume s chapters visit the nation s many medieval inspired spaces from Sherwood Forest in Texas to California s San Andreas Fault Stops are made in New York City s churches Boston s gardens Philadelphia s Bryn Athyn Cathedral Orlando s Magic Kingdom Appalachian highways Minnesota s Viking Villages New Orleans s Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation s medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages Imagining Robin Hood A.J. Pollard, 2004-08-02 A J Pollard takes us back to the earliest surviving stories tales and ballads of Robin Hood and re examines the story of this fascinating figure Setting out the economic social and political context of the time Pollard illuminates the legend of this yeoman hero and champion of justice as never before Imagining Robin Hood questions what a yeoman was and what it meant to be a fifteenth century Englishman Was Robin Hood hunted as an outlaw or respected as an officially appointed forest ranger Why do we ignore the fact that this celebrated hero led a life of crime Did he actually steal from the rich and give to the poor Answering these questions the book looks at how Robin Hood was all things to all men since he first appeared speaking to the gentry the peasants and all those in between The story of the freedom loving outlaw tells us much about the English nation but tracing back to the first stories reveals even more about the society in which the legend arose An enthralling read for all historians and general readers of this fascinating subject Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L.

Kaufman,2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children s literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature *The Summer Solstice* John Matthews,2002 Looks at myths legends and ceremonies that honor the sun and includes a history of ancient cultures that worshiped the sun and songs meditations and activities for various festivals *Embracing the Darkness* John Callow,2017-10-30 As dusk fell on a misty evening in 1521 Martin Luther hiding from his enemies at Wartburg Castle found himself seemingly tormented by demons hurling walnuts at his bedroom window In a fit of rage the great reformer threw at the Devil the inkwell from which he was preparing his colossal translation of the Bible A belief like Luther s in the supernatural and in black magic has been central to European cultural life for 3000 years From the Salem witch trials to the macabre novels of Dennis Wheatley from the sadistic persecution of eccentric village women to the seductive sorceresses of TV s Charmed and from Derek Jarman s punk film Jubilee to Ken Russell s The Devils John Callow brings the twilight world of the witch mage and necromancer to vivid and fascinating life He takes us into a shadowy landscape where in an age before modern drugs the onset of sudden illness was readily explained by malevolent spellcasting And where dark winding country lanes could terrify by night as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits Witchcraft has profoundly shaped the western imagination and endures in the forms of modern day Wicca and paganism *Embracing the Darkness* is an enthralling account of this fascinating aspect of the western cultural experience **Wild Magical Soul** Monica Crosson,2020-02-08 Weave natural magic into your life and explore the threshold of the otherworld with rituals crafts and transformative folklore Within these pages you will discover how to connect to the energy where you live and develop your skills as a healer storyteller and advocate for the earth Monica Crosson s powerful rituals support the transformation of your spirit while helping you pass ancient knowledge to new generations that will inherit our world *Wild Magical Soul* includes enchantments for you to try like a family protection ritual and the sailor s knot spell as well as crafting instructions for incense blends animal spirit meditation beads a traditional besom broom and much more Written for those who want to live in balance with the land once again this book guides you on a deep dive into the elemental magic of the wild places as you set your soul free and find your inner wild **The Mystery of Spring-Heeled Jack** John Matthews,2016-10-14 An extensive investigation of the origins and numerous sightings of the mysterious and terrifying figure known as Spring Heeled Jack Shares original 19th century newspaper accounts of Spring Heeled Jack encounters as well as 20th and 21st century reports Explains his connections to Jack the Ripper and the Slender Man Explores his origins in earlier mythical beings from

folklore his Steampunk popularity and the theory that he may be an alien from a high gravity planet Spring Heeled Jack a tall thin bounding figure with bat like wings clawed hands wheels of fire for eyes and breath of blue flames first leapt to public attention in Victorian London in 1838 springing over hedges and walls from dark lanes and dank graveyards to frighten and sometimes physically attack women News of this strange and terrifying character quickly spread but despite numerous sightings through 1904 he was never captured or identified Exploring the vast urban legend surrounding this enigmatic figure John Matthews explains how the Victorian fascination with strange phenomena and sinister figures paired with hysterical reports enabled Spring Heeled Jack to be conjured into existence Sharing original 19th century newspaper accounts of Spring Heeled Jack sightings and encounters he also examines recent 20th and 21st century reports including a 1953 UFO related sighting from Houston Texas and disturbing accounts of the Slender Man who displays notable similarities with Jack He traces Spring Heeled Jack s origins to earlier mythical beings from folklore such as fairy creatures and land spirits and explores the theory that Jack is an alien marooned on Earth whose leaping prowess is attributed to his home planet having far stronger gravity than ours The author reveals how Jack the Ripper although a different and much more violent character chose to identify himself with the old well established figure of Spring Heeled Jack Providing an extensive look at Spring Heeled Jack from his beginnings to the present Matthews illustrates why the worldwide Steampunk community has so thoroughly embraced Jack

A Children's Literature Tour of Great Britain Mark I. West, 2003 What do Paddington Bear Rupert Bear and Winnie the Pooh have in common besides their ursine roots They lived in real places as well as in the imaginations of countless generations Those places still exist And inveterate globetrotter Mark West has been to them all Children s Literature Tour of Great Britain provides detailed information on 49 important sites with a strong connection to children s literature Each chapter begins with background information about the author or in the cases of King Arthur and Robin Hood the character in particular his or her writings for children West offers tantalizing tidbits about birthplaces memorials landscapes and gift shops and concludes with complete visitor information for would be literary pilgrims Photographs most of which were taken by West should satisfy even the most demanding armchair traveler Many of the sites on West s Tour are geared to children Some are clearly intended for adults All will add depth and delight to your next excursion into the fantastic and fascinating world of British children s literature

The Robin Hood Handbook Mike Dixon-Kennedy, 1997-09-11 Robin Hood whether riding through the glen robbing the rich to pay the poor or giving the Sheriff of Nottingham his come uppance is one of the most captivating and controversial legendary figures Was there a historical figure behind the legends Did Robin and his Merry Men rampage through Sherwood Forest Or did he spend most of his time in Barnsdale Wood in Yorkshire And is the story of the freedom loving Saxons refusing to be put under the Norman yoke as portrayed in the Errol Flynn films true

Robin Hood, a Hero for All Times David Blamires, 1998 *Scores* John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy As Scores demonstrates

his devotion to the task of understanding the central literatures of our era has not slackened There are jokes in Scores and curses and tirades and apologies and riffs but every word of every review in the end is about how we understand the stories we tell about the world Following on from his two previous books of collected reviews Strokes and Look at the Evidence this book collects reviews from a wide variety of sources but mostly from Interzone the New York Review of Science Fiction and Science Fiction Weekly Where it has seemed possible to do so without distorting contemporary responses to books these reviews have been revised sometimes extensively 125 review articles over 200 books reviewed in more than 214 000 words

Images of Robin Hood Lois Potter, Joshua Calhoun, 2008 Introduction Lois Potter and Joshua Calhoun Part I Medieval Origins and others Robin Hood the earliest contexts Stephen Knight The outlaw s song of Trailbaston the Green man and the facial machine Stuart Kane Reynardine and Robin Hood echoes of an outlaw legend in folk balladry Stephen D Winick Picturing Robin Hood in early print and performance 1500 1590 John Marshall Image and society Merry and Greenwood a history of some meanings Helen Phillips The late medieval Robin Hood good yeomanry and bad performances Kimberly A Thompson From the Castle Hill they came with violence the Edinburgh Robin Hood riots of 1561 Michael Wheare Part II Post medieval Image and word The work of Robin Hood art in an age of mechanical reproduction Henry Griffy Robin Hood s home away from home Howard Pyle and his art students Jill May Word and image There was something about that spoke of other things than rags and tatters Howard Pyle and the language of Robin Hood Alan T Gaylord The play s the thing Tom Sawyer re enacts Robin Hood Patricia Lee Yongue A song of freedom Geoffrey Trease s Bows against the barons Michael R Evans Picturing Marian illustrations of Maid Marian in juvenile fiction Sherron Lux Image and performance Male cross dressing in Kabuki Benten the thief Yoshiko U no Figures of Robin Hood in the Chinese cultural imaginary Jianguo Chen The images of Robin Hood and Don Juan in George Bernard Shaw s Man and superman Judy B McInnis To steal from the rich and give to the poor Reginald de Koven s Robin Hood Orly Leah Krasner Recovering Reginald de Koven s and Harry Bache Smith s Lost operetta Maid Marian Lorraine Kochanske Stock

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