



Robin Collyer

Joan Murray



Robin Collyer:

Robin Collyer ,1991 **Robin Collyer** Robin Collyer,1976 **Robin Collyer** Robin Collyer,Catherine Grout,Canadian Museum of Contemporary Photography,Philip Monk,York University (Toronto, Ont.). Art Gallery,Goethe Institute (Toronto, Ont.),1999 **Robin Collyer** Philip Monk,Robin Collyer,Art Gallery of Ontario,1993 **Robin Collyer** Philip Fry,1982

Robin Collyer Philip Fry,Robin Collyer,Agnes Etherington Art Centre,1982 Robin Collyer: Canada XLV biennale di Venezia Philip Monk,1993 **Art Et Architecture Au Canada** Loren Ruth Lerner,Mary F. Williamson,1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 **ROBIN COLLYER.** ,1990 **Robin Collyer** , *Rites of Way* Mark Kingwell,Patrick Turmel,2011-04-07 There are many ways to approach the subject of public space the threats posed to it by surveillance and visual pollution the joys it offers of stimulation and excitement of anonymity and transformation its importance to urban variety or democratic politics But public space remains an evanescent and multidimensional concept that too often escapes scrutiny The essays in *Rites of Way The Politics and Poetics of Public Space* open up multiple dimensions of the concept from architectural political philosophical and technological points of view There is some historical analysis here but the contributors are more focused on the future of public space under conditions of growing urbanization and democratic confusion The added interest offered by non academic work visual art fiction poetry and drama is in part an admission that this is a topic too important to be left only to theorists It also makes an implicit argument for the crucial role that art not just public art plays in a thriving public realm Throughout this work contributors are guided by the conviction not pious but steely that healthy public space is one of the best living parts of a just society The paths of desire we follow in public trace and speak our convictions and needs our interests and foibles They are the vectors and walkways of the social the public dimension of life lying at the heart of all politics **Robin Collyer** Owens Art Gallery (Sackville, N.B.),1975 **Robin Collyer** Robin Collyer,Owens Art Gallery,1976 **Canadian Cultural Poesis** Garry Sherbert,Annie Gérin,Sheila Petty,2006-02-03 How do we make culture and how does culture make us Canadian Cultural Poesis takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives Centred on the notion of culture as social identity it offers original essays on cultural issues of urgent concern to Canadians gender technology cultural ethnicity and regionalism From a broad range of disciplines contributors consider these issues in the contexts of media individual and national identity language and cultural dissent Providing an excellent introduction to current debates in Canadian culture Canadian Cultural Poesis will appeal not only to readers looking for an overview of Canadian culture but also to those interested in cultural studies and interdisciplinarity as well as scholars in film art literature sociology communication and womens studies This book offers new insights into how we make and are made by Canadian culture each essay contributing to this poetics inventing new ways to welcome cultural differences of all kinds fo

the Canadian cultural community *Canadian Art in the Twentieth Century* Joan Murray,1999-11 Joan Murray discusses social and political events in combination with the movements ideas attitudes styles and important groups in Canadian art of this century **Robin Collyer: Idioms of Resistance** ,1993 **Canadian Film and Video** Loren R. Lerner,1997-01-01

This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication *Canadian Film and Video Film et vid o canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video *Dictionary of Artists: Bülow - Cossin* Emmanuel Bénézit,2006 First English language edition of Emmanuel B n zit s Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface *Robin Collyer* Robin Collyer,1990 Creating Memory John Warkentin,2010 Toronto has over 600 public outdoor sculptures works of art that provide a sense of the rich variety of life and work in the city its peoples cultures and aspirations Interest in commissioning public sculpture began slowly in the nineteenth and early twentieth century but increased rapidly after the 1950s This is a book about the sculptures and how they disclose the city to itself *Creating Memory* s two introductory sections examine the factors behind this expansion over time and the changes in style as one generation of sculptors succeeded another It looks at the reasons behind the changes as sculptures were conceived sculpted and erected More than 10 categories of sculptures are defined and discussed including Founding the City Natural Environment Immigration Ethnic Groups Economic Activities Disaster and Calamity War And Conflict Leaders Ordinary Citizens Community Life and Works of the Imagination

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