

Edmund Mellen

Rediscovering Steinbeck Revisionist Views Of His Art Politics And Intellect

Robert DeMott



Rediscovering Steinbeck Revisionist Views Of His Art Politics And Intellect:

Rediscovering Steinbeck Cliff Lewis, Carroll Britch, 1989 Nine revisionist essays that challenge the notion that the Nobel Prize winning novelist John Steinbeck was a realist and a mystic arguing instead that he was a humanitarian and a great intellectual [A New Study Guide to Steinbeck's Major Works, with Critical Explications](#) Tetsumaro Hayashi, 1993

Steinbeck's Imaginarium Robert DeMott, 2022-11-15 In *Steinbeck's Imaginarium* Robert DeMott delves into the imaginative creative and sometimes neglected aspects of John Steinbeck's writing DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression era 1930s as the essays explore the often unknown or unacknowledged elements of Steinbeck's artistic career that deserve closer attention He writes about the determining scientific influences such as quantum physics and ecology in *Cannery Row* and considers Steinbeck's addiction to writing through the lens of the extensive obsessive full length journals that he kept while writing three of his best known novels *The Grapes of Wrath* *The Wayward Bus* and *East of Eden* DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck's work Collectively the chapters illuminate John Steinbeck as a fully conscious self aware literate experimental novelist whose talents will continue to warrant study and admiration for years to come **John Steinbeck and the Critics** John Ditsky, 2000 This resource offers a fascinating survey of the

changing fortunes of Steinbeck's critical reputation **Criticism The Moral Philosophy of John Steinbeck** Stephen K. George, 2005-03-23 More than any other author of the Modern period of American literature John Steinbeck evidenced a serious interest and background in moral philosophy His personal reading collection included works ranging from Kant and Spinoza to Taoism and the Bible Critics also consistently identify Steinbeck as an author whose work promotes serious moral reflection and whose characters undergo profound moral growth Yet to date there has been no sustained examination of either John Steinbeck's personal moral philosophy or the ethical features and content of his major works This critical neglect is remedied by a collection of highly readable essays exploring the philosophy and work of one of America's few Nobel Prize winning authors These thirteen essays written by experts both within philosophy and Steinbeck studies examine almost all of Steinbeck's major works Included in the compilation are five general essays examining Steinbeck's own moral philosophy and eight specific essays analyzing the ethics of various major works **John Steinbeck and His Contemporaries** Stephen K.

George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck's work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck's contemporaries whose individual works invite comparisons with those of the

Nobel prize winning author Revealing Steinbeck's penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory's retelling of the legend of King Arthur *Le Morte d'Arthur* and Henry Fielding's novel *Tom Jones* This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson *Middle Passage* as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of *The Moon Is Down* on Steinbeck and Mexican Modernism on the American experience as portrayed in *The Grapes of Wrath* and Raymond Chandler's *The Big Sleep* and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address *In Search of a Language Steinbeck and Others* which was delivered *A John Steinbeck Encyclopedia* Brian Railsback, Michael Meyer, 2006-09-30 One of the greatest novelists of the 20th century John Steinbeck continues to be read and studied at all levels This encyclopedia extensively overviews his life and writings Included are roughly 1200 alphabetically arranged entries by more than 40 expert contributors Entries cover his works major characters family members and contemporaries influences and various special topics related to his literary career Many of the entries cite works for further reading and the encyclopedia closes with a selected general bibliography Known for his searing social criticism John Steinbeck is one of the most popular and influential American writers of the 20th century His works are read and studied at all levels and have been made into films And though critics and scholars initially found fault with his enormously popular works he is now widely recognizes as a master of his craft This encyclopedia provides an extensive overview of his life and career and is accessible to high school students undergraduates and general readers Presented are roughly 1200 alphabetically arranged entries by more than 40 expert contributors These entries cover his works major characters family members and contemporaries influences and a range of special topics *Steinbeck's Typewriter* Robert DeMott, 2012-10-17 Steinbeck's *Typewriter Essays* on *His Art* collects several of DeMott's finest essays on Steinbeck that are so carefully revised as to warn other critics seeking their own collected essay volume of the difference between a genuinely lapidary compilation and a kitchen midden Illustrated with some rare photos this collection is especially notable John Ditsky's *Choice Steinbeck's Typewriter* stands as the most in depth treatment of Steinbeck's aesthetics particularly in its exploration of the author's interior spaces and creative habits elements of Steinbeck's artistry which have not only been underestimated but woefully ignored Stephen George Steinbeck Review **Adlai E. Stevenson and American Intellectuals** C. Baars Bultman, 2025-02-18 This book focuses on a biographical and cultural rendering of Adlai E Stevenson's alliance with a segment of the intellectual community with

primary attention to the years from 1940 to his death in 1965 At the core of the study is an evaluation of the nature of a relationship that was important both to intellectuals particularly literary intellectuals and to Stevenson This volume exhibits case studies which illumine the alliance through a view of Stevenson s relations with American writers Archibald MacLeish and John Steinbeck Rediscovering Steinbeck Cliff Lewis,Carroll Britch,1989 Nine revisionist essays that challenge the notion that the Nobel Prize winning novelist John Steinbeck was a realist and a mystic arguing instead that he was a humanitarian and a great intellectual

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