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Redfigured Vases Of Paestum

**Rui Morais, Delfim Leão, Diana
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Redfigured Vases Of Paestum:

The Red-figured Vases of Paestum Arthur Dale Trendall, 1987 Patterns in the Production of Paestan Red-Figure Pottery Edward Herring, 2022-05-10 Most of the previous scholarship on Paestan red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during 18th and 19th centuries and partly the fact that a full archaeological provenance is not preserved for the majority of vessels This book uses a database containing in excess of 1 800 vessels and fragments to identify patterns in the production and decoration of Paestan vases that cast light on the choices made by vase producers and the preferences of their customers It considers the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Paestan red figure as well as the popularity of scenes of myth images of the gods and scenes of nude and half draped women Paestan red figure is compared with the vessels decorated in Applied Red produced at the same site A comparison is also made between the output of the Paestan red figure industry and that of Apulia As the majority of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of Paestum and South West Italy commemorated the dead Corpus Vasorum Antiquorum: The J. Paul Getty Museum Marit R. Jentoft-Nilsen, A. D. Trendall, 1990-08-01 The Museum s Apulian Lucanian Campanian Sicilian and Paestan red figure vases are discussed in this edition of Corpus Vasorum Antiquorum The vases are arranged by shape and documented by photographs and profile drawings The unbound plates offer easy reference and comparison The text includes detailed descriptions and complete bibliographies Patterns in the Production of Apulian Red-Figure Pottery Edward Herring, 2018-10-01 Most of the previous scholarship on Apulian red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during the eighteenth and nineteenth centuries and the fact that a full archaeological provenance is not preserved for the overwhelming majority of vessels This book takes a different approach by using a database containing in excess of 13 500 vessels and fragments to identify patterns in the production and decoration of Apulian vases that cast light on the choices made by vase producers and the preferences of their customers Individual chapters consider the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Apulian red figure as well as the popularity of scenes of myth images of the gods scenes of the life of the non Greek population of ancient Puglia and those showing funerary monuments As virtually all of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of South East Italy both Greek and indigenous honoured their dead *The Regional Production of Red Figure Pottery* Stine Schierup, Victoria Sabetai, 2014-10-27 In the latter part of the fifth century

BC regional red figure productions were established outside Attica in regional Greece and in the western Mediterranean propelled by the impact of the art of Attic vase painting This collection of papers addresses key issues posed by these production centres Why did they emerge To what degree was their inception prompted by the emigration of Attic craftsmen in the context of the weakened Attic pottery market at the onset of the Peloponnesian War How did Attic vase painting influence already existing traditions and what was selected adopted or adapted at the receiving end Who was using red figure in mainland Greece and Italy and what were its particular functions in the local cultures These and more questions are addressed here with the presentation not only of syntheses but also primary publication of much newly discovered material Regional production centres covered include those of Euboea Boeotia Corinth Laconia Macedonia Ambracia Lucania Apulia Sicily Locri and Etruria

The Red and the Black Brian A. Sparkes, 2013-10-16 The Red and the Black covers the major stages in the history of Greek pottery production both figured and plain as they are understood today It provides an up to date evaluation of ways of studying Greek pottery and encourages new approaches There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece myth fantasy and everyday life Furthermore it sets the artefacts in the context of the societies that produced them highlighting the social art historical mythological and economic information that can be revealed from their study This volume also covers a hitherto neglected area the history of the collecting of Greek pottery through the Renaissance and up to the present day It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors

Red-figure Pottery in its Ancient Setting Bodil Bundsgaard Rasmussen, Stine Schierup, 2012-05-22 What happened when Athenian pottery reached other cultural contexts and was absorbed into indigenous communities around or outside Greece How did the various contexts influence the adaption of Athenian iconography and does the setting add to an understanding of how Athenian iconographic themes were altered or absorbed as they entered into new cultural contexts To highlight these interpretative challenges the National Museum of Denmark in 2009 stages the colloquium Red figure Pottery in its Ancient Setting and invited a group of specialists to present cases from within their areas of research which would serve to enhance our understanding of the great range of the character and value of red figure pottery and its imagery whether in local Greek a colonial Greek or Etruscan or any other indigenous community The various cases presented in these proceedings of the colloquium clearly demonstrate that this approach to the study of Greek pottery and its imagery has much to offer

Greek Theater in Ancient Sicily Kathryn G. Boshier, 2021-01-21 Studies of ancient theater have traditionally taken Athens as their creative center In this book however the lens is widened to examine the origins and development of ancient drama and particularly comedy within a Sicilian and southern Italian context Each chapter explores a different category of theatrical evidence from the literary fragments of Epicharmus and cult traditions to the artistic phylax vases and the archaeological theater buildings Kathryn G Boshier argues that unlike in classical Athens the golden days of theatrical

production on Sicily coincided with the rule of tyrants rather than with democratic interludes Moreover this was not accidental but plays and the theater were an integral part of the tyrants propaganda system The volume will appeal widely to classicists and to theater historians The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi,2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th Birthday Rui Morais,Delfim Leão,Diana Rodríguez Pérez,Daniela Ferreira,2019-03-11 Over 50 papers first presented at the international congress Greek Art in Motion Lisbon 2017 in honour of Sir John Boardman s 90th Birthday are collected here under the following headings Sculpture Architecture Terracotta Metal Greek Pottery Coins Greek History Archaeology Greeks Overseas Reception Collecting Art Myth

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