

SCOTT JOPLIN RAGTIME CLASSICS
for CLARINET and PIANO

SCOTT JOPLIN RAGTIME CLASSICS

for Bb CLARINET and PIANO

Arranged by
MARCEL G. FRANK

The Entertainer
Scott Joplin's New Rag
The Easy Winners
Pleasant Moments
The Cascades



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Ragtime Classics For Clarinet

**Scott Joplin, Glissato Series Clarinet
Quartet**



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U.S. Bicentennial Music Richard Jackson, 1977 **Clarinet Quartet score & parts: Original Rags** Scott Joplin, Glissato Series Clarinet Quartet, 2024-01-29 Experience the lively rhythms of ragtime with Original Rags an enduring classic by Scott Joplin now brilliantly arranged for Clarinet Quartet by Francesco Leone Perfect for intermediate level musicians this arrangement offers a fresh take on Joplin s iconic ragtime style tailored specifically for clarinet enthusiasts The ebook includes both the score and parts for a quartet arrangement consisting of 3 Bb Clarinets and a Bass Clarinet Recognizing the diverse needs of clarinet groups an alternative part for Eb Alto Clarinet is provided as a substitution for the third Bb Clarinet adding flexibility to the ensemble setup For a preview of this charming arrangement an audio demo is readily available on [www.glissato.it](#) This demo is a valuable resource for both practice and performance preparation giving players a sense of the arrangement s style and rhythm In addition to the musical scores the eBook is thoughtfully supplemented with informative sheets in multiple languages English French German Spanish Portuguese and Italian These sheets offer deep insights into both the original ragtime piece by Joplin and Leone s contemporary arrangement making the eBook an excellent educational tool It s a perfect resource for clarinet quartets around the world providing both a challenging musical arrangement and an opportunity to delve into the rich history and culture of ragtime music **Classic**

Jazz Floyd Levin, 2002-04-30 Floyd Levin s half century collection of reportage reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy past and still present of traditional American jazz Charles Champlin author of *Back There Where the Past Was* I ve known Floyd and his wife Lucille for more than fifty years Floyd s book is a colorful intimate account of his lifelong love affair with jazz I m especially fascinated when he writes about his personal encounters with some of the jazz legends of the Century This book is essential reading for anyone concerned about jazz its present its past and his evolution Milt Hinton Floyd Levin s dedicated and unselfish life long work for the cause of jazz has illuminated many a corner that would otherwise have remained in the dark All who care about the music are in his debt

Classic Jazz like Floyd himself is a classic Dan Morgenstern Director Institute of Jazz Studies Rutgers University What a rich passionate and human book this is Drawing on fifty years of devotion to classic New Orleans jazz and the artists who performed it Floyd Levin brilliantly weaves anecdotal material primary research intimate personal observations and analyses to create an historical goldmine of the music s evolution in New Orleans and on the West Coast In rendering portraits of legendary musicians in such a beautifully moving honest way he offers not just standard history but a strong sense of the emotional core of the music as well Steve Isoardi co author of *Central Avenue Sounds* **Clarinet and Saxophone** , 1989

Music at Michigan , 1979

The Complete Idiot's Guide to Jazz Alan Axelrod, 1999 Traces the origins and history of

jazz its major artists and its stylistic varieties and offers suggestions for assembling a recording collection *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1974 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Early Jazz* Gunther Schuller, 1986 This classic study of jazz by renowned composer conductor and musical scholar Gunther Schuller was widely acclaimed on its first publication in 1968 The first of two volumes on the history and musical contribution of jazz it takes us from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930 s Schuller explores the music of the great jazz soloists of the twenties Jelly Roll Morton Bix Beiderbecke Bessie Smith Louis Armstrong and others and the big bands and arrangers Fletcher Henderson Bennie Moten and especially Duke Ellington placing their music in the context of the other musical cultures and languages of the 20th century and offering original analyses of many great jazz recordings Now reissued in paper *Early Jazz* provides a musical tour of the early American jazz world for a new generation of scholars students and jazz fans

Ragtime Classics For Clarinet Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Ragtime Classics For Clarinet**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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